

Der Zar lässt sich fotografieren

Opera buffa in einem Akt von Georg Kaiser op. 21 (1927)

The Tsar has his photograph taken

Opera buffa in one act by Georg Kaiser Op. 21 (1927)

English translation by Lionel Salter



Kurt Weill

(1900–1950)

Molto animato

Men's Chorus
Männerchor
im Orchesterraum
in the Orchestra

Tenöre *ff*
Der Zar lässt sich pho-to-gra- phie - ren.

Bässe
ff The Tsar - has his pho-to-graph ta - - - ken.

Molto animato

Piano
Becken
ff

First system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1' and a fermata over a nine-measure phrase.

Second system of musical notation, featuring a treble and bass clef. It includes a fermata over a nine-measure phrase and the instruction 'string.' above the treble staff.

Appassionato

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings 'ff' and 'mf', and a fermata over a nine-measure phrase.

Fourth system of musical notation, featuring a treble and bass clef. It includes a second ending bracket labeled '2' and a fermata over a nine-measure phrase.

Fifth system of musical notation, featuring a treble and bass clef. It includes a fermata over a nine-measure phrase.

Sixth system of musical notation, featuring a treble and bass clef. It includes a third ending bracket labeled '3' and a fermata over a nine-measure phrase.