

# Pizz. 'n' Bobz



CD 5/6



**James Rae**  
(\*1957)

**Con moto** ♩ = 142

pizz.

*mf*

9

13

*cresc.*

17

*f*

21

*mf*

25

29

31

*cresc.*

33

35

*f*

*p*



# On with the Show!

Die Show kann weitergehen! / Le spectacle continue!



CD 9/10

James Rae

Bright march tempo ♩. = 120 \*)

4 *mp*

9 *mf*

15 *f*

21 *ff*

29 *mf*

33 *f*

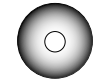
35

37 *ff* pizz.



\*) Schnelles Marschtempo / Vif, tempo de marche

# The Swingin' Sheriff Blues

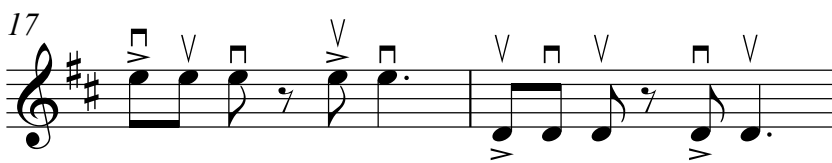
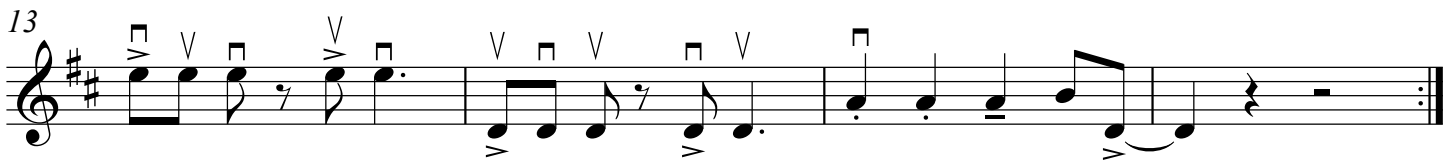
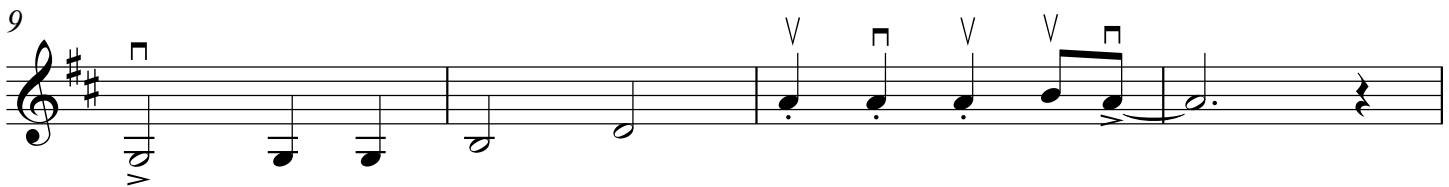
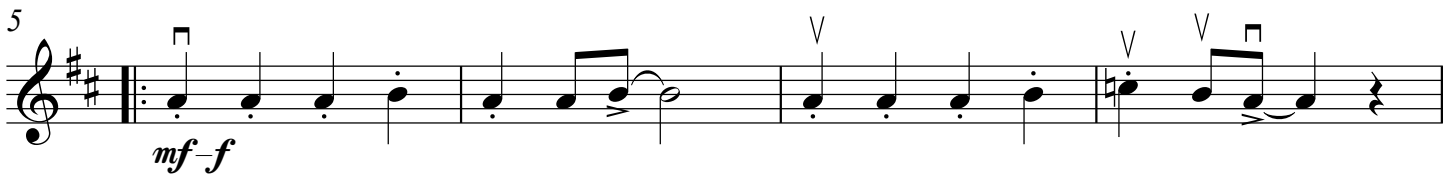


CD 13/14

Count-in (drums):  $\frac{4}{4}$  ♩ ♩ ♩ ♩ |

James Rae

Gently rolling blues tempo ♩ = 112 (♩♩ = ♩<sup>3</sup>) \*)



\*) Sanft rollendes Bluestempo / Tempo de blues, tranquille et chaloupé

# Citrus Tango



CD 15/16

James Rae

Moderate tango tempo ♩ = 120 \*)

1

4

*mp* *espress.*

9

15

to Coda ⊕

21

*mf*

27

33

*cresc.*

*ff*

37 ⊕ Coda

39

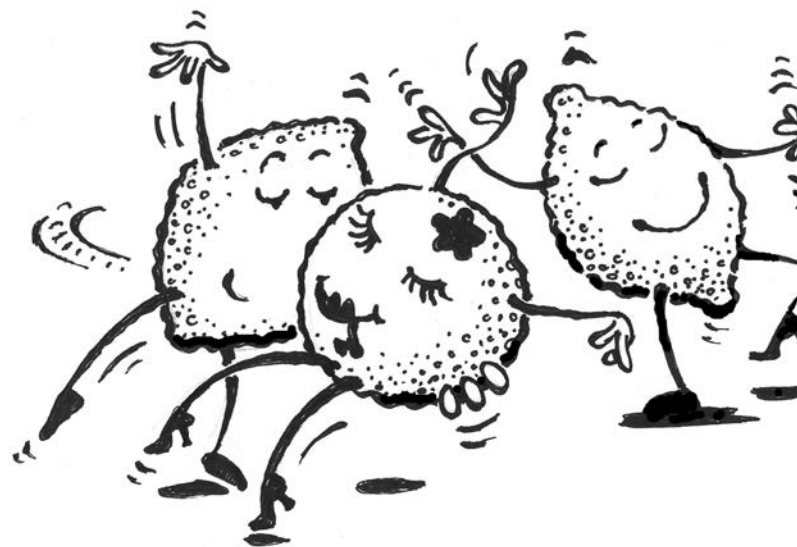
41

*f*

*mp*

*pizz.*

D.S. al Coda



\*) Mäßiges Tangotempo / Tempo de tango modéré

# I Say, I Say, I Say!

Hört, hört, hört! / J'en ai une bonne



CD 23/24

James Rae

## In a bright 'show 2' \*)

round and round ad lib.  
(on CD: 3x) \*\*)

1

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a circled '1' and contains two measures marked with a '2' below them, followed by a repeat sign. The second staff starts at measure 9 and continues the melody. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and includes a 'cresc.' marking. The sixth staff starts at measure 33. The seventh staff starts at measure 35 and includes a first ending bracket and a 'f' dynamic marking. The eighth staff starts at measure 37 and includes a second ending bracket and a 'ff' dynamic marking. Various musical notations such as accents, slurs, and dynamic markings (mf, cresc., f, ff) are used throughout the score.



\*) In einem schnellen, lebhaften Zweiertakt / Vif, à la blanche

\*\*) Beliebig oft wiederholen (auf der CD 3x) / Répéter ad libitum (sur le CD: 3fois)