



KLEINE DREIGROSCHENMUSIK

FÜR BLASORCHESTER

1. Ouverture

Kurt Weill

Maestoso (♩ = 84)

2 Flöten
2 Klarinetten (B)
1 Alt. Saxophon (Es)
1 Ten. Saxophon (B)
2 Fagotte

2 Trompeten (B)
1 Posaune
1 Tuba

Pauken
Banjo auch Gitarre
Klavier

f und Bandoneon ad libitum

FL.
KL.
Alt Sax
Ten. Sax
Fag.
Trp.
Pos.
Tub.
Pk.
Banjo
Klv.

FL.
KL.
Alt Sax
Ten. Sax
Fag.
Trp.
Pos.
Tub.
PK.
Banjo
Klav.

FL.
KL.
Alt Sax
Ten. Sax
Fag.
Trp.
Pos.
Tub.
PK.
Banjo
Klav.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alt Sax), Tenor Saxophone (Ten. Sax), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), and Tuba (Tub.). The second system contains parts for Piccolo (Pk.), Banjo (Benjo), and Piano (Klav.). The music is written in a key signature of two flats and a 4/4 time signature. Dynamics include *mf* and *f*. Performance markings include first and second endings ('1.' and '2.'). A rehearsal mark '13' is located at the bottom right of the page.

FL.
KL.
Alt Sax.
Ten. Sax.
Fag.

Trp.
Pos.
Tub.

PK.
Banjo
Klav.

FL.
KL.
Alt Sax.
Ten. Sax.
Fag.

Trp.
Pos.
Tub.

PK.
Banjo
Klav.