

# SECHS PERUANISCHE WEISEN

## IN SÄTZEN FÜR GITARRE ALLEIN VON HEINZ WALLISCH



### EL CONDOR PASA

Eine weltweit bekannte Melodie aus dem Gebiet der Sierra Central in Peru.

A melody which, originally from Peru's Sierra Central, has become popular all over the world.

Mäßig bewegt

The musical score for 'El Condor Pasa' is presented in a single system with seven staves. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and triplets. Fingerings are indicated by numbers 1-4. Slurs and accents are used to guide the performer. The melody is marked with 'a m i' and includes first and second endings. The bass line consists of chords and single notes, often with a low register indicated by an '8' below the staff.

## VALS TRADICIONAL

Der ruhige Rhythmus dieses Walzers weist auf europäischen Einfluß hin, im Gegensatz zum „Vals criollo“ der heiter und von graziöser Art ist.

The gentle rhythm of this waltz betrays the European influence and contrasts with the "vals criollo", which is cheerful and gracious.

The musical score for "Vals Tradicional" is presented in a standard format with a treble clef and a 3/4 time signature. The piece consists of a single melodic line and a piano accompaniment. The melody is characterized by a gentle, flowing rhythm with frequent eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation with chords and moving bass lines. The score is divided into eight staves, with various musical notations including accidentals, dynamics (p), and articulation marks. A repeat sign with first and second endings is visible in the fifth staff. The overall mood is calm and elegant, reflecting the European influence mentioned in the text.

# ALCATRAZ

Ein von vielen Perkussionsinstrumenten begleiteter Tanz schwarzafrikanischer Herkunft, der an der Küste Perus getanzt wird.

A dance of african origins which is accompanied by a large number of percussion instruments. It is danced on the Peruvian coast.

**Allegro**  
tambora

The musical score for 'ALCATRAZ' is written in 2/4 time with a key signature of two sharps (F# and C#). The score consists of a melody line and a tambora accompaniment line. The melody line begins with a treble clef and a key signature of two sharps. The tambora accompaniment is represented by 'x' marks on a staff, indicating the points of percussion. The score is divided into several systems, with various musical notations including eighth notes, quarter notes, and rests. The tempo is marked 'Allegro' and the instrument is 'tambora'. The score includes dynamic markings such as 'sim.' (sforzando) and articulation marks like 'a' and 'm'. The piece concludes with a final cadence.