

AVE MARIA

1904

Leoš Janáček
1854 - 1928

CORO
Andante

Soprani
Alti

Tenori
Bassi

SOLO
Andante

Soprano o
Tenore

Violino

Organo o
Piano

The score begins with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The vocal parts (Soprani Alti, Tenori Bassi, and Soprano o Tenore) are shown with rests. The Violino part starts with a piano (*p*) dynamic and a *sim.* (sostenuto) marking. The Organ/Piano part also starts with a piano (*p*) dynamic. The music features a melodic line in the violin and a harmonic accompaniment in the organ/piano.

S. o
T.

Viol.

O. o
P.

1

p

10

Zdrá-vas Ma - ri - a,
Ge - grüßt seist du, Ma - ri - a,

The vocal part (Soprano or Tenor) enters with the lyrics 'Zdrá-vas Ma - ri - a, Ge - grüßt seist du, Ma - ri - a,'. The first measure is marked with a '1' in a box, and the dynamic is piano (*p*). The violin and organ/piano parts continue their accompaniment. The organ/piano part has a '10' marking above it, likely indicating a fingering or breath mark.

S. o
T.

mi - los - ti pl - ná, zdrá - vas Ma - ri - a,
vol - ler Gna - den! Ge - grüßt seist du, Ma - ri - a,

Viol.

O. o
P.

15

S. o
T.

mi - los - ti pl - ná. Pán - Bůh -
vol - ler Gna - den. Gott der Herr ist

Viol.

O. o
P.

mf

mf

2

20

S. o
T.

s Te - bou, Pán - Bůh - s Te - bou,
mit dir, Gott der Herr ist mit dir.

Viol.

O. o
P.