



KONZERT

für Violine und Blasorchester
Ausgabe für Violine und Klavier

I

Kurt Weill, Op. 12

Andante con moto

Violine

Klavier

Bl. Trommel

1

6

molto espr.
Kl.

11

poco cresc.

2

15

sul G

p espr. un poco vibrato

F1. *p legato*

20

20

24

3

Kl.

Fg.

This system contains measures 20 through 23. It features a vocal line and a piano accompaniment. The piano part includes parts for Klavier (Kl.) and Fagott (Fg.). The music is in 2/4 time and includes various dynamic markings and articulations.

24

24

27

3

pp Trommel

This system contains measures 24 through 26. It features a vocal line and a piano accompaniment. The piano part includes parts for Trommel (Tm) and Fagott (Fg.). The music is in 3/4 time and includes dynamic markings like *pp*.

27

27

31

dim.

pp

Ob.

espr. *dolciss.* *pp*

Fg.

This system contains measures 27 through 30. It features a vocal line and a piano accompaniment. The piano part includes parts for Oboe (Ob.) and Fagott (Fg.). The music is in 3/4 time and includes dynamic markings like *dim.*, *pp*, and *espr. dolciss. pp*.

31

31

34

espr. *cresc.*

cresc.

This system contains measures 31 through 34. It features a vocal line and a piano accompaniment. The music is in 3/4 time and includes dynamic markings like *espr. cresc.* and *cresc.*.

4

34

f *mf* *dim.*

36

p *pp m.r.* *p espr.*

5

40

p *trmn*

Un poco più andante

45

p *pp* *Fl. Ob. Kl.* *Kb.*

49

Bl. *p*

6

53

Kl. *espr.*
pp
un poco marc.
Fg. Kb.

57

7

61

Fl. *p espr.*