



Mack the Knife

(from The Threepenny Opera)

Kurt Weill

(1900–1950)

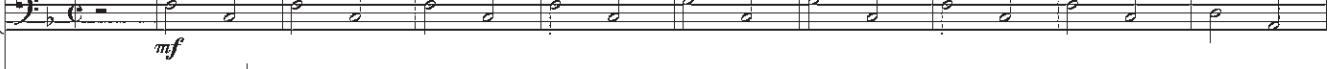
arr. James Rae

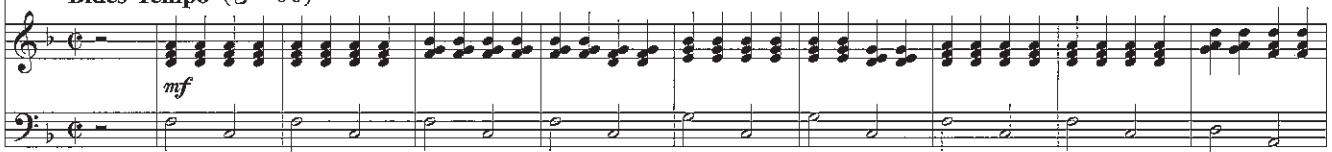
Blues-Tempo ($\text{d} = 66$)

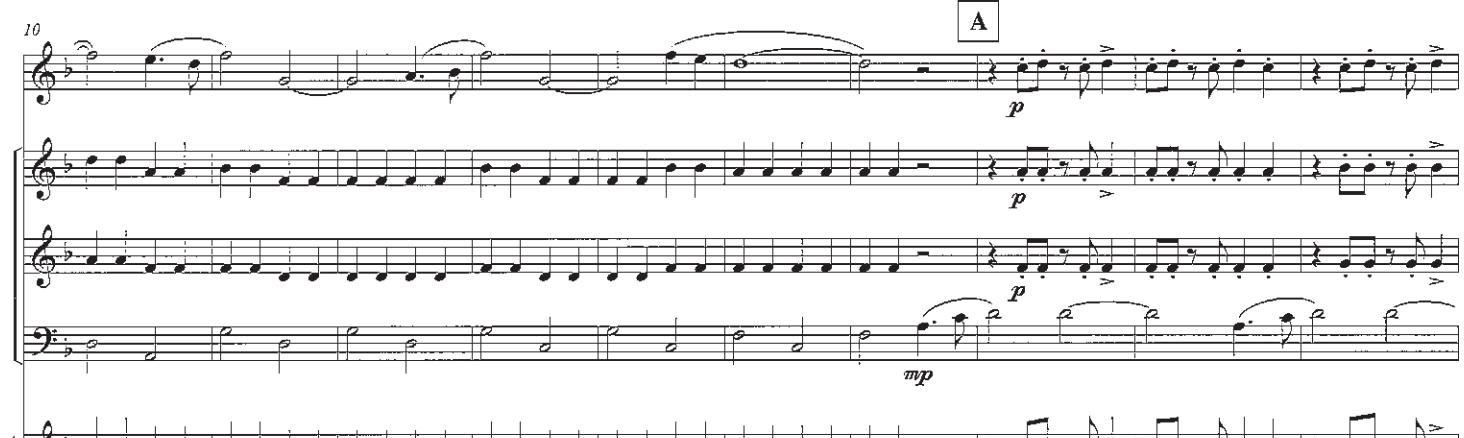
Part 1 (Solo) 

Part 2 

Part 3 

Part 4 

Piano 

10 

20 

© 1928 European American Music Corporation

© renewed

This arrangement © 2005 by European American Music Corporation
All Rights outside of the United States, Great Britain and the British
reversionary territories controlled by Universal Edition A.G., Vienna

Universal Edition UE 21 266