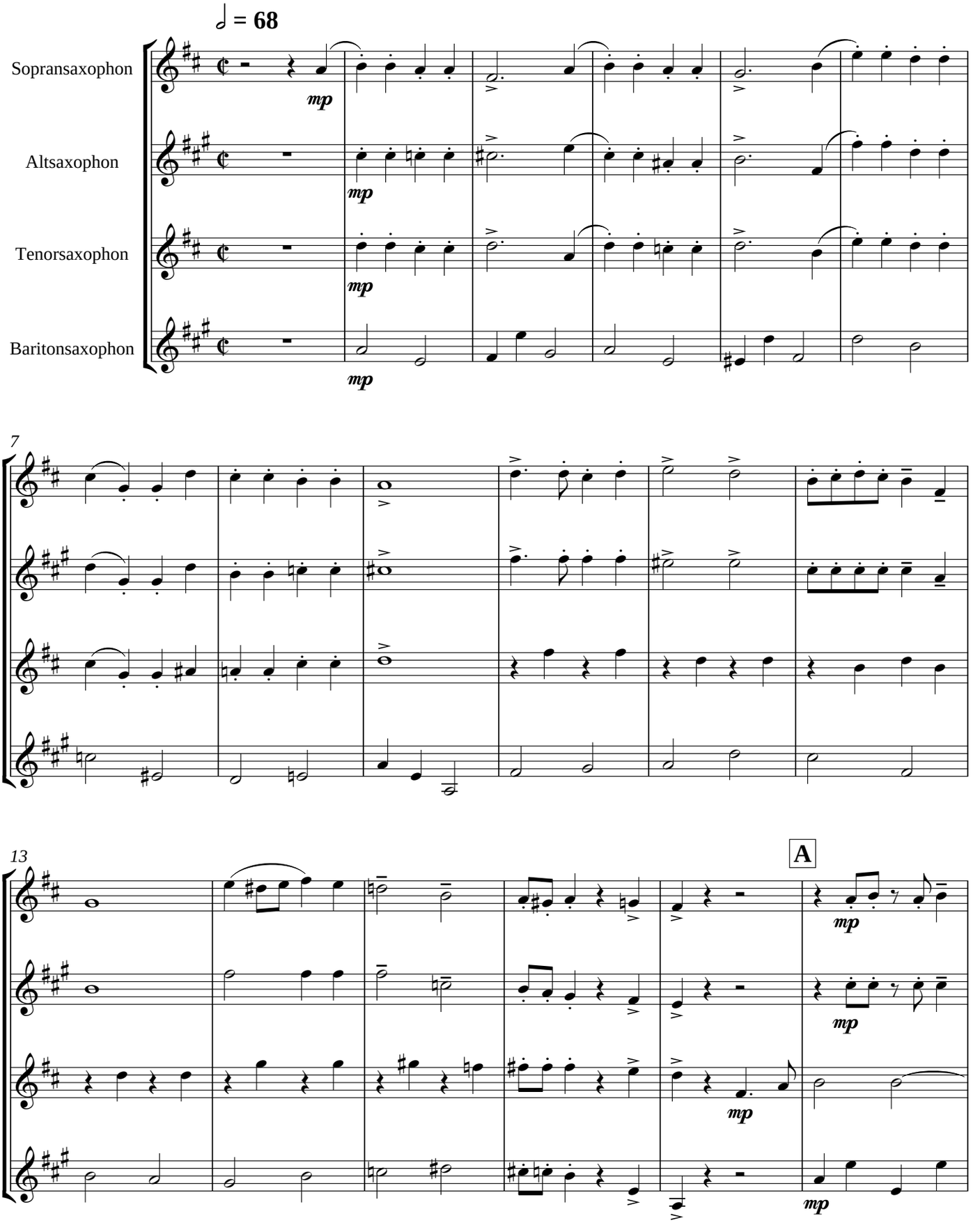
Die Moritat von Mackie Messer

aus „Die Dreigroschenoper“
für Saxophonquartett bearbeitet von Marcin Langer

Kurt Weill
(1900–1950)



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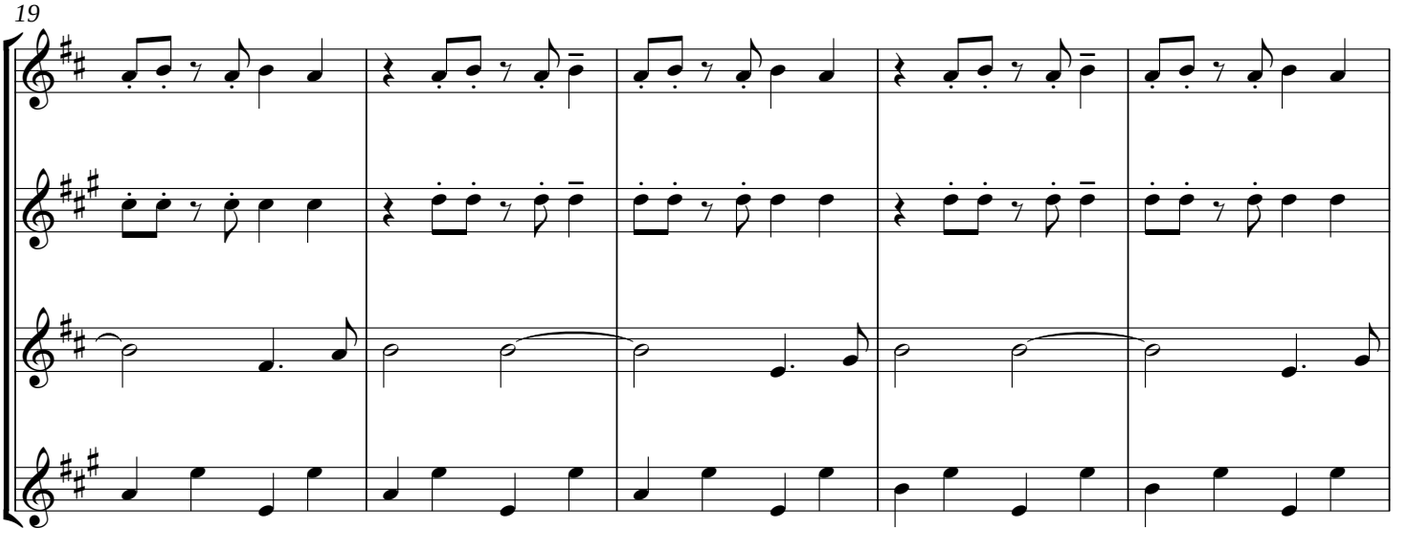

