



# Rio by Night

Florian Bramböck  
(\*1959)

Easily flowing ♩ = 120

**A**

Alto Sax. I  
Alto Sax. II  
Tenor Sax. (Alto Sax. III)

*mf*

**B**

**11**

# 3 Days Off in My Cadillac

Florian Bramböck

♩ = 120

Alto Sax. I  
*mf*

Alto Sax. II  
*mf*

Tenor Sax.  
(Alto Sax. III)  
*mf*

5

*fp*

*fp*

*fp*

10

*fp*

*mf*

*mf*

*mf*

gliss.

gliss.

15

# Bei mir bist du schein

Sholom Secunda  
arr. Florian Bramböck

♩ = 176

**A** (a tempo)

Alto Sax. I *mf*

Alto Sax. II *mf*

Tenor Sax. (Alto Sax. III) *mf*

5

9

14

**B**

*p*

*p*

*p*

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# El puesto de las butifarras

(Cha-cha)

Florian Bramböck

♩ = 120 - 132

Alto Sax. I  
Alto Sax. II  
Tenor Sax. (Alto Sax. III)

4

1. 2. A

8

12

# Mardi Gras

(Boogaloo)

Florian Bramböck

$\text{♩} = 88$

Alto Sax. I  
*f p*

Alto Sax. II  
*f p*

Tenor Sax.  
(Alto Sax. III)  
*f p*

4 A

7

10 to Coda  $\oplus$

1.

# Pata Pata

Miriam Makeba & Gerry Ragavoy

arr. Florian Bramböck

$\text{♩} = 120$

Alto Sax. I  
*mf*

Alto Sax. II  
*mf*

Tenor Sax.  
(Alto Sax. III)  
*mf*

5 **A**

9 **B**

13 **C**

*p* *f* *p* *f*

17 **D**

# Der Weg zu mein Dirndl is stoani

Traditional  
arr. Florian Bramböck

♩ = 176

A

Alto Sax. I

Alto Sax. II

Tenor Sax.  
(Alto Sax. III)

9

B

17

24

C

32

# Danse Marocain

Florian Bramböck

Quietly moving ♩ = 96-112

**A**

Alto Sax. I  
*mf*

Alto Sax. II  
*mf*

Tenor Sax.  
(Alto Sax. III)  
*mf*

3

1. 2.

**B**

6

3



# My Bonnie Lies Over the Ocean

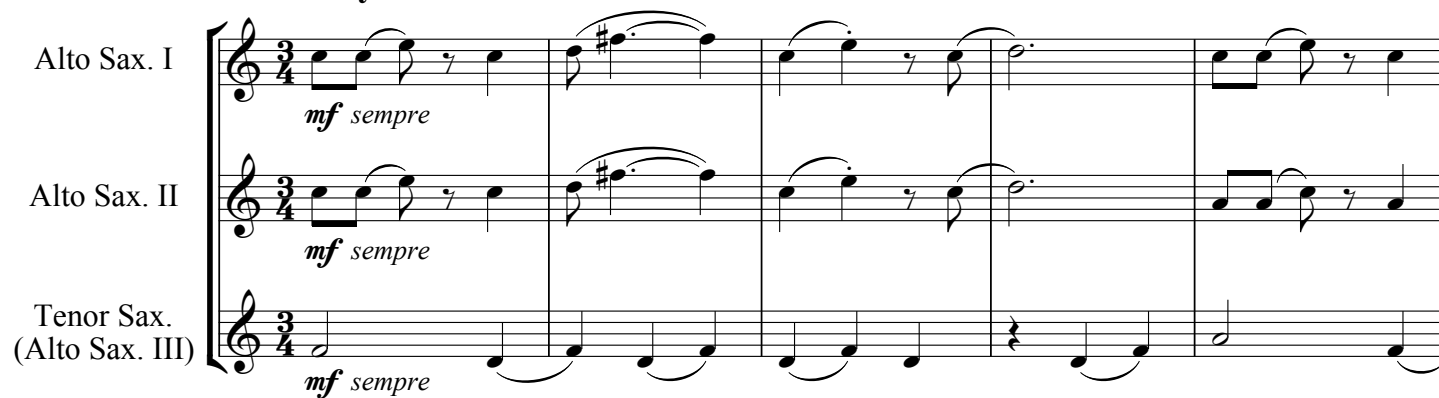
Traditional  
arr. Florian Bramböck

Lively waltz ♩ = 172

Alto Sax. I  
*mf sempre*

Alto Sax. II  
*mf sempre*

Tenor Sax.  
(Alto Sax. III)  
*mf sempre*



6



13 **A**



# Danny Boy

Traditional  
arr. Florian Bramböck

$\text{♩} = 80$

**A**

Alto Sax. I  
*p espressivo*

Alto Sax. II  
*p espressivo*

Tenor Sax.  
(Alto Sax. III)  
*p espressivo*

4

9 **B**

*mf*

*mf*

*mf*