

BERLIN IM LICHT-SONG



Kurt Weill

Slow-Fox

Piano

p

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic.

p

Und zum Spa - zie - ren - gehn ge - nügt das

p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are "Und zum Spa - zie - ren - gehn ge - nügt das". The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked with a piano (*p*) dynamic.

Son - nen - licht, doch um die Stadt Ber - lin zu seh - n, ge - nügt die Son - ne nicht,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "Son - nen - licht, doch um die Stadt Ber - lin zu seh - n, ge - nügt die Son - ne nicht,". The piano accompaniment includes some chordal textures and moving lines in both hands.

das ist kein lau - schi - ges Plätz - chen, das

mf

The third line of the song concludes the vocal phrase and piano accompaniment. The lyrics are "das ist kein lau - schi - ges Plätz - chen, das". The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes some sustained chords in the right hand.