

1. Ouvertüre

Während der Ouvertüre geht der kleine Zwischenvorhang, auf dem „Die Dreigroschenoper“ steht, auf, und man sieht auf den beiden Projektionstafeln rechts und links den Titel:

SIE WERDEN HEUTE ABEND EINE OPER FÜR BETTLER SEHEN. WEIL DIESE OPER SO PRUNKVOLL GEDACHT WAR, WIE NUR BETTLER SIE ERTRÄUMEN, UND WEIL SIE DOCH SO BILLIG SEIN SOLLTE, DASS BETTLER SIE BEZAHLEN KÖNNEN, HEISST SIE „DIE DREIGROSCHEN-OPER“.

1. Ouverture

Maestoso [♩ = 84-100]

I Altsaxophon in Es
(und Klarinette in B)

First staff of music for the Alto Saxophone in E-flat (and Clarinet in B). It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

II Sopransaxophon in B
(und Tenorsaxophon in B)

Second staff of music for the Soprano Saxophone in B (and Tenor Saxophone in B). It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

III Trompete 1 in C

Third staff of music for Trompete 1 in C. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

(VI) Trompete 2 in C

Fourth staff of music for Trompete 2 in C. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

IV Posaune

Fifth staff of music for the Trombone. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

V Banjo

Sixth staff of music for the Banjo, which is currently silent (indicated by a whole rest).

VI Pauken

Seventh staff of music for the Drums, which is currently silent (indicated by a whole rest).

Maestoso [♩ = 84-100]

VII Harmonium

Harmonium part, consisting of two staves (treble and bass clef). It begins with a dynamic marking of *f* and contains a series of chords and moving lines.

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I Asax
in Es

First staff of music for the Alto Saxophone in E-flat. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

II Ssax
in B

Second staff of music for the Soprano Saxophone in B. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

III Trp 1
in C

Third staff of music for Trompete 1 in C. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

(VI) Trp 2
in C

Fourth staff of music for Trompete 2 in C. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

IV Pos

Fifth staff of music for the Trombone. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

V Bjo

Sixth staff of music for the Banjo, which is currently silent (indicated by a whole rest).

VI Pk

Seventh staff of music for the Drums, which is currently silent (indicated by a whole rest).

VII Harm

Harmonium part, consisting of two staves (treble and bass clef). It begins with a dynamic marking of *f* and contains a series of chords and moving lines.

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I Asax in Es

II Ssax in B

III Trp 1 in C

IV Pos

V Bjo

VI Pk

VII Harm

A

19

I Asax in Es

II Ssax in B

III Trp 1 in C

IV Pos

V Bjo

VI Pk

VII Harm

energico

nimmt Tsax

26 **B**

I Asax in Es

II Tsax in B

III Trp 1 in C

IV Pos

VII Harm

energico

31 **C** nimmt Kl

I Asax in Es

II Tsax in B

III Trp 1 in C

IV Pos

VII Harm

mf energico

36 **Kl**

I Kl in B

II Tsax in B

III Trp 1 in C

IV Pos

VII Harm

mf energico

42 **D**

I Kl in B

II Tsax in B

III Trp 1 in C

IV Pos

V Bjo

VI Pk

VII Harm

48 **E**

I Kl in B

II Tsax in B

III Trp 1 in C

IV Pos

V Bjo

VI Pk

VII Harm