



Meinem Vater gewidmet

# I. Streichquartett

op. 8 (1923)

Kurt Weill  
(1900–1950)

## Introduktion

Sostenuto, con molta espressione

1. Violine      2. Violine      Bratsche      Violoncello

4      1

9

11 2

*molto espr. ma dolce*

*p*

*pp*

13 3

*dolce expr.*

*p*

*pp*

*pp*

15

*esp. marc.*

*p*

*pp*

17

*secco*

*molto espr.*

*secco*

*dolce*

## Scherzo

Vivace

6 Scherzo  
Vivace

9

9 arco pizz. arco pizz. arco pizz.

10

10 arco sf sf f tr tr p p

11

11 f #p f p espr. f p espr. espr. f p

## Choralphantasie

Andante non troppo

412

417 47

421

424

# I. Streichquartett op. 8

Zwei verworfene Sätze

Allegro deciso

1. Violine

2. Violine

Bratsche

Violoncello

4

7

10

1

pp

f

f

pp

13

2

16

19

3

22

## Andantino

1

2

*p* *espr.*

*pp*

*pp*

*pp*

3

*p*

*pp*

6

*p*

*pp*

9

1

*p* *espr.*

*p*

*p*

*p*

44

Musical score page 44, measures 11-13. The score consists of four staves. Measure 11 starts with a treble clef staff, followed by a bass clef staff, then two more treble clef staves. Measure 11 ends with a repeat sign and begins measure 12. Measure 12 starts with a bass clef staff, followed by a treble clef staff, then two more treble clef staves. Measure 13 continues from measure 12. Measures 11-13 feature various note heads with '6' underneath, indicating sixteenth-note patterns. Measure 13 concludes with a bass clef staff.

14

Musical score page 14, measures 14-15. The score consists of four staves. Measures 14 and 15 show continuous sixteenth-note patterns across all staves. Measure 14 includes dynamics: 'espr.' (expressive) and 'cresc.' (crescendo). Measure 15 includes dynamics: 'cresc.' (crescendo) and 'cresc.' (crescendo).

16 [2]

Musical score page 16, measure 2. The score consists of four staves. The music features sixteenth-note patterns with dynamics: 'molto espr.' (very expressive) and '6' (sixteenth-note grouping).

18

Musical score page 18, measures 18-19. The score consists of four staves. Measures 18 and 19 show sixteenth-note patterns. Dynamics include 'f' (fortissimo), 'dim.', 'p' (pianissimo), and 'dim.' (diminuendo).