

# Cantus in Memory of Benjamin Britten

for string orchestra and bell (1980)

Arvo Pärt

(\* 1935)

(♩ = 112–120)

Campana  
in la

*ppp*



7 **1**

Campana *pp*

VI. I *ppp*

VI. II *pp*

Va. *p*

Vc. *p*

Cb. *p*



12 **2**

Campana *pp*

VI. I *pp*

VI. II *p*

Va. *p*

Vc. *p*

Cb. *mp*

17 3

Camp. *p*

VI. I

VI. II *p*

Va. *mp*

Vc.

Cb.



22 4

Camp.

VI. I *p*

VI. II *mp*

Va.

Vc. *mp*

Cb.

27 5

Camp. *mp*

VI. I

VI. II

Va. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains measures 27 through 31. The music is in 4/4 time. The strings (Va., Vc., Cb.) play a sustained, moving bass line with a *mf* dynamic. The woodwinds (VI. I, VI. II) play a melodic line with a *mp* dynamic. The percussion (Camp.) has a sparse pattern of notes. A rehearsal mark '5' is placed above measure 29.

32

Camp. *mf*

VI. I *mp*

VI. II *mf*

Va.

Vc. *mf*

Cb.

Detailed description: This system contains measures 32 through 36. The woodwinds (VI. I, VI. II) continue their melodic line with a *mp* dynamic. The strings (Va., Vc., Cb.) maintain their sustained bass line with a *mf* dynamic. The percussion (Camp.) has a sparse pattern of notes. A double bar line is present at the beginning of the system.

37 6

Camp. VI. I VI. II Va. Vc. Cb.

*mf* *f*



42 7

Camp. VI. I VI. II Va. Vc. Cb.

*f* *f*