



# Life's a Beach

Tilmann Dehnhard  
(\*1968)

CD Track 1/2 ♩ = 84

G G/B C G/B Am G D<sup>7</sup>sus<sup>4</sup> G G/B

4 C A/C<sup>#</sup> G/D B/D<sup>#</sup> Em<sup>7</sup> A<sup>7</sup>

7 Am<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> G D<sup>b9</sup> C<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> G D<sup>7</sup>sus<sup>4</sup>

11 G G/B C A/C<sup>#</sup> G/D B/D<sup>#</sup> Em<sup>7</sup> A<sup>7</sup>

15 Am<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> G D<sup>b9</sup> C<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> G Am B<sup>o</sup> G/B

19 C Cm<sup>7</sup> F<sup>7</sup> G Dm<sup>7</sup> G

23 C E<sup>b9</sup> A<sup>b</sup> A<sup>7</sup>sus<sup>4</sup> D<sup>7</sup>sus<sup>4</sup>

27 G G/B C A/C<sup>#</sup> G/D B/D<sup>#</sup> Em<sup>7</sup> A<sup>7</sup>

31 Am<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> G D<sup>b9</sup> C<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> B<sup>o</sup> E<sup>7b9</sup>

35 Am<sup>7</sup> D<sup>7</sup> B<sup>o</sup> E<sup>7b9</sup> Am<sup>7</sup> D<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>7b9</sup>

39 Am<sup>7</sup> D<sup>7</sup> B<sup>o</sup> E<sup>7b9</sup> Am<sup>7</sup> D<sup>7</sup> E<sup>b9</sup>

42 E<sup>b9</sup> F<sup>9</sup> G

# Movin' n' Groovin'

CD Track 3 ♩ = 96  
 CD Track 4/5 ♩ = 135  
 CD Track 6/7 ♩ = 150

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The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The chords and rhythmic patterns are as follows:

- Staff 1 (Measures 1-4):** Chords: D7, G7sus4, A7sus4, D7, G7sus4, A7sus4. Rhythm: Quarter notes and eighth notes with accents.
- Staff 2 (Measures 5-8):** Chords: D7, G7sus4, A7sus4, B7sus4, C7sus4, D7sus4, A7sus4. Rhythm: Quarter notes and eighth notes with accents.
- Staff 3 (Measures 9-13):** Chords: D7, G7, D7, D7#9. Rhythm: Quarter notes and eighth notes with accents.
- Staff 4 (Measures 14-17):** Chords: G7, D7, Bb7. Rhythm: Quarter notes and eighth notes with accents.
- Staff 5 (Measures 18-21):** Chords: A7, G7, D7, A7sus4. Rhythm: Quarter notes and eighth notes with accents.
- Staff 6 (Measures 22-25):** Chords: D7, G7, D7, D7#9. Rhythm: Quarter notes and eighth notes with accents.
- Staff 7 (Measures 26-29):** Chords: G7, G#o, D7/A, G7, F#o, B7b9. Rhythm: Quarter notes and eighth notes with accents.
- Staff 8 (Measures 30-33):** Chords: Em7, G7sus4, A7sus4, D7, D7/F#, G7, G#o, A7sus4. Rhythm: Quarter notes and eighth notes with accents.
- Staff 9 (Measures 34-37):** Chords: D7, G7, D7, D7#9. Rhythm: Quarter notes and eighth notes with accents.
- Staff 10 (Measures 38-41):** Chords: G7, D7. Rhythm: Quarter notes and eighth notes with accents.
- Staff 11 (Measures 42-45):** Chords: A7, G7, D7, G7, A7sus4. Rhythm: Quarter notes and eighth notes with accents.

# Ode in 3/4

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CD Track 11/12 ♩ = 99

# Blues for Rosa

CD Track 21/22 ♩ = 111

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Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> A<sup>7</sup>b<sup>9</sup>

5 Dm<sup>7</sup> B<sup>b</sup>7<sup>#</sup>11 Am<sup>7</sup> F<sup>7</sup>#11

9 F<sup>7</sup>#11 E<sup>7</sup>#9 Am<sup>7</sup> E<sup>7</sup>b<sup>9</sup>b<sup>13</sup>

13 Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> A<sup>7</sup>b<sup>9</sup>

17 Dm<sup>7</sup> B<sup>b</sup>7<sup>#</sup>11 Am<sup>7</sup> F<sup>7</sup>#11

21 F<sup>7</sup>#11 E<sup>7</sup>#9 Am<sup>7</sup> B<sup>b</sup>7<sup>#</sup>11

25 Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> A<sup>7</sup>sus<sup>4</sup>

29 Dm<sup>7</sup> Am<sup>7</sup>

33 F<sup>7</sup>#11 E<sup>7</sup>#9 Am<sup>7</sup> E<sup>7</sup>#9

# Timeless Summer

CD Track 23 ♩ = 90  
 CD Track 24/25 ♩ = 114

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Musical score for "Timeless Summer" in 4/4 time, featuring a melody line with various chords and a triplet instruction. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective lines.

Chords and notes shown in the score:

- Measures 1-4: Dm<sup>7</sup>, F<sup>7</sup>, E<sup>∅</sup>, A<sup>7b9</sup>, Dm, B<sup>b7#11</sup>, A<sup>7b9</sup> (with triplet instruction: ♩ = ♩<sup>3</sup> ♩)
- Measure 5: Dm<sup>7</sup>, Dm<sup>7</sup>, D<sup>7b9</sup>
- Measures 9-12: Gm<sup>7</sup>, E<sup>∅</sup>, A<sup>7b9</sup>
- Measures 13-16: Dm<sup>7</sup>, B<sup>b7#11</sup>, A<sup>7b9</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>
- Measures 17-20: F<sup>Δ</sup>, E<sup>∅</sup>, A<sup>7b9</sup>, Dm<sup>7</sup>, A<sup>7b9</sup>
- Measures 21-24: Dm<sup>7</sup>, E<sup>∅</sup>, A<sup>7b9</sup>, Dm<sup>7</sup>, D<sup>7b9</sup>
- Measures 25-28: Gm<sup>7</sup>, B<sup>b7#11</sup>, E<sup>∅</sup>, A<sup>7b9</sup>
- Measures 29-32: Dm<sup>7</sup>, E<sup>∅</sup>, A<sup>7b9</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>
- Measures 33-36: F<sup>Δ</sup>, E<sup>∅</sup>, A<sup>7b9</sup>, Dm<sup>7</sup>, A<sup>7b9</sup>
- Measures 37-40: Dm<sup>7</sup>, E<sup>∅</sup>, A<sup>7b9</sup>, Dm<sup>7</sup>, D<sup>7b9</sup>
- Measures 41-44: Gm<sup>7</sup>, E<sup>∅</sup>, A<sup>7b9</sup>