

Duniye Ay – Oh, this World

Trad. Kazakhstan
arr. Aleksey Igudesman

Flowing ♩ = 172

The musical score is written for piano and includes the following details:

- Tempo:** Flowing ♩ = 172
- Key Signature:** G minor (one flat)
- Time Signature:** 4/4
- Measure Numbers:** 5, 10, 15, 20, 25
- Dynamics:** *mf* (mezzo-forte), *f* (forte)
- Ornaments:** Various ornaments (V) are placed above notes in the melodic line.
- Accompaniment:** The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, often featuring triplets and slurs.
- Melodic Line:** The right hand of the piano features a melodic line with slurs, ties, and various ornaments. It includes triplet markings (3) and fingering numbers (1, 2, 3, 4).

Spring Snow

Trad. Korea
arr. Aleksey Igudesman

Slow ♩ = 108

pizz. *f* *mf* *mf* *mf*

sempre con molto vibrato

8 *mp* *poco a poco cresc.* *dim.*

14 *mf* *cresc.* *cresc.*

18 *f* *dim.* *dim.* *p*

22 **Held, yet elegant** ♩ = 52

sempre con molto vibrato

mp *poco a poco cresc.*

28 *mf* *cresc.* *cresc.*

Sari Gelin – Blond Mountain Bride

Full of soul and free ♩ = 78

Trad. Azerbaijan, Armenia, Iran, Iraq, Turkey

arr. Aleksey Igudesman

The musical score is arranged in two systems, each with a piano (p) and violin (v) part. The key signature is one sharp (F#) and the time signature is 6/8.

System 1 (Measures 1-12):

- Measures 1-4: Piano part has a *mf* dynamic. Violin part has a *mf* dynamic.
- Measures 5-6: Violin part has a *f* dynamic.
- Measures 7-12: Violin part has a *f* dynamic.

System 2 (Measures 13-25):

- Measures 13-17: Piano part has a *p* dynamic. Violin part has a *mp* dynamic.
- Measure 18: Tempo change to *Move longingly* with a new tempo of ♩ = 52. The piano part has a *p* dynamic. The violin part has a *mp* dynamic and includes a *pizz.* (pizzicato) section.
- Measures 19-21: Violin part has a *mp* dynamic.
- Measures 22-24: Violin part has a *mf* dynamic. The piano part has a *cresc. poco* dynamic.
- Measure 25: Violin part has a *mf* dynamic and includes a *gliss.* (glissando) section.

Hear no Evil

Aleksey Igudesman

Japan

Calm with movement

♩ = 148

The first system of the musical score is in 5/4 time and D major. It consists of two staves. The upper staff begins with a measure marked *mp* and contains a glissando (marked 'gliss.') and a wide vibrato (marked with a wavy line) over a half note. The lower staff is mostly silent, with a few notes appearing in the final measure. Fingering numbers (1, 2, 0) are indicated above the notes in the upper staff.

~~~~~ = very wide but not too slow vibrato, moving a half tone up, in the style of a glissando

The second system continues the piece. It features a wide vibrato (~~~~~) and a glissando (marked 'V') over a half note in the upper staff. The lower staff contains a steady eighth-note accompaniment. Fingering numbers (1, 0, 2, 1, 0, 1, 1, 2, 2, 2, 1, 1, 1) are shown above the notes.

The third system shows the continuation of the eighth-note accompaniment in the lower staff. The upper staff has a wide vibrato (~~~~~) and a glissando (marked 'V') over a half note. Fingering numbers (2, 2, 1, 0) are indicated above the notes.

The fourth system continues the eighth-note accompaniment. The upper staff features a wide vibrato (~~~~~) and a glissando (marked 'V') over a half note. Fingering numbers (1, 1, 1, 0, 1, 0) are shown above the notes.

The fifth system concludes the piece. It features a wide vibrato (~~~~~) and a glissando (marked 'V') over a half note in the upper staff. The lower staff continues with the eighth-note accompaniment. Fingering numbers (1, 1, 2, 2, 1, 1, 0, 2, 1, 0, 0, 1, 1, 2, 2) are indicated above the notes.

# Under the Rising Sun

Aleksey Igudesman

China, Japan, India

Centered with concentration

$\text{♩} = 100$

pizz.  
0 0 0 1

# Namaste Sarahswati

Aleksey Igudesman

India

Meditative and very free

♩ = 80

\*) gliss. 3

*p*

∨ change bows ad lib.

*pp*

7

*mp*

12

∨ change bows ad lib.

*mp*

17

22

on the string

*mf*

*cresc.*

*f*

*cresc. poco a poco*

*f*

25

*fp*

\*) all glissandi from above into the written note

# Los Dos Phillipinos

Very rhythmic, yet dance-like ♩ = 160

Trad. Phillipenes  
arr. Aleksey Igudesman

The musical score is written for two staves, likely representing the left and right hands of a violin or viola. It consists of several systems of music, each with a specific time signature and dynamic marking.

- System 1 (Measures 1-8):** Time signature 4/4. Starts with a *pizz.* (pizzicato) instruction and a dynamic of *pp*. The music features a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The dynamic gradually increases to *mf* and then *poco cresc.* by measure 8.
- System 2 (Measures 9-15):** Time signature 3/4. Starts with an *arco* (arco) instruction and a dynamic of *f*. The music features a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The dynamic remains *f*.
- System 3 (Measures 16-19):** Time signature 4/4. Starts with a dynamic of *f*. The music features a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The dynamic remains *f*.
- System 4 (Measures 20-25):** Time signature 3/4. Starts with a dynamic of *p cresc.* and a *pizz.* instruction. The music features a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The dynamic gradually increases to *mf* and then *poco cresc.* by measure 25.
- System 5 (Measures 26-31):** Time signature 3/4. Starts with a dynamic of *f*. The music features a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The dynamic remains *f*.
- System 6 (Measures 32-38):** Time signature 3/4. Starts with a dynamic of *f*. The music features a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The dynamic remains *f*.

\*) x = stamp feet

# Chilekli Devkushu

Aleksey Igudesman  
Turkey

Moving ♩ = 138

\*) a quarter tone lower than E



# Three Monks Have No Water to Drink – Sān gè héshàng méi shuǐ hē

Aleksey Igudesman  
China

Poised and wise ♩ = 84

The musical score is written for piano and guitar in 4/4 time, key of B-flat major. It consists of five systems of music. The tempo is marked 'Poised and wise' with a quarter note equal to 84 (♩ = 84). The score includes various musical notations such as fingerings, dynamics (mf, f, poco cresc., poco dim.), and articulation. The guitar part includes fret numbers and string numbers. The score includes measures 1-7, 8-13, 14-16, 17-19, and 20.

# Kojo no Tsuki – The Castle Variations

Rentaro Taki / Aleksey Igudesman

Japan

Andante ♩ = 108

mp

mp

8

## 1. Raindrops in Yokohama – Ame no Yokohama

Andantino ♩ = 128

17

pizz.

*p dolce*

pizz.

21

*p dolce*

25

29