

meinem Vater gewidmet

1. Violine



# I. Streichquartett

op. 8 (1923)

Kurt Weill  
(1900–1950)

## Introduktion

Sostenuto, con molta espressione

Musical score for Violin I, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#). The tempo and expression markings are *Sostenuto, con molta espressione*. The score includes various dynamics such as *p*, *pp*, and *dolce espr.*. It features several first endings (1, 2, 3, 4) and includes triplets and a *secco* marking. The time signature changes from 3/4 to 4/4 and back to 3/4.

# I. Streichquartett op. 8

## Zwei verworfene Sätze

Allegro deciso

2 *mf* 2

7 *p* *dim.* *pp*

11 **1** *f*

15 **2** *ff*

18 *dim.*

21 **3** *p* *f marc.*

25 **4** *f*

28 *mf*

31 *f*

Detailed description: This is a musical score for the first violin part of a string quartet. The piece is in 3/2 time and consists of two movements. The tempo is 'Allegro deciso'. The score is divided into measures 1 through 31. Measure 1 starts with a fermata and a dynamic of *mf*. Measures 2-6 show a melodic line with dynamics *p*, *dim.*, and *pp*. Measures 7-10 are a first ending marked with a box containing '1', starting with a dynamic of *f*. Measures 11-14 are a second ending marked with a box containing '2', featuring a *ff* dynamic. Measures 15-17 continue the melodic line with a *dim.* dynamic. Measures 18-20 are a third ending marked with a box containing '3', starting with a dynamic of *p* and ending with *f marc.*. Measures 21-24 are a fourth ending marked with a box containing '4', starting with a dynamic of *f*. Measures 25-30 continue the melodic line with a dynamic of *mf*. Measure 31 ends with a dynamic of *f*.

Andantino

1

*pp*

1

1

1

6

1

*p*

*p espr.*

11

*cresc.*

16

2

6

*f*

*dim.*

21

3

*p*

*espr.*

25

*molto cresc.*

4

29

*f*

6

6

6

6

31

6

6

6

6

# I. Streichquartett

op. 8 (1923)

2. Violine



Kurt Weill

(1900–1950)

## Introduktion

Sostenuto, con molta espressione

The musical score for the second violin part consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 8, 10, 12, 15, 17, and 18 are indicated at the start of their respective staves. Performance instructions include *p*, *simile*, *più espr.*, *pp*, *molto espr. ma dolce*, and *secco*. There are three numbered boxes (1, 2, 3) placed above the staff at measures 6, 10, and 12 respectively. The piece concludes with a final double bar line and a 3/2 time signature change.

# I. Streichquartett

op. 8 (1923)

## Introduktion

Sostenuto, con molta espressione

Bratsche



Kurt Weill

(1900–1950)

4 *p* *simile*

7 **1** *più espr.*

9 *pp* 3 3

11 **2** *pp* 3

13 *pp* **3** *pp* *espr. marc.*

15 *p*

17 *molto espr.* **4** *espr.* *p*

20 *secco* 3 *pp*

23 **Agitato, quasi doppio movimento**

25 **5** *mf* *p*

27 *f*

meinem Vater gewidmet

# I. Streichquartett

op. 8 (1923)

Violoncello



Kurt Weill

(1900–1950)

## Introduktion

Sostenuto, con molta espressione

