

TWO LULLABIES

for S. S. A. (unaccompanied)

JANUARY 1975

To Sheila

2. BALULALOW

Words: WEDDERBURN

RICHARD RODNEY BENNETT

Piacevole (♩ = 112)
p molto espr.

Soprano
O my dear heart, young Je - su sweet, Pre -

Soprano
O my dear heart, young Je - su sweet, Pre -

Alto
O my dear heart, young Je - su sweet, Pre -

Piano reduction
(rehearsal only)

The first system of the musical score consists of four staves. The top three staves are for Soprano, Soprano, and Alto voices, respectively. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo and mood are indicated as 'Piacevole' with a quarter note equal to 112 beats per minute, and 'p molto espr.'. The lyrics for each voice part are 'O my dear heart, young Je - su sweet, Pre -'. The bottom staff is a piano reduction for rehearsal, showing the harmonic accompaniment with chords and single notes.

- pare — thy cra - dle in my spreit, And

- pare — thy cra - dle in my spreit, And

- pare thy cra - dle in my spreit, And

The second system of the musical score continues the vocal lines and piano accompaniment. It features four staves. The top three staves are for Soprano, Soprano, and Alto voices, respectively. The lyrics for each voice part are '- pare — thy cra - dle in my spreit, And'. The bottom staff is a piano reduction for rehearsal, showing the harmonic accompaniment with chords and single notes. The time signature changes to 2/4 for the first two measures and then returns to 3/8 for the final measure.