



Volkstanz

England

4/5

♩ = 96 Einzähler: C

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes and eighth notes. A dynamic marking *f* is placed below the first measure. Hand-drawn diagrams of a hand with 'x' marks indicate finger positions for the first three measures. A star symbol (*) is placed below the fourth measure.

Musical notation for measures 4-6. The notation continues with quarter and eighth notes. Hand-drawn diagrams of a hand with 'x' marks are placed above the fifth and sixth measures.

Musical notation for measures 7-9. The notation continues with quarter and eighth notes. Hand-drawn diagrams of a hand with 'x' marks are placed above the seventh and eighth measures. A double star symbol (**) is placed at the end of the line.

Musical notation for measures 10-11. Measure 10 begins with a repeat sign and a dynamic marking *p*. The notation continues with quarter and eighth notes.

Musical notation for measures 12-13. The notation continues with quarter and eighth notes. A dynamic marking *f* is placed below the thirteenth measure.

Musical notation for measures 14-16. The notation continues with quarter and eighth notes. Hand-drawn diagrams of a hand with 'x' marks are placed above the fifteenth and sixteenth measures. A double star symbol (**) is placed at the end of the line.

*) mit den Füßen stampfen

**) Wiederholungen ad lib. – CD ohne Wiederholungen



Salibonani

Simbabwe

Flöte

Trommel

3

6

Sa - li - bo - na - ni, sa - li - bo - na - ni!_

Sa - li - bo - na - ni, sa - li - bo - na - ni! Sa - li-, sa - li-,

sa - li - bo - na - ni! Sa - li-, sa - li-, sa - li - bo - na - ni!

Trompeten-Stück für Wolfgang

Leopold Mozart
(1719–1787)

Flöte 1

Flöte 2

4

8

11

f

f

p

f

f

f

p

p

f

f

p

p

The musical score is written for two flutes in common time. The first system (measures 1-3) shows Flöte 1 starting with a forte (*f*) dynamic and Flöte 2 entering in the third measure with a forte (*f*) dynamic. The second system (measures 4-7) features a dynamic shift to piano (*p*) in the final measure. The third system (measures 8-10) alternates between forte (*f*) and piano (*p*) dynamics. The fourth system (measures 11-13) concludes with a piano (*p*) dynamic.



Texas Boogie



Einzähler: $\frac{4}{4}$ x x x x | x x x x

James Rae

18/19

Gleichmäßig vorwärts gehen ♩ = 120 (♩ = $\overset{3}{\text{♩}}$)

Flöte 1

4

mf

Flöte 2

4

mf

9

14

zur Coda ⊕

f

f

19



Disco Fever



Maria Augustin

22/23

♩ = 112 Einzähler: 4/4 x x x x | x x x x

Musical score for 'Disco Fever' in 4/4 time, key of B-flat major. The score consists of four staves of music:

- Staff 1: Measures 1-4. Includes a whole rest in the first measure.
- Staff 2: Measures 5-8. Starts with measure 5.
- Staff 3: Measures 9-12. Starts with measure 9.
- Staff 4: Measures 13-16. Starts with measure 13.



Königlicher Marsch des Löwen

aus „Der Karneval der Tiere“

Camille Saint-Saëns
(1835–1921)
arr. Barbara Dobretsberger

Allegro non troppo

Flöte 1

Flöte 2

4/4

4

f

§

9

f

f

ff

Fine

14

ff

19

mf

mf

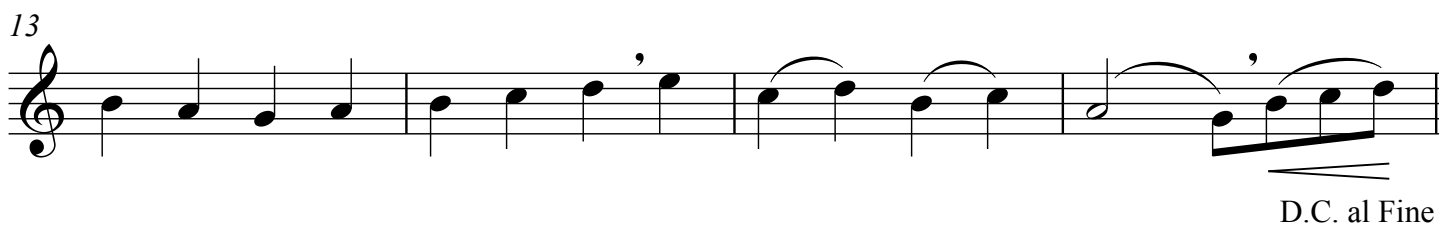
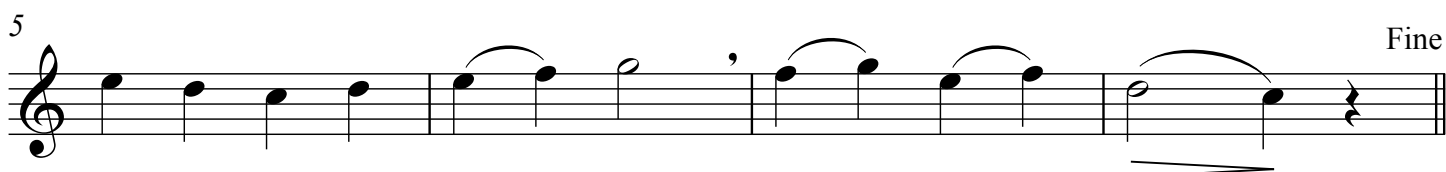


