

Così fan tutte – Duos für zwei Flöten



Wolfgang Amadeus Mozart

(1756–1791)

Nr. 1

Terzetto (Ferrando, Guilelmo, Don Alfonso)

Allegro

Flöte 1

Flöte 2

1 2 3 4 5 6 7 8 9 10 11 12 13

p

f *p*

f *p*

f

f *p* *f* *p* *f* *p* *f* *p*

p

f *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p*

Nr. 4

Duetto (Fiordiligi, Dorabella)

Andante

Flöte 1

Flöte 2

p

dolce

f p

fp

7

f p

fp

11

dolce

16

fp

f p

21

fp

f p

27

3

Detailed description: This is a musical score for two flutes, Flöte 1 and Flöte 2, in G major (one sharp) and 3/8 time. The tempo is marked 'Andante'. The score is divided into systems of two staves each. Measure numbers 7, 11, 16, 21, and 27 are indicated at the start of their respective systems. Dynamic markings include *p* (piano), *f* (forte), *p* (piano), *fp* (fortissimo piano), and *dolce* (softly). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the final measure (measure 30).

Nr. 8

Coro

Maestoso

Flöte 1

p

Flöte 2

p

4

8

12

Nr. 26

Aria (Guilelmo)

Allegretto

Flöte 1

Flöte 2

f

p

5

cresc.

cresc.

9

f

f

15

20

cresc.

f

fp

cresc.

f

25

Nr. 28

Aria (Dorabella)

Allegretto vivace

Flöte 1

Flöte 2

5

10

15

20

Nr. 29

Duetto (Fiordiligi, Ferrando)

Adagio

Flöte 1

Flöte 2

3

6

9

tr

con più moto

The musical score consists of two staves, Flöte 1 and Flöte 2, in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score is divided into measures 1 through 9. Measure 1 shows the beginning of the piece. Measure 3 features a triplet of eighth notes in both flutes. Measure 6 shows a change in the flute parts. Measure 9 includes a trill in the first flute and a dynamic marking 'con più moto'.