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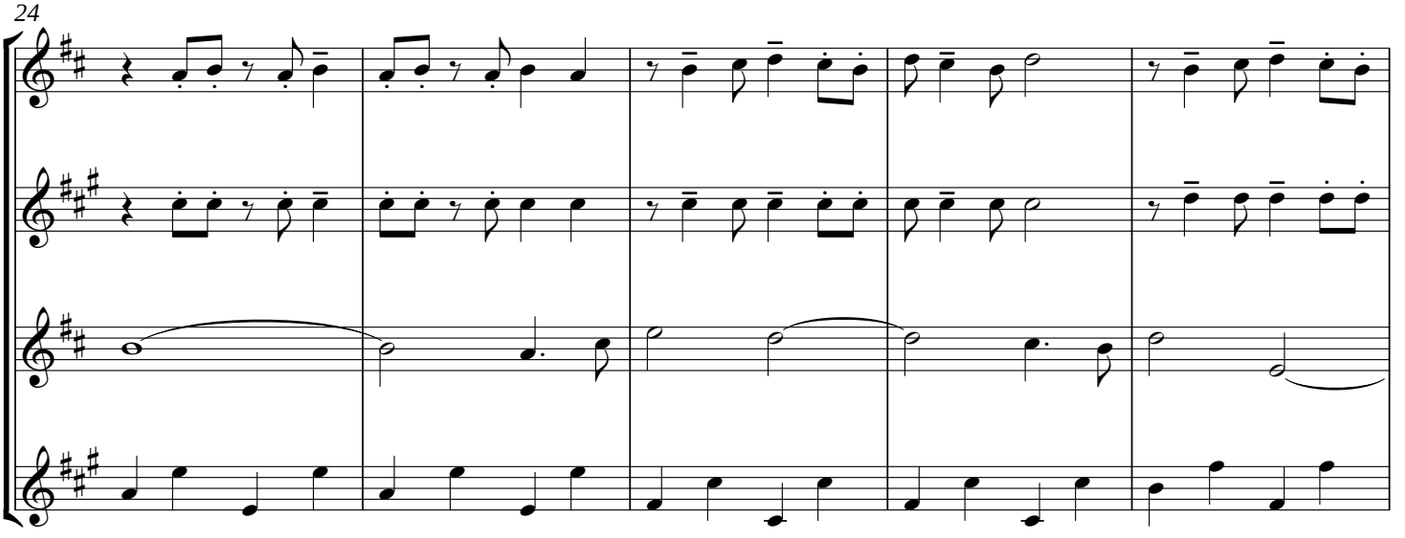

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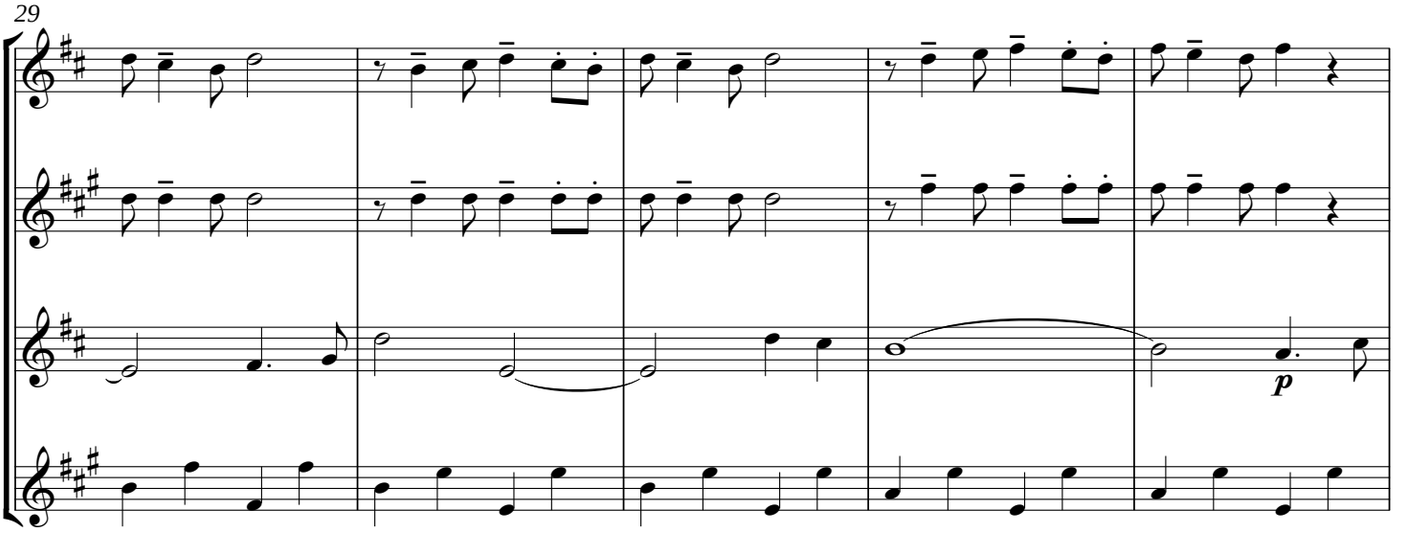
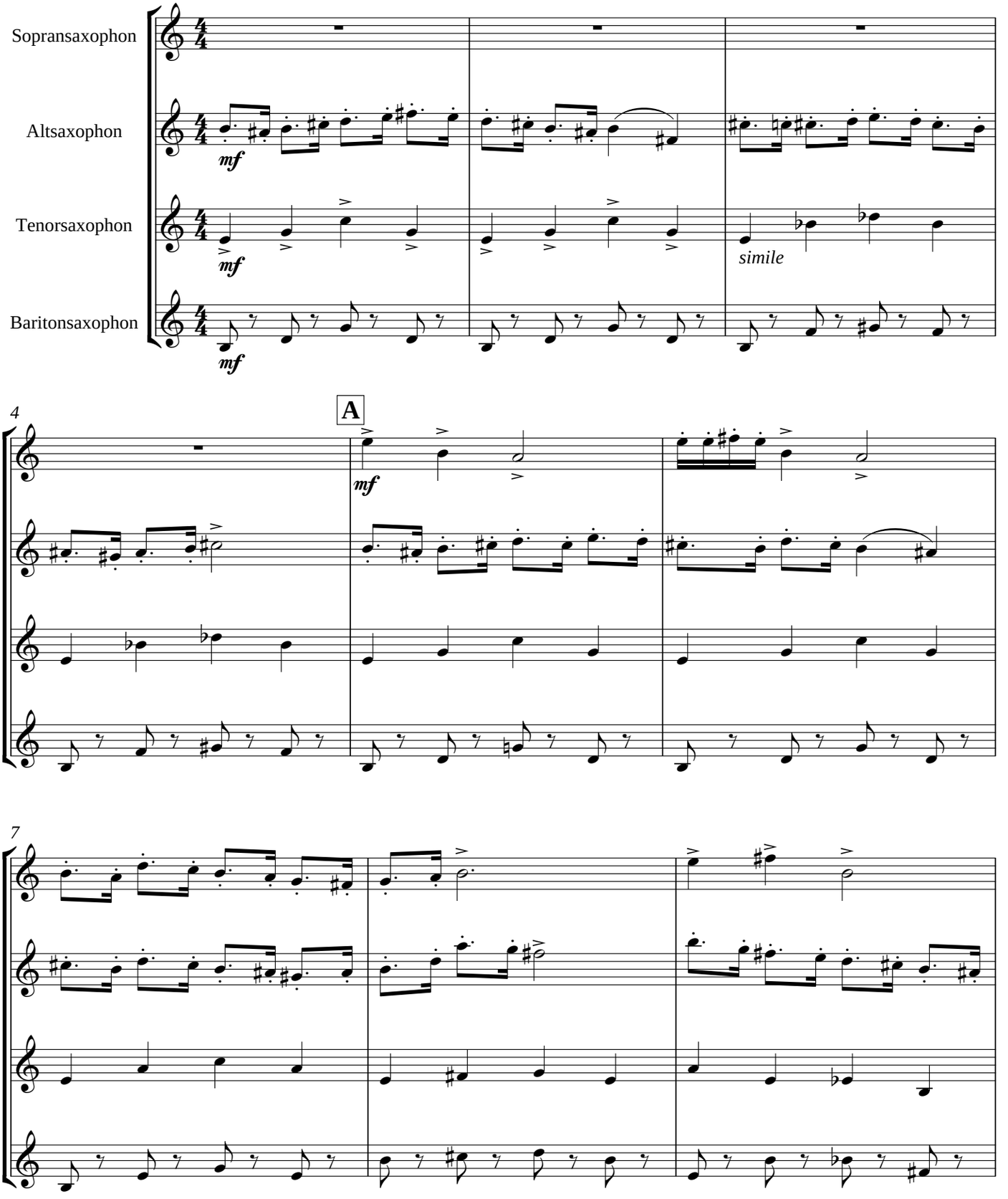


