

Eine florentinische Tragödie

Oper in einem Aufzug op. 16 (1916)

Text von Oscar Wilde, ins Deutsche übertragen von Max Meyerfeld

Alexander Zemlinsky
(1871–1942)

Feurig stürmend, nicht allzu schnell

Piano.

Trpt.

ff 3 *r.H.* *l.H.*

20.

The first system of the score features a Piano accompaniment and a Trp. (Trumpet) part. The Piano part is marked *ff* and includes a triplet in the right hand (*r.H.*) and a triplet in the left hand (*l.H.*). The Trp. part has a triplet and a slur. The tempo instruction is "Feurig stürmend, nicht allzu schnell".

Etwas ruhiger, ohne Tempoänderung

VI.

mf

The second system continues the Piano accompaniment and introduces a VI (Violin) part. The Piano part has a triplet and a slur. The VI part has a triplet and a slur. The tempo instruction is "Etwas ruhiger, ohne Tempoänderung".

A

Trpt.

f feurig

The third system continues the Piano accompaniment and the Trp. part. The Piano part has a triplet and a slur. The Trp. part has a triplet and a slur. The tempo instruction is "*f feurig*".

Trpt.

ff

B

The fourth system continues the Piano accompaniment and the Trp. part. The Piano part has a triplet and a slur. The Trp. part has a triplet and a slur. The tempo instruction is "*ff*".

F

immer gebunden

G

immer drängender

ff

H

Hörner, sehr hervortretend

J

fff