

für Richard Hyung-ki Joo



Sonate Nr. 1

Bastard Sonata

für Violine und Klavier (1987)

Aleksey Igudesman

(*1973)

Andante sognando ♩ = 52

pp
pp
con *Ped.*

pp cresc.
pp cresc.

f espressivo *dim.*
f espressivo *dim.*

pp
pp

*) All dynamics, instructions etc are suggestions from the composer!
Alle Dynamikangaben, Ausführungshinweise usw. sind Vorschläge des Komponisten!

Presto (Scherzo) $\text{♩} = 168$

14

p cresc.

sfff ff p cresc.

senza Ped.

20

ff dim.

sfff dim.

26

f

f

31

dim.

dim.

37

ppp f

ppp f

43

dim. *pp ff*

dim. *pp ff*

This system contains measures 43 through 48. The upper staff features a melodic line with a *dim.* marking at the start and dynamic markings *pp* and *ff* later. The lower staff provides a harmonic accompaniment with chords and moving bass lines, also marked *dim.* and *pp ff*. The time signature changes from 3/4 to 4/4.

49

This system contains measures 49 through 53. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the harmonic accompaniment with chords and bass notes.

54

dim.

dim.

This system contains measures 54 through 57. The upper staff has a melodic line with a *dim.* marking. The lower staff has a harmonic accompaniment with a *dim.* marking.

58

agitato

mp cresc.

mp cresc.

This system contains measures 58 through 62. The tempo marking **agitato** is present. Both the upper and lower staves are marked *mp cresc.* and feature more complex rhythmic patterns.

63

ff

ff

This system contains measures 63 through 67. The upper staff has a melodic line with a *ff* marking. The lower staff has a harmonic accompaniment with a *ff* marking.