Trällerliedchen

aus „Album für die Jugend“

Robert Schumann
(1810–1856)

Nicht schnell

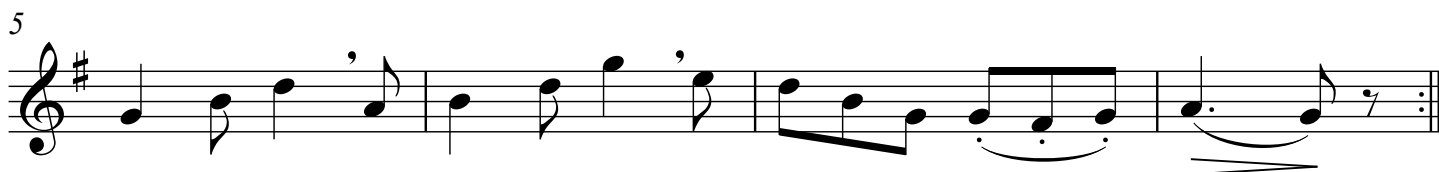


Ernteliedchen

aus „Album für die Jugend“

Robert Schumann

Mit fröhlichem Ausdruck





B-Dur

7

13

19

25



Beobachte:
 Was machen Arme und Daumen?
 Was machen Oberkörper und Kopf?



Die Katze und die Maus

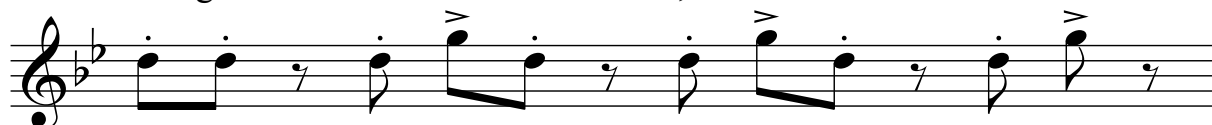
48/49 Eine Geschichte aus „1001 Nacht“

Fereshteh Rahbari

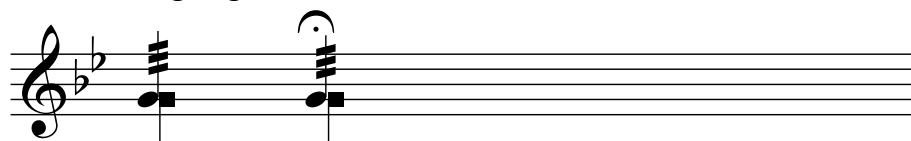
Eine Katze ging einst in der Nacht auf Raub aus,



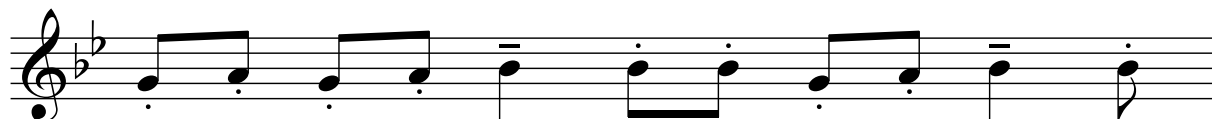
lief aber die ganze Nacht in der Wiese umher, ohne etwas zu finden.



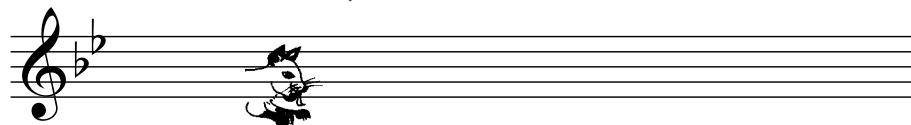
Da es heftig regnete und es sie sehr fror,



suchte sie einen trockenen Zufluchtsort und schlich auf ein Loch zu.



