

# Melodia de arrabal



**Carlos Gardel**  
(1890 – 1935)  
arr. Diego Collatti

$\text{♩} = 120$

Violin

Violoncello

Piano

*f* pizz. *f* arco *mf*

*f* *p* *f* *p* *f* *f* *legato* *mf*

Leo. \*

**Meno mosso**

3

arco *f* *p* *fp*

*f* *mf* *p* *fp*

8<sup>1</sup>

6

*sfz* *sfz* *f* *mf* *f* *mf* *f*

*f* *p* *f* *p* *f* *mf* *f*

9

*fp*  $\leftarrow$  *f* *ff* *mf* *p* *mf*

Látigo\*

12

*mf* *p*

15

*mf* *p*

\*) siehe Vorwort / see Preface / voir Préface

# Por una cabeza

Carlos Gardel  
arr. Diego Collatti

Allegro ♩ = 112

The musical score is arranged for Violin, Violoncello, and Piano. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 112. The dynamic marking is *mf* (mezzo-forte). The score is divided into three systems, each starting with a measure number (1, 3, and 6). The first system shows the Violin and Violoncello parts with a *mf* dynamic. The Piano part features a series of chords and a bass line. The second system continues the instrumental development. The third system shows the Piano part becoming more active, with a dynamic marking of *f* (forte) appearing. The score includes various musical notations such as triplets, slurs, and articulation marks like 'Ped.' and '\*'. The key signature remains consistent throughout the page.

9

*mf*

*Ped.* \* *Ped.* \* *Ped.*

12

**Largo**

*p*

*p*

\*

15

**Pesante e rit.**

*f*

# El dia que me quieras

Carlos Gardel  
arr. Diego Collatti

♩ = 92

Violin

Violoncello

Piano

4

7

poco rit.

rubato

11 **a tempo**  
sul tasto

*p*

*p*

14

*p*

17

*poco gliss.*

ord.

*mf*

*mf*

*mf*

*mf*

# Mi Buenos Aires querido

Carlos Gardel  
arr. Diego Collatti

$\text{♩} = 88$

Violin *f*

Violoncello *mf*

Piano *mf*

4 *rit.*

7  $\text{♩} = 100$  *rit.*

*p* *f*

10 ♩ = 112

Musical score for measures 10-12. The score is in 3/4 time with a tempo of 112. It features a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *mp* (mezzo-piano) and *mf dolce* (mezzo-forte dolce). A triplet of eighth notes is marked in measure 12.

13

Musical score for measures 13-15. The score continues with the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass and a melodic line in the treble. Dynamics include *mp* (mezzo-piano).

16

Musical score for measures 16-18. The score continues with the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass and a melodic line in the treble. Dynamics include *mp* (mezzo-piano). Triplet markings are present in measures 16 and 17.



# Volver

Carlos Gardel  
arr. Diego Collatti

♩ = 82

The musical score is arranged in three systems. The first system includes staves for Violin, Violoncello, and Piano. The Violin part starts with a *mp* dynamic and features a triplet. The Violoncello part begins with a rest. The Piano part starts with a *mp* dynamic and includes chords and a triplet. The second system (measures 4-6) shows the Violin with a *mf* dynamic and a triplet, the Violoncello with a *f* dynamic and a triplet, and the Piano with a *f* dynamic and a triplet. The third system (measures 7-9) features the Violin with a *p* dynamic and a triplet, the Violoncello with a *sfz* dynamic and a triplet, and the Piano with a *f* dynamic and a triplet.

10

10

*sfz* *sfz* *sfz* *f*

*sfz* *sfz* *f*

*sfz* *sfz* *sfz*

13

13

*sfz* *sfz* *f*

*sfz* *sfz* *f*

*sfz* *sfz* *sfz*

15

**rit.** **poco meno mosso**

15

*fp* *mf*

*fp* *mf*

*fp* *mf*