



# Petite Suite

für Klavier solo

Béla Bartók  
(1881–1945)

## I. Lassú / Getragener Gesang / Lingered Melody

Lento, poco rubato, ♩ = 72–69

*poco rit.* - - -

*a tempo*

25

30

35

*poco rit.*

41

## II. Máramarosi tánc / Tanzlied / Walachian Dance

Allegro giocoso, ♩ = 132

5

5

*più f*

Measures 5-8: Treble and bass clefs. Treble clef has eighth-note patterns with slurs. Bass clef has chords and eighth-note patterns. Measure 7 has a *più f* dynamic marking.

9

9

*mp*

Measures 9-11: Treble clef has eighth-note patterns with slurs. Bass clef has chords and eighth-note patterns. Measure 10 has a *mp* dynamic marking. Measure 11 ends with a 4/4 time signature change.

*rallentando* - - - - **Assai lento** *accel.* - - - - *al*

12

12

*p, leggero*

(*rit.*)

Measures 12-14: Treble clef has eighth-note patterns with slurs. Bass clef has chords and eighth-note patterns. Measure 13 has a *p, leggero* dynamic marking. Measure 14 has a *(rit.)* marking.

**Tempo I**

15

15

Measures 15-17: Treble clef has eighth-note patterns with slurs. Bass clef has chords and eighth-note patterns. Measure 17 ends with a 4/4 time signature change.

18

18

*mp* *mf* *cresc.* *f*

Measures 18-21: Treble clef has eighth-note patterns with slurs. Bass clef has chords and eighth-note patterns. Measure 18 has a *mp* dynamic marking, measure 19 has *mf*, measure 20 has *cresc.*, and measure 21 has *f*. Measure 21 ends with a 4/4 time signature change.

(44")