



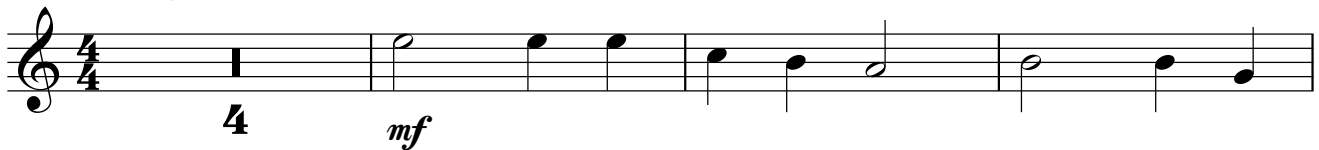
CD 2/3

Smuggler's Cove

Die Schmugglerbucht / La baie des contrebandiers

James Rae
(*1957)

Steady laid-back Caribbean feel ♩ = 100 *)



8



13



17



*) *Beständiges, lockeres Karibik-Feel / Décontracté, sans varier le tempo, dans le style antillais*

Rush Hour Rag

James Rae

Brightly in 2 $\text{♩} = 80$ *)

1

4 *mp*

9 *f* *mp*

13 *mf*

19 *f* *mp*

24 *f* *mp* *f*

*) *Fröhlich, auf 2 / Vif, à la blanche*



CD 14/15



Rush Hour Rag

James Rae

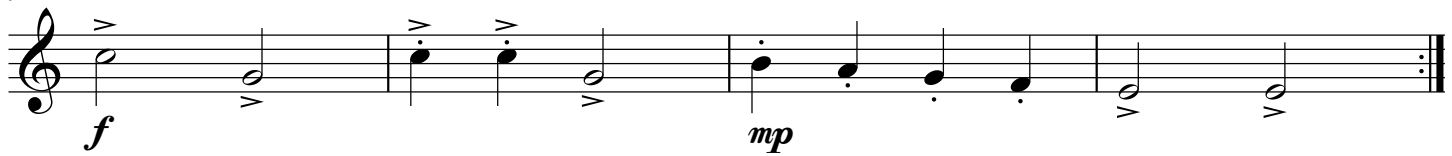
Brightly in 2 $\text{♩} = 80$ *)

2

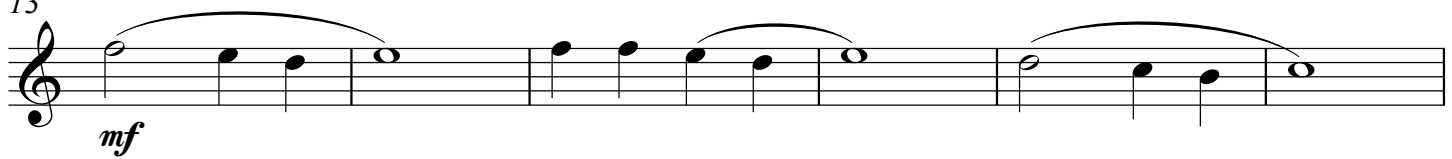
optional



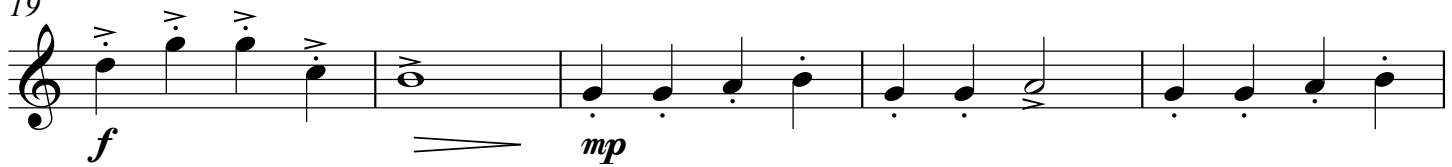
9



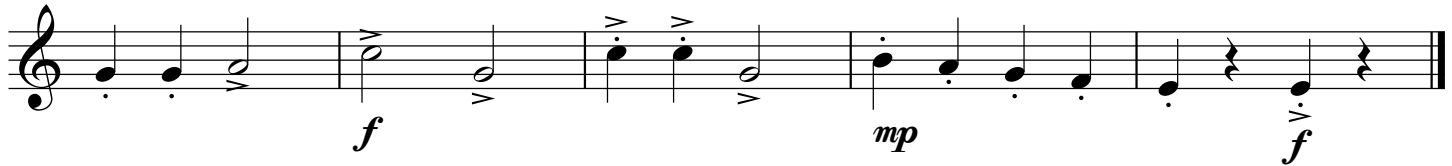
13



19



24



*) *Fröhlich, auf 2 / Vif, à la blanche*



I Say, I Say, I Say!

Hört, hört, hört! / J'en ai une bonne



CD 20/21

James Rae

In a bright 'show 2' *)

round and round ad lib.
(on CD: 3x **)

1

8

13

18

23

28

33

35

37

mf

cresc.

f

ff

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a circled '1' and contains two measures of rests, each marked with a '2' below it, followed by a *mf* dynamic marking. The subsequent staves contain melodic lines with various note values and articulations. The score includes first and second endings at measures 35 and 37, with dynamics *f* and *ff* respectively. A *cresc.* marking is placed under the staff starting at measure 28. A cartoon illustration of a man in a tuxedo and top hat playing a trumpet is positioned to the right of the score.

*) In einem schnellen, lebhaften Zweier-Takt. / Vif, à la blanche.

***) Beliebig oft wiederholen (auf der CD: 3x). / Répéter ad libitum (sur le CD: 3 fois).

I Say, I Say, I Say!

Hört, hört, hört! / J'en ai une bonne

James Rae

In a bright 'show 2' *)

round and round ad lib.
(on CD: 3x) **)

2
optional

8

13

18

23

28



33

35

37

*) In einem schnellen, lebhaften Zweier-Takt. / Vif, à la blanche.

**) Beliebig oft wiederholen (auf der CD: 3x). / Répéter ad libitum (sur le CD: 3 fois).