

THEME FROM THE THREEPENNY OPERA

Accordion Transcription by
GERALD CROSSMAN

(MORITAT)

Original Music by KURT WEILL
Original Libretto by BERT BRECHT

COUPLER REGISTRATION TABLE			
TREBLE: ☉	Superoctave Pitch, Single Reed Tone	☉	Superoctave, Normal & Suboctave, Straight Tone
☉	Normal Pitch, Single Reed Tone	☉☉	Superoctave & Normal, Tremolo Tone
☉☉	Normal Pitch, Tremolo Tone	☉☉	Normal & Suboctave, Tremolo Tone
☉	Suboctave Pitch, Single Reed Tone	☉☉	Superoctave, Normal & Suboctave, Tremolo Tone
☉☉	Superoctave & Normal, Straight Tone	☉☉☉	All Reeds sounding
☉☉	Superoctave & Suboctave, Straight Tone	☉☉☉	Middle Reeds sounding
☉☉	Normal & Suboctave, Straight Tone	☉☉☉	High Reeds sounding
		☉☉☉	Low Reeds sounding

☉ **Rubato**
(*gva bassa ad lib.*)

☉ **Moderato**
loco

NOTE:- When playing this transcription on a small accordian which does not possess seventh chord bass buttons, substitute major chords; also if necessary play the treble *gva bassa* where indicated. If couplers shown are not available, use ones as similar as possible.

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