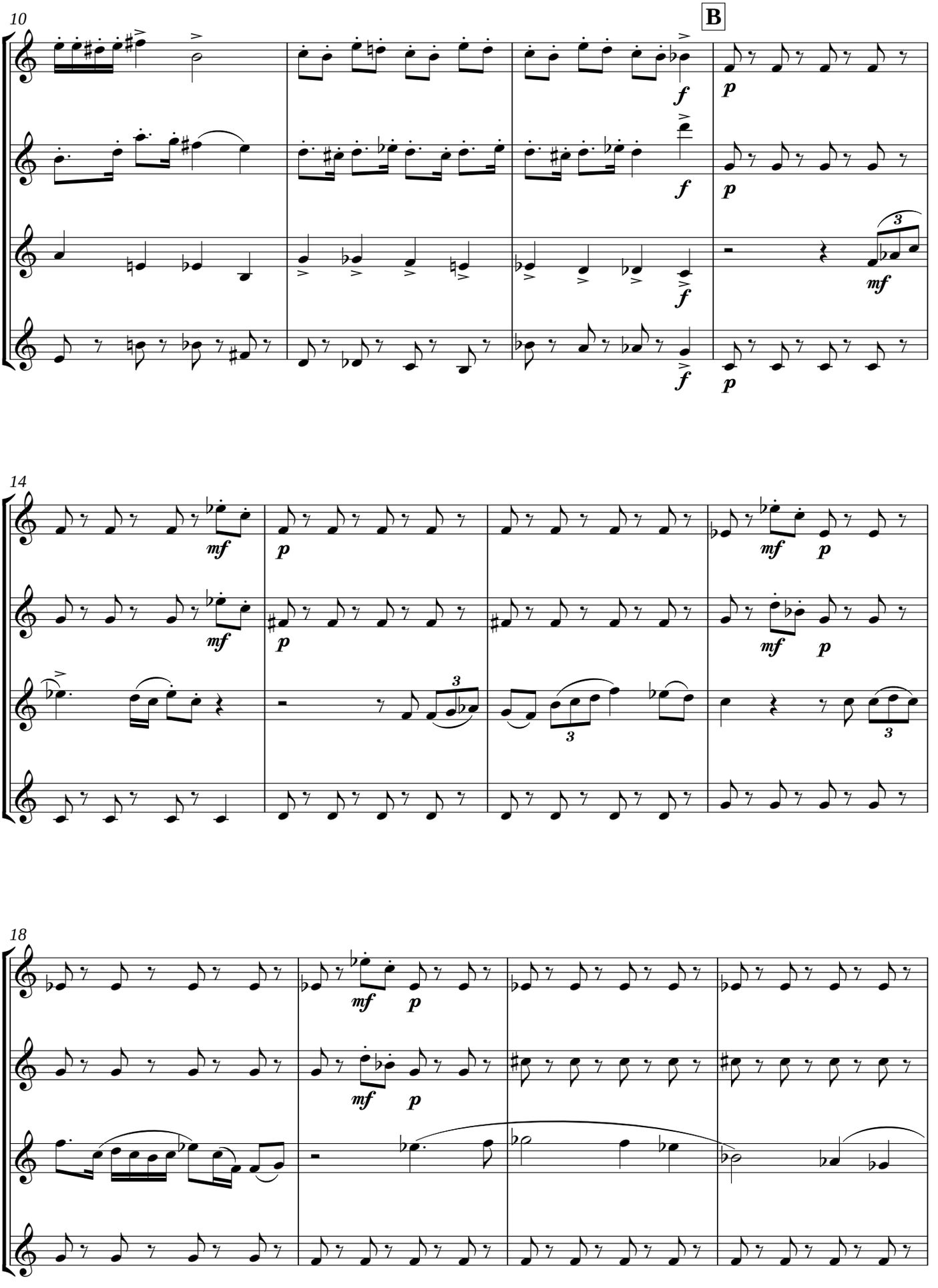
Anstatt dass-Song

aus „Die Dreigroschenoper“
für Saxophonquartett bearbeitet von Marcin Langer

Kurt Weill
(1900–1950)

