



Trumpet or Flugelhorn in B \flat

Alabama-Song

aus „Aufstieg und Fall der Stadt Mahagonny“

Kurt Weill
(1900 – 1950)
arr. Martin Reiter

A ♩ = 240

1. x tacet, 2. x loco, 3. x 8va

mp - mf

7

13

19

1./2. play

25

3. loco **f**

34 **B**

42

50 **C**

58

1

66

1

Polly's Lied

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

♩ = 96

8 *mf*

12

17

pp A

23

29

35

B *mf*

41

Die Moritat von Mackie Messer

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

$\text{♩} = 112$ ($\text{♩} = \text{♩} \text{ } \text{♩}$) A

2. x only

3 *mf*

9

15

21 B

26

31

36 solo C D⁶ E⁻⁷

3

40 E⁻⁷ A⁷ D⁶

3

Liebeslied

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

♩ = 128

A

Pno.

13

p

21 **B**

29

37

43

50 **C** free rhythm, with effects

1 2 3 4

57

5 6 7 8 9 10 11

64

12 13 14 15 16 17 18

Zuhälterballade

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

♩ = 102

A

3 *mf*

9

15

21

B

26

31

37

to Coda

solo G-

C

41 G- G-Δ G-7 G-6 C- C-Δ C-7 C-6 A∅

Das Lied vom Branntweinhändler

aus „Happy End“

$\text{♩} = 204$

A

3 7 Pno.

15 1. 2

21 2. *p*

27 **B**

36

45

54 2

64 1

73

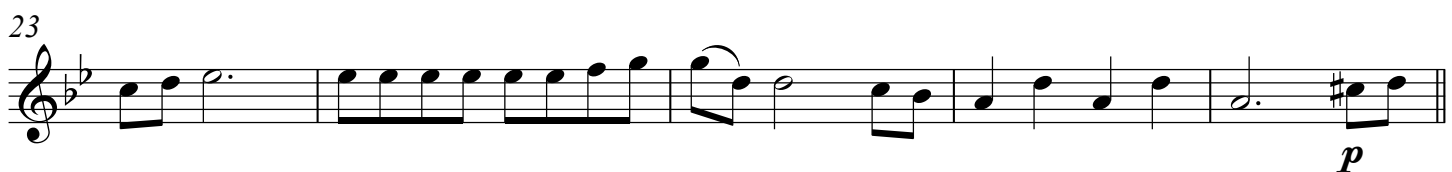
The musical score is written for piano in 3/4 time with a tempo of 204. It features a key signature of one flat (B-flat). The piece is divided into sections A and B. Section A begins at measure 1 and includes a first ending (1.) and a second ending (2.). Section B starts at measure 27. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano).

Barbarasong

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

♩ = 102



Fürchte dich nicht

aus „Happy End“

Kurt Weill

arr. Martin Reiter

♩ = 124 (♩♩ = ♩♩♩)

A

13

21

27

33

B G⁷ C⁹ G⁷ C⁹

37

G⁷ E⁷#⁹ A⁻⁷ C/D D⁷

41

A⁻⁷ C/D 3 D⁷ G⁷ B⁷b¹³ 3

Alabama-Song

aus „Aufstieg und Fall der Stadt Mahagonny“

Kurt Weill
(1900 – 1950)
arr. Martin Reiter

$\text{♩} = 240$

A 1. x tacet, 3. x 8va

Trumpet
(concert pitch)

mp - mf
F⁷

f

m.d.

5

B^{b7}

m.d.

10

F⁷

Die Moritat von Mackie Messer

aus „Die Dreigroschenoper“

Kurt Weill
arr. Martin Reiter

♩ = 112 (♩♩ = $\overset{3}{\text{♩}}$)

Trumpet (concert pitch) 2.x only

Piano *mf*

C⁶ **A⁻⁷** **D⁻⁷** **G⁷**

5 **A**

9 **G⁷** **C⁶**