

O du lieber Augustin

Trad. Viennese
arr. James Rae

Vivace ♩ = 132

Part 1
p

Part 2
p

Part 3

Part 4

Piano (opt.)
p

N.C.

Detailed description: This system contains the first six measures of the piece. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), and Piano (opt.) (grand staff). The time signature is 3/4. Part 1 and the Piano part play a melody starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Part 2 enters in measure 4 with a similar melody. Dynamics include piano (*p*) and non-crescendo (N.C.).

7

A

mp

mp

mp

mp

mp

G⁷ C G⁷ C

Detailed description: This system contains measures 7 through 12. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), and Piano (opt.) (grand staff). The time signature is 3/4. A box labeled 'A' is placed above measure 8. Dynamics include mezzo-piano (*mp*). Chord symbols G⁷ and C are indicated below the piano part at the end of measures 8, 9, 10, and 11.

The Force of Destiny

Giuseppe Verdi

(1813–1901)

arr. James Rae

Lento ♩ = 72

A

Part 1
p

Part 2
p

Part 3
p

Part 4
p

Piano (opt.)
p

Gm Cm/G Cm D⁷

B

7

Gm Cm/G Cm

Loch Lomond

Trad. Scottish
arr. James Rae

Largo ♩ = 60

A

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Piano (opt.) *p*

N.C. C F C

9 **B**

mf

mf

mf

mf

mf

F C F Dm F C F C G⁷ C G

17 **C**

C Dm⁷ C F G C Dm⁷ C F C