Moderato ♩ = 100

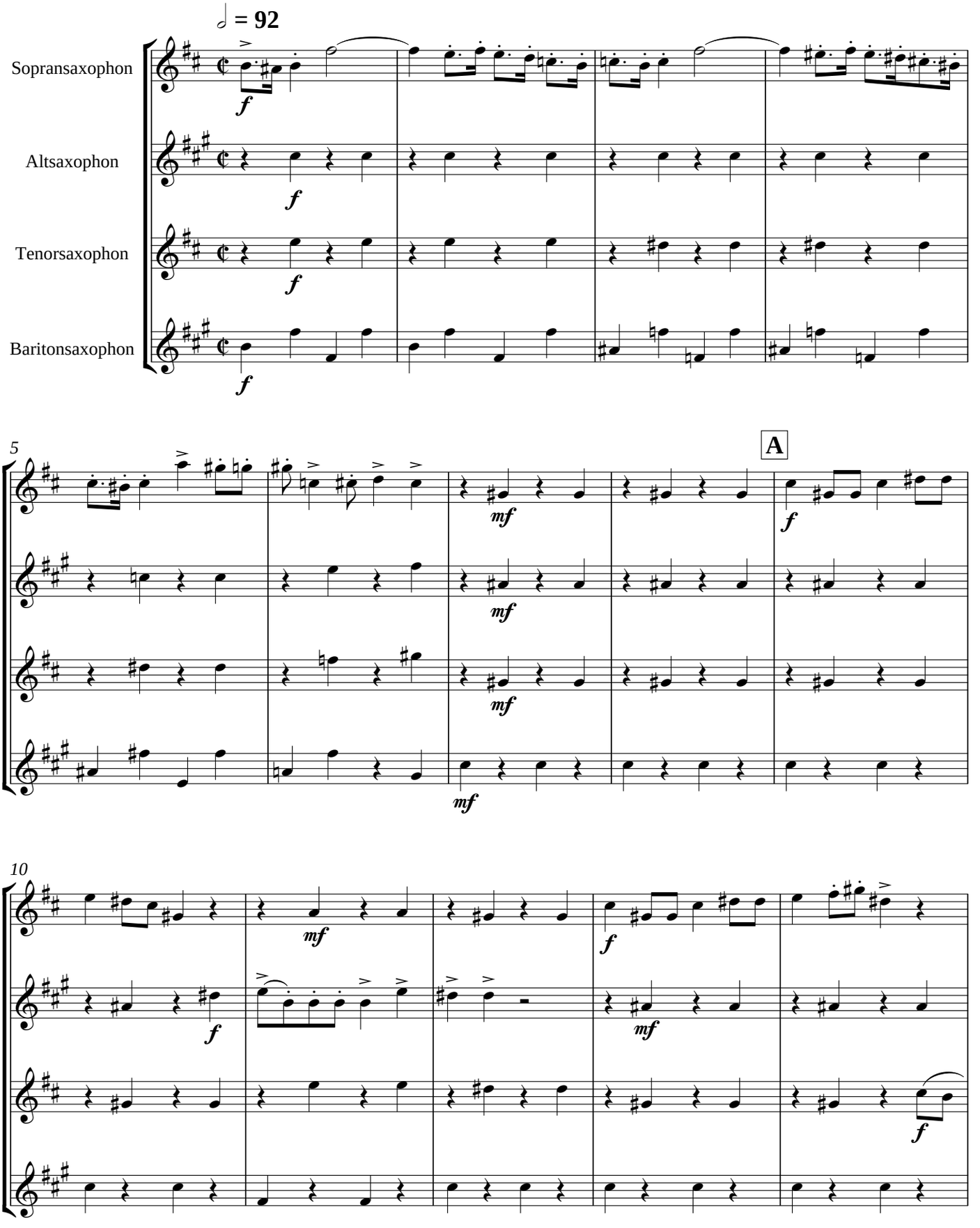


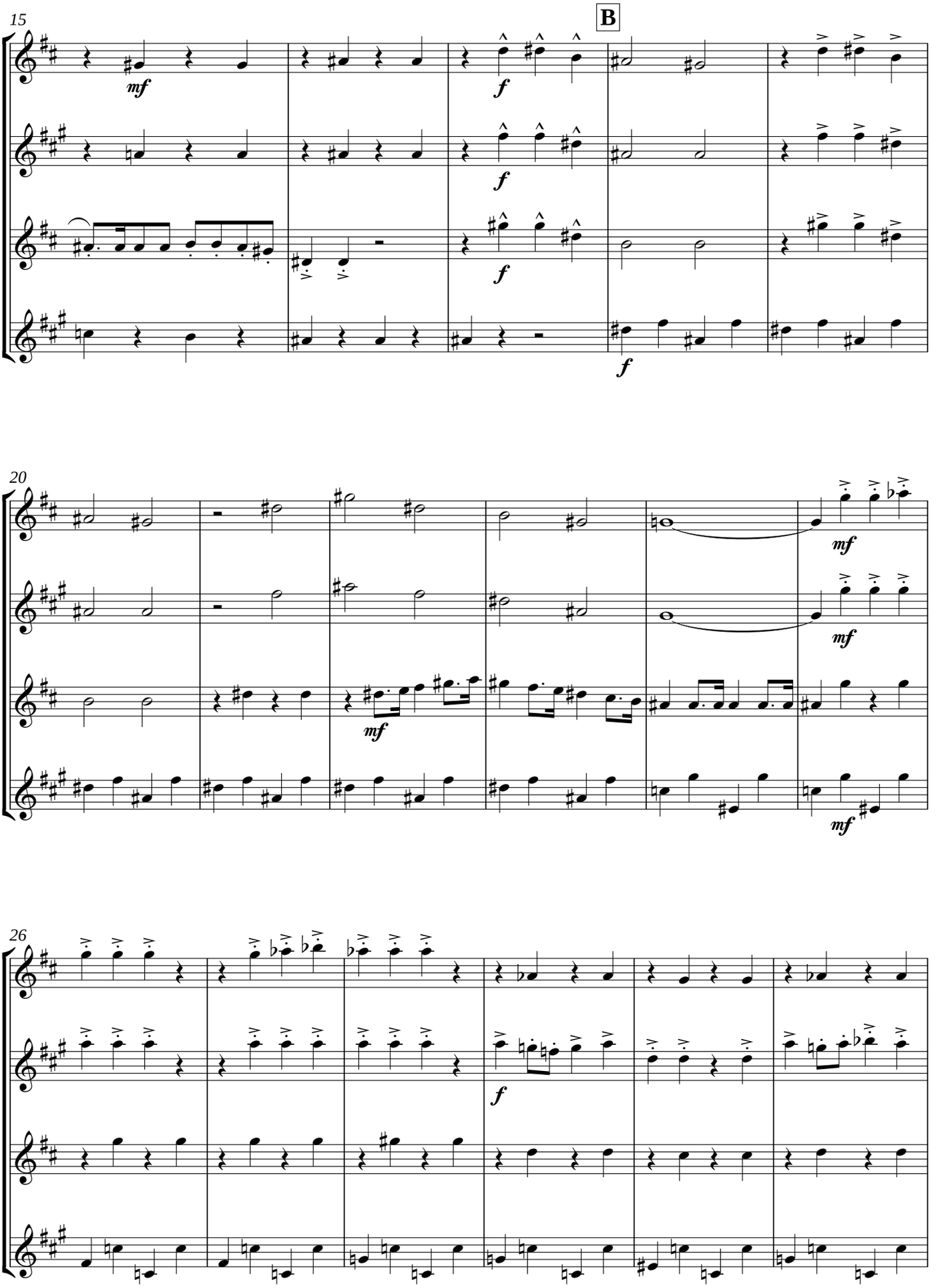

10
B
f
p
mf
14
18

Kanonen-Song

aus „Die Dreigroschenoper“
für Saxophonquartett bearbeitet von Marcin Langer

Kurt Weill
