

Goethe-Lieder

für Bariton und Klavier (2004/2007)



Wolfgang Rihm

(*1952)

1. An Zelter

ruhig fließend

Ein — Füll - horn von

4
Blü - ten, ein — zwei - tes von Früch - ten, wie möcht ich ge -

8 **accel.** — — — —
müt - lich zum Fe - ste sie rich - ten!

12 (accel.) - - - - - feroce

Doch saust

cresc. *ff sfz sfz*

15 ein Ge-stö - - - ber in Lüf - ten so_ wild, so

pp ff sfz ff

18 wild;

sfz

21 **Tempo I** *p* Wo al - les_ er star - ret, ge - nie - - Be das_

fff pp

3. „Dämmerung senkte sich von oben“

ruhig fließend

rall. - - - -

The first system of the piano accompaniment is in 4/4 time. It begins with a *pp* dynamic marking. The right hand features a melodic line with several triplet markings and a long slur. The left hand provides a harmonic accompaniment with chords and moving lines.

4 a tempo

legato possibile

The second system includes a vocal line starting at measure 4. The lyrics are "Dämm - rung senk - te sich von o - - - ben." The piano accompaniment continues with chords and melodic fragments, including a triplet in the right hand and a triplet in the left hand. There are markings for "8" and "8....." in the left hand.

The third system includes a vocal line starting at measure 8. The lyrics are "Schon ist al - le Nä - he fern;" The piano accompaniment continues with chords and melodic fragments, including a triplet in the right hand and a triplet in the left hand.

4. „Worte sind der Seele Bild“

bewegt *f* *dim.*

Wor - te sind der See - le

f *dim.* *pp*

deutlich langsamer

5 *p* *pp*

Bild - Nicht ein Bild! sie sind ein

ppp

9

Schat - ten! Sa - gen her - be, deu - ten mild,

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-4) is marked 'bewegt' and features a vocal line starting with a half rest, followed by notes for 'Wor - te sind der See - le'. The piano accompaniment begins with a forte 'f' dynamic and includes a 'vivo' marking. The second system (measures 5-8) is marked 'deutlich langsamer' and features the vocal line: 'Bild - Nicht ein Bild! sie sind ein'. The piano accompaniment includes a piano 'p' dynamic and a 'ppp' dynamic. The third system (measures 9-12) continues the vocal line: 'Schat - ten! Sa - gen her - be, deu - ten mild,'. The piano accompaniment features several triplet markings. The score concludes with a final chord in the piano part.

11. Aus „Wilhelm Meisters Wanderjahren“

Moderato

The musical score is for a piece in 4/4 time, marked Moderato. It features a piano accompaniment and a vocal line. The piano part consists of a continuous bass line with triplets and slurs. The vocal line is in the bass clef and includes the following lyrics:

Ein Wun - der
 ist der ar - me Mensch ge - bo - ren,
 in
 Wun - dern ist der ir - re Mensch ver - lo - ren,

Dynamic markings include *pp* (pianissimo) at the beginning, *pp poss.* (pianissimo possibile) above the first vocal entry, and *poco sfz* (poco sforzando) followed by *pp* (pianissimo) above the piano accompaniment in the final system.

12. Willst du dir ein gut Leben zimmern

Allegretto

Piano introduction in 4/4 time, marked *p*. The piece features a sequence of time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The melody is primarily in the right hand, with accompaniment in the left hand.

6

Willst du dir ein gut Le - ben zim - mern,

Vocal line (bass clef) and piano accompaniment (treble and bass clefs) for the first line of the song. The piano accompaniment continues with the same time signature changes as the introduction.

11

mußt ums Ver - gang - ne dich nicht be - küm - mern,

Vocal line (bass clef) and piano accompaniment (treble and bass clefs) for the second line of the song. The piano accompaniment includes dynamic markings *pp* and *poco*.

16

und wä - - - re dir auch

Vocal line (bass clef) and piano accompaniment (treble and bass clefs) for the third line of the song. The piano accompaniment continues with the same time signature changes.

13. An Zelter

ruhig fließend

Ein — Füll - horn von

4
Blü - ten, ein — zwei - tes von Fruch - ten, wie möcht ich ge - -

8 **accel.** - - - -
müt - lich zum Fe - ste sie rich - ten!