

Fantasie über „Der Freischütz“

nach der Oper von Carl Maria von Weber
für Flöte und Klavier

Claude-Paul Taffanel
(1844–1908)

Allegro (♩ = 160)

The musical score is divided into three systems. The first system (measures 1-6) is marked **Allegro** (♩ = 160) and features a piano introduction with dynamics *f*, *cresc.*, *ff sf*, and *fp*. The second system (measures 7-9) is marked **Récitatif** and begins with a flute melody at *f*. The third system (measures 10-16) continues the piano accompaniment with dynamics *ff sf* and *fp*. The final system (measures 17-18) features a rapid flute passage marked *veloce* and *f*.

18

ff *mf*

ff trem. *mf*

26

ff *p* *cresc.*

ff *p* *cresc.*

34

f *p*

f

35 **Allegro non tanto**

f *f poco a piacere* *p* *ten.*

f *f* *p*

4

Tempo I

40

mf

pp

p

pp

48

Adagio (♩ = 80)

molto sostenuto

p

pp

55

mp

mf

pp

62

poco rit.

più lento

espr.

p

pp

p

pp

69 Allegretto grazioso (♩ = 80)

69 *sempre p*
p leggiero

Measures 69-73: The right hand features a melodic line with slurs and a dynamic marking of *sempre p*. The left hand provides a rhythmic accompaniment with chords and moving lines, marked *p leggiero*.

74

Measures 74-77: Continuation of the musical texture from the previous system, with the right hand melody and left hand accompaniment.

78

Measures 78-81: The right hand continues with a melodic line, while the left hand accompaniment features a more active rhythmic pattern with eighth notes.

82 *f* *f* *p*

Measures 82-85: The right hand has a dynamic marking of *f*. The left hand accompaniment includes a section marked *f* with a tremolo effect, followed by a section marked *p*.