(1900–1950)

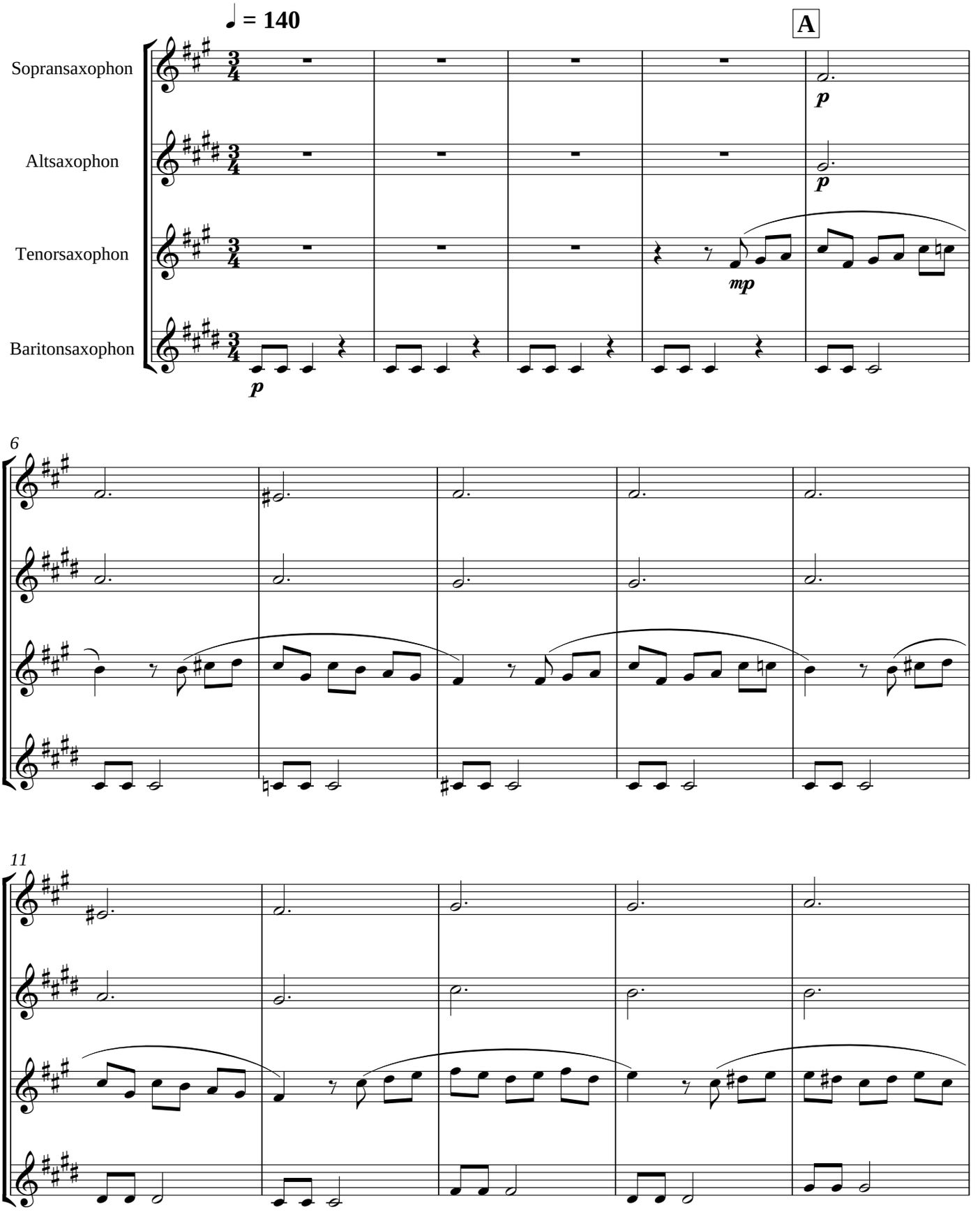



15
B
mf
f
f
f
f
20
mf
mf
mf
mf
26
f

Ruf aus der Gruft / Grabschrift

aus „Die Dreigroschenoper“
für Saxophonquartett bearbeitet von Marcin Langer

Kurt Weill
(1900–1950)



