

TV Tango

Fernseh-Tango / Télé-tango



James Rae
(*1957)

Moderate tango tempo ♩ = 120 *)

Violoncello

Piano

Violoncello

Piano

mf

Cma⁷ Dm⁷ Em⁷ E^bm⁷

5 *pizz.* *mf*

Cma⁷ G¹¹ Cma⁷ G¹¹ Cma⁷ G¹¹ Cma⁷ F/G G

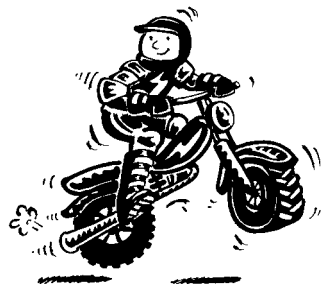
10 *f*

Dm/G F/G G Dm/G Gaug Cma⁷ G¹¹ Cma⁷ G¹¹

*) Mäßiges Tangotempo / Tempo de tango modéré

Motorcycle Rock

Motorrad-Rock / Moto-rock



James Rae

Driving rock tempo ♩ = 124 *)

Violoncello 1, 2

Piano

Musical score for Violoncello 1, 2 and Piano. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a cello part and a piano part.

System 1 (Measures 1-4): The piano part starts with a forte (*f*) dynamic. The right hand plays chords with accents (^) and the left hand plays a rhythmic eighth-note pattern. Chords G and D7 are indicated below the staff.

System 2 (Measures 5-8): The piano part continues with the same rhythmic pattern. The right hand plays chords with accents (^) and the left hand plays a rhythmic eighth-note pattern. Chord G is indicated below the staff.

System 3 (Measures 9-12): The piano part continues with the same rhythmic pattern. The right hand plays chords with accents (^) and the left hand plays a rhythmic eighth-note pattern. Chords C and G are indicated below the staff.

*) Schnelles Rocktempo / Tempo de rock entraînant

Big Chief Sitting Bull

Großer Häuptling Sitting Bull / Le grand Sitting Bull

James Rae

Strongly, with heap big beat! *)

Violoncello 1, 2

Piano

The musical score is written for Violoncello 1, 2 and Piano. It is in 4/4 time and B-flat major. The piece begins with a 4-measure rest for the cellos. The piano part starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *sim.* (sforzando). The score is divided into two systems, with the second system starting at measure 7.

*) *Kräftig, mit vielen schweren Beats!* / *Affirmé, en appuyant bien les temps*