Als sie nahe daran war, roch sie eine Maus darin.



Als aber die Maus die Nähe der Katze merkte, verstopfte sie die Öffnung des Loches mit Erde.



aus „Sinfonie mit dem Paukenschlag, 2. Satz“

Joseph Haydn

Andante

5

9

13

17

21

mf

p

p

ff

p

aus „Kaiserquartett“

Joseph Haydn

Poco adagio, cantabile

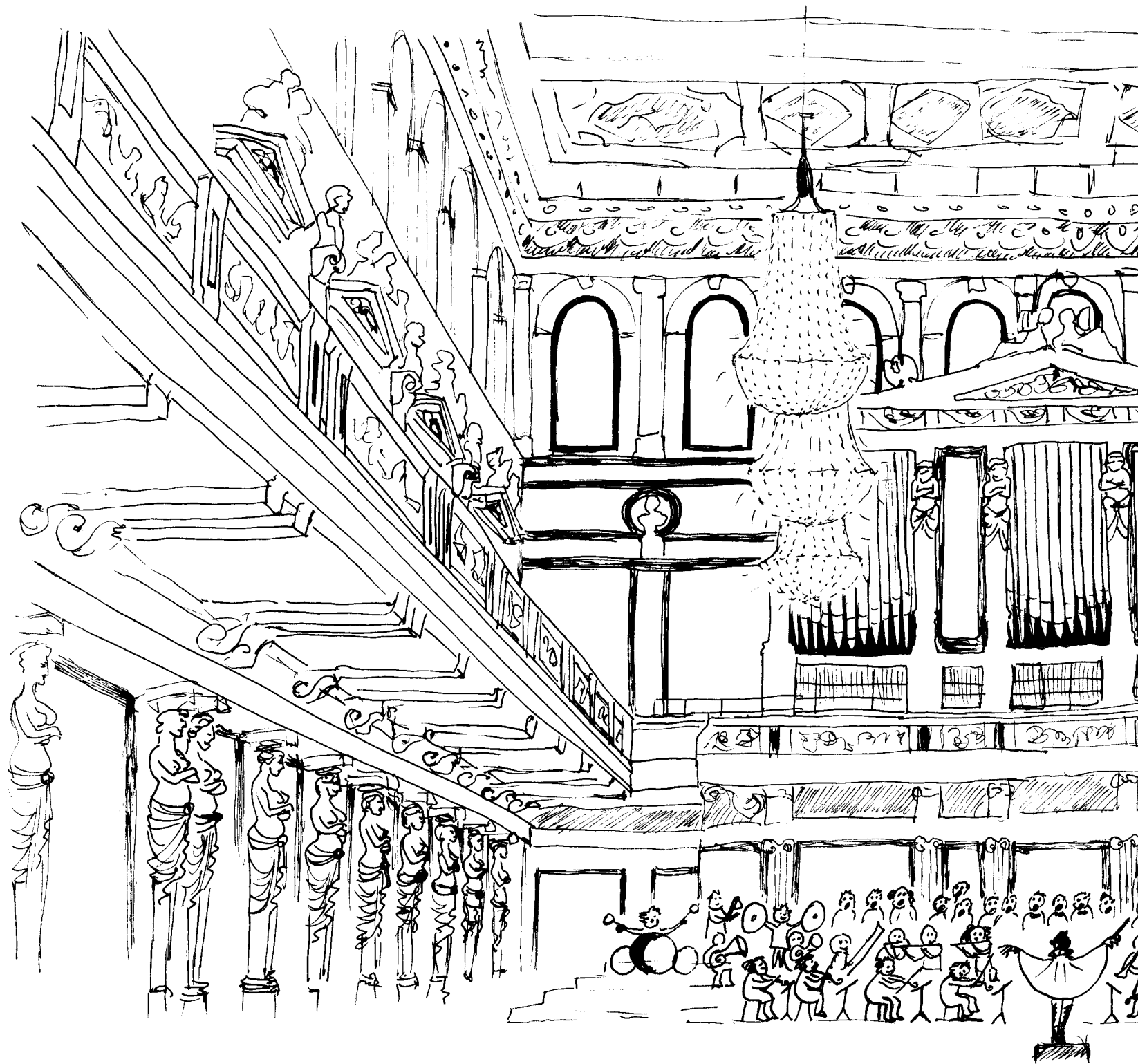
6

11

mf dolce

p

f



Radetzky-Marsch



Einzähler: $\text{C} \downarrow \downarrow \downarrow \downarrow$

Johann Strauß (Vater)

63/64

$\text{♩} = 126$



5