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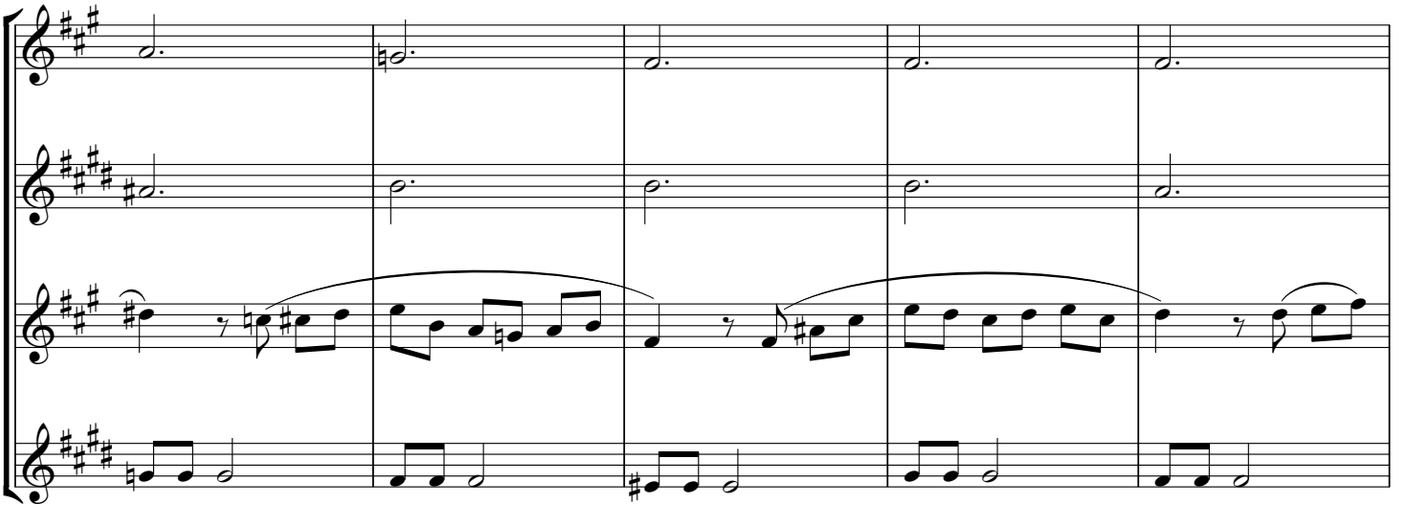

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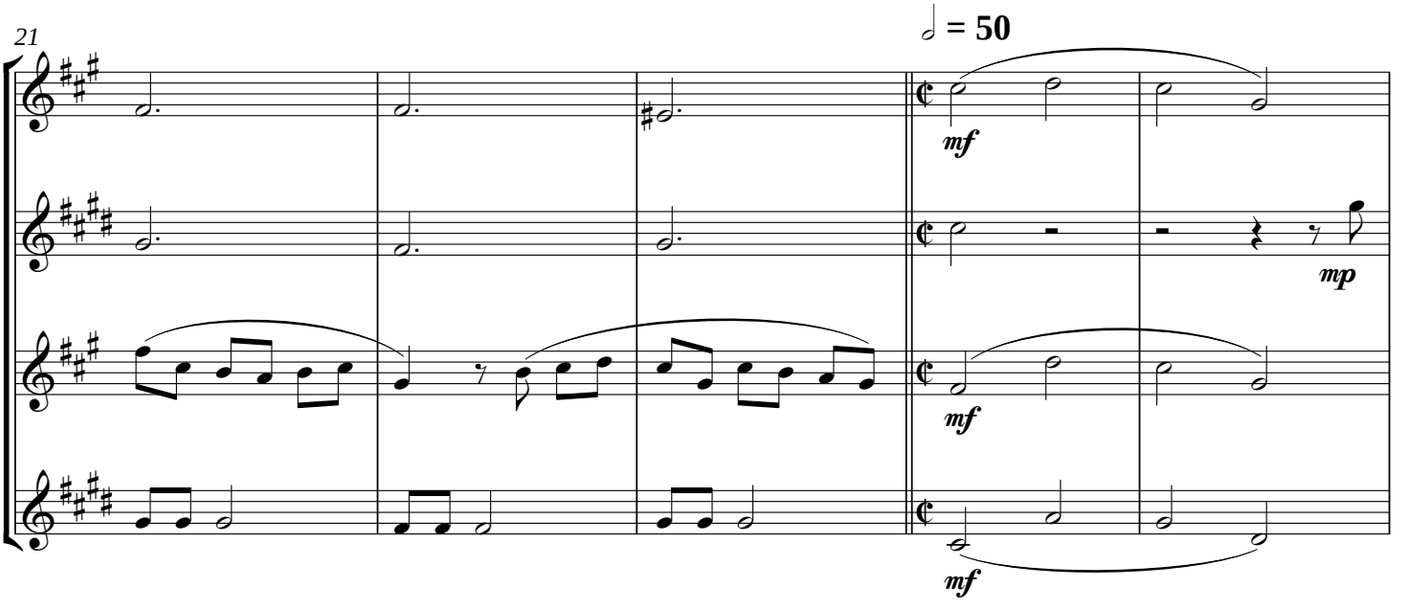

