

# HE WHO SAYS YES

School opera in 2 Acts

Libretto by BRECHT

from the Japanese Noh-play 'Taniko' adapted into English by Arthur Waley

English translation by H.M. Potts



Music by KURT WEILL

## ACT I.

The chorus stands on both sides of the podium or stage; in between is the acting stage; the curtain at the front of the stage is drawn.

(♩ = 132)

### No. 1

Chorus

2 *Soprano: f*

It is im - por - tant to know when to

*Tenor: f*

2

*Soprano:*

be in a -- greement. Ma - ny say yes, and there..... is...

*Alto:*  
It is im - - por-tant to know when to be in a -- gree-ment.

*Tenor:*  
be in a -- greement. Ma - ny say yes and there..... is...

*Bass:*  
It is im - - por-tant to know when to be in a -- gree-ment.

**3**

no a -- greement. There... are ma - - ny who are not

Ma - ny say yes, and there... is... no a -- gree-ment.

no a -- gree-ment. There... are ma - - ny who are not

Ma - - ny say yes, and there... is... no a -- greement.

**3**

4

asked, and ma-ny a - gree... with what... is wrong. There - -

There... are ma - - ny who are not asked, and ma-ny a - gree... with

asked, and ma-ny a - gree... with what... is wrong. There - -

There... are ma - - ny who are not asked, and ma-ny a - gree... with

4

-fore: *f* It is im - - por - tant to know when to be in a - - gree - ment.

what... is wrong *ff* It is im - - por - tant to know when to be in a -

-fore: *f* It is im - - por - tant to know when to be in a - - gree - ment.

what... is wrong *f* It is im - - por - tant to know when to be in a -