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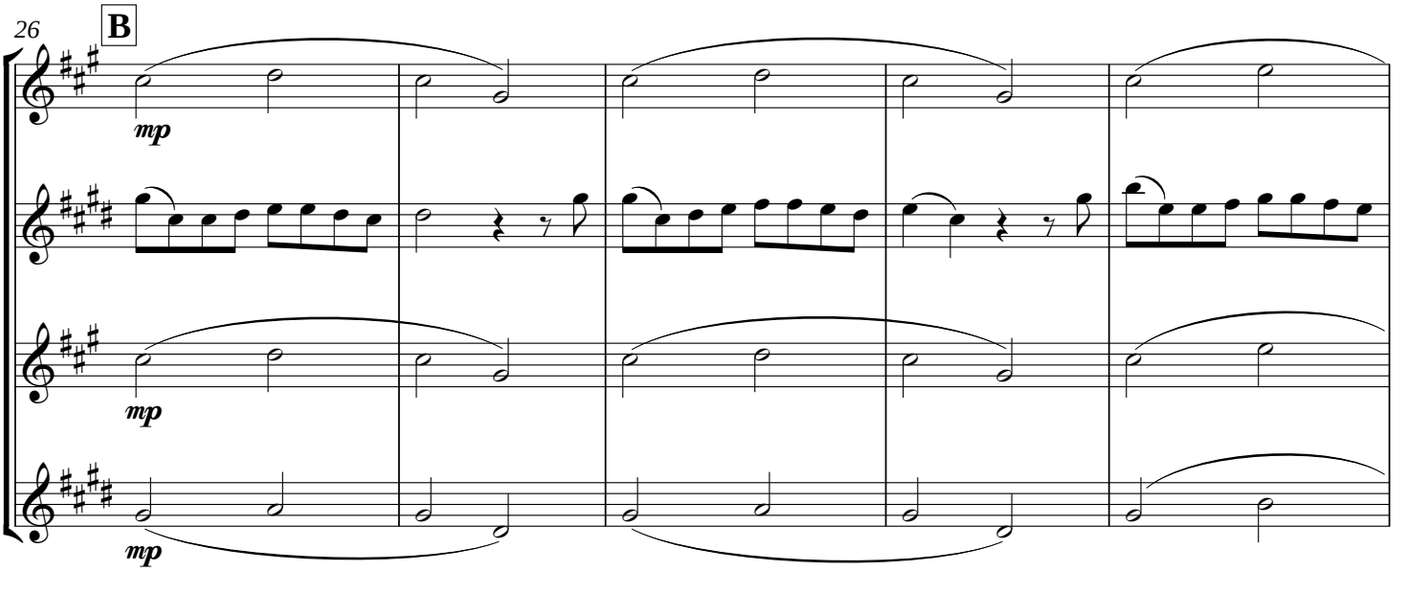
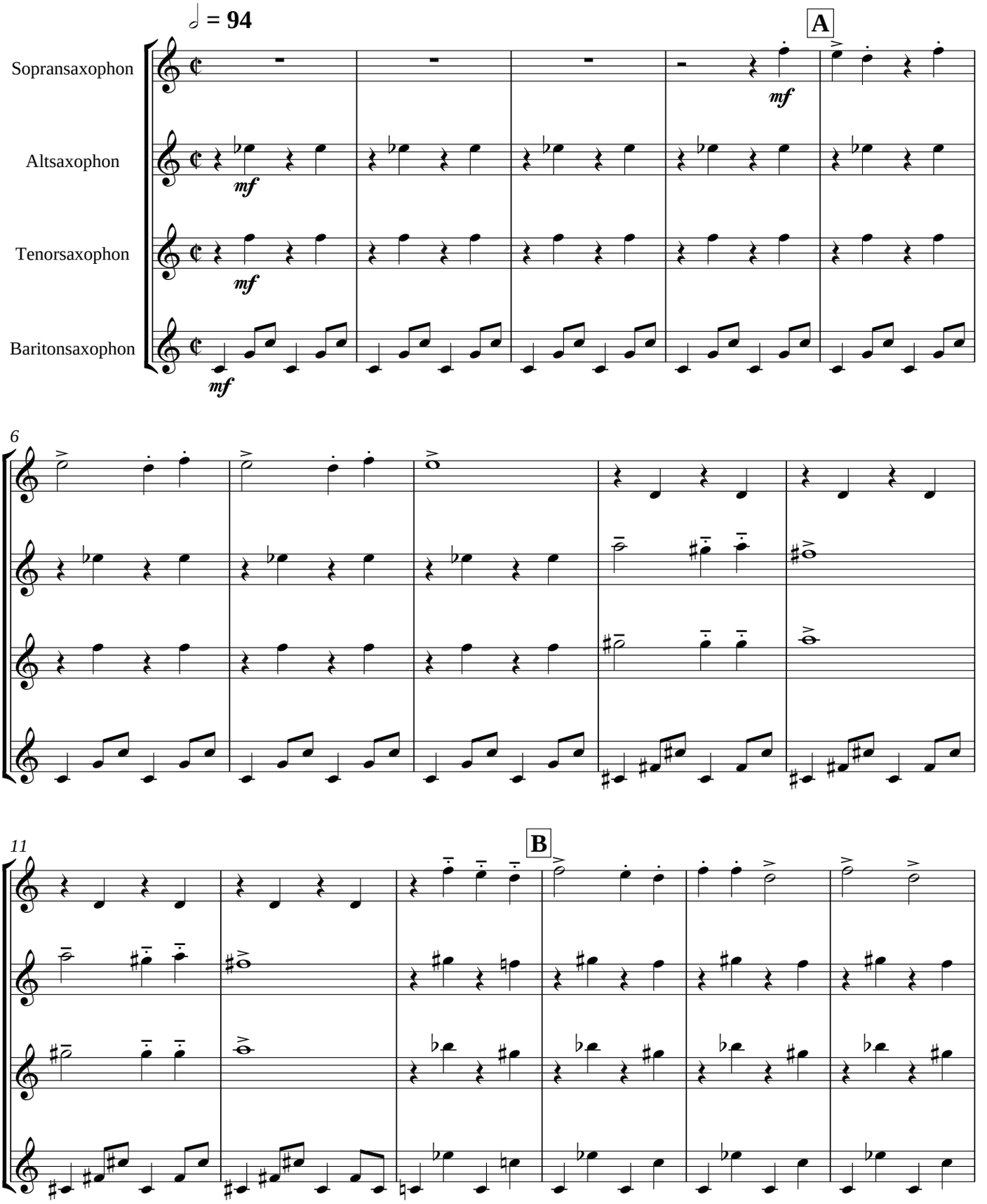


Alabama-Song

aus „Aufstieg und Fall der Stadt Mahagonny“
für Saxophonquartett bearbeitet von Marcin Langer

Kurt Weill
(1900–1950)



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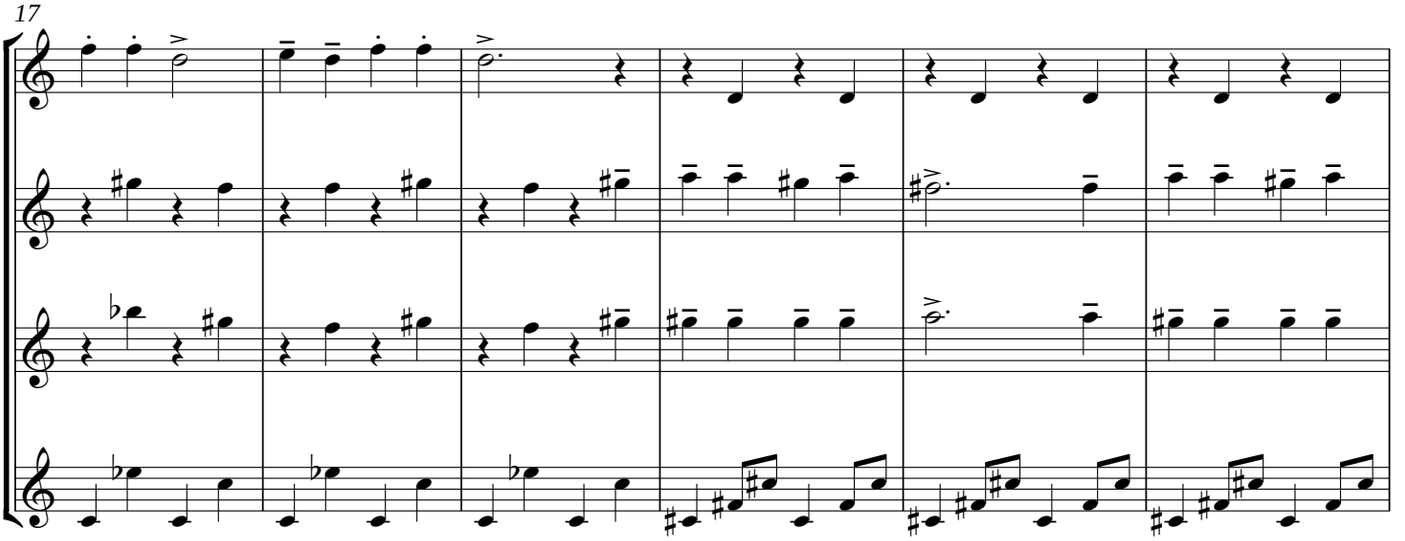

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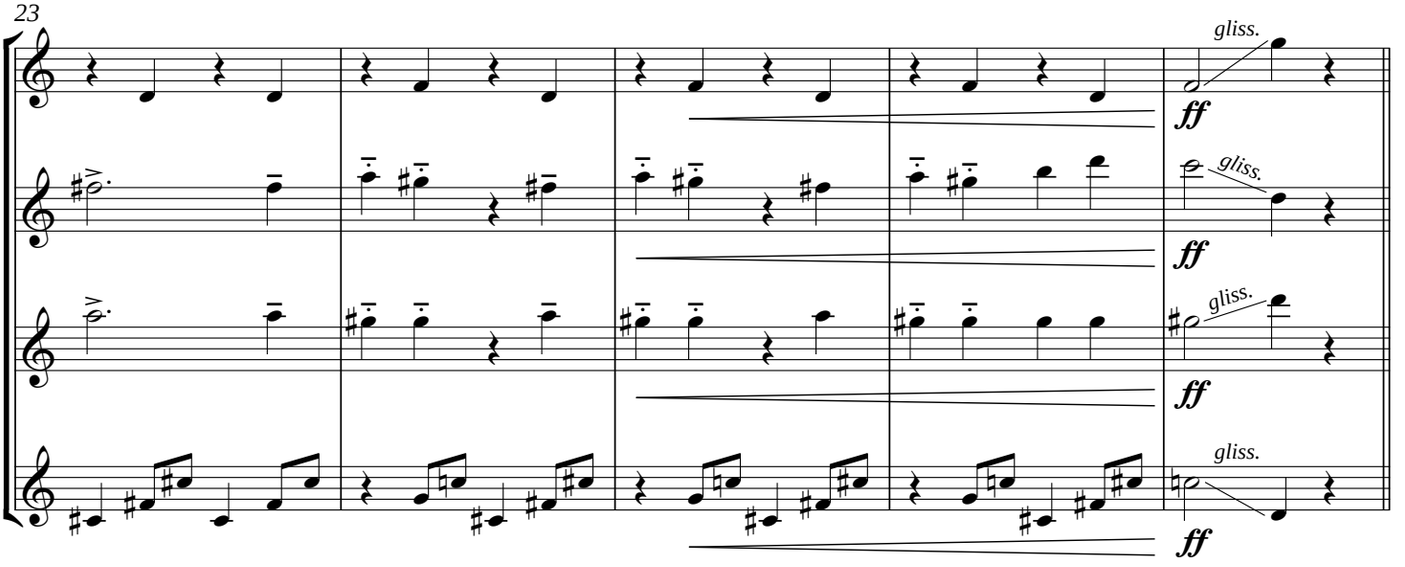
gliss.
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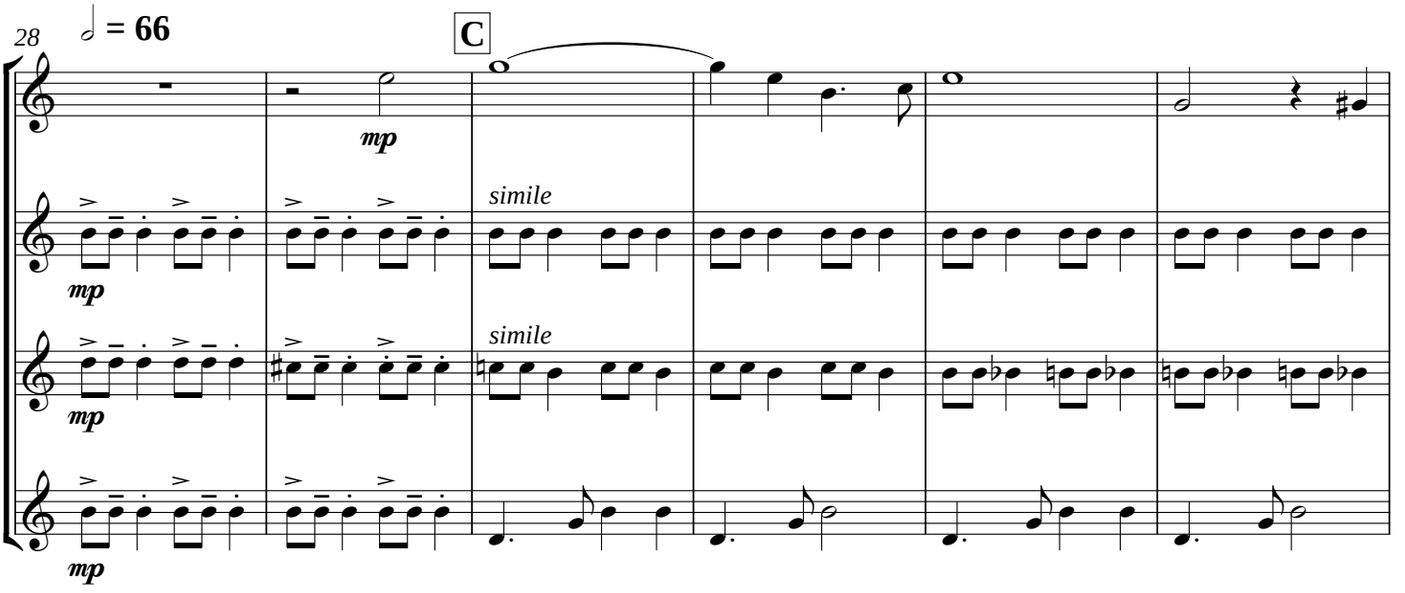
28


♩ = 66
C
mp
simile
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