

<b>Title</b> <i>Titel • Titre</i>	<b>Key</b> <i>Tonart • Mode</i>			<b>Rhythm</b> <i>Rhythmus</i> <i>Rythme</i>	<b>Page</b> <i>Seite</i> <i>Page</i>
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### Scales and keys • Skalen und Tonarten • Gammes et tonalités

<b>Crossing the Bridge</b>	C major	C-Dur	Do majeur	$\frac{4}{4}/\frac{12}{8}$	6
<b>Contrariwise</b>	A minor	a-Moll	La mineur	$\frac{5}{4}$ $\frac{3}{4}$	8
<b>Gliding</b>	F major	F-Dur	Fa majeur	$\frac{3}{4}$	9
<b>A Lyric Piece</b>	D minor	d-Moll	Ré mineur	$\frac{4}{4}$	10
<b>Kind of Calypso</b>	B <sup>b</sup> major	B-Dur	Si <sup>b</sup> majeur	$\frac{4}{4}$	12
<b>Sousse</b>	G minor	g-Moll	Sol mineur	$\frac{4}{4}$	13
<b>Distant Bells</b>	G major	G-Dur	Sol majeur	$\frac{2}{2}$	14
<b>To Swing or Not to Swing</b>	E minor	e-Moll	Mi mineur	$\frac{4}{4}$ or	15
<b>Scalic Blues</b>	D major	D-Dur	Ré majeur	$\frac{4}{4}$	16
<b>Pastorale</b>	B minor	h-Moll	Si mineur	$\frac{6}{8}$	17
<b>Chromatique Fantasia</b>	Chrom.	Chrom.	Chrom.	$\frac{4}{4}$	18

### Legato & Staccato

<b>Lakeside</b>	C major	C-Dur	Do majeur	$\frac{2}{2}$	20
<b>Aria for the Left Hand</b>	G major	G-Dur	Sol majeur	$\frac{4}{4}$	21
<b>Staccato Pedal</b>	D minor	d-Moll	Ré mineur	$\frac{4}{4}$	22
<b>Serenata</b>	F major	F-Dur	Fa majeur	$\frac{4}{4}$	24
<b>Bach to the Conga</b>	D minor	d-Moll	Ré mineur		26

### Workouts

<b>Chromatic Blues for the L.H.</b>	C major	C-Dur	Do majeur	$\frac{4}{4}$ or	27
<b>Chromatic Blues for the R.H.</b>	C major	C-Dur	Do majeur	$\frac{4}{4}$ or	28
<b>Left to Right!</b>	C major	C-Dur	Do majeur	$\frac{4}{4}$	29
<b>Right to Left!</b>	A minor	a-Moll	La mineur	$\frac{4}{4}$	30
<b>Incidental Blues</b>	C major	C-Dur	Do majeur	$\frac{4}{4}$	31
<b>Incidental Blues – 2</b>	B <sup>b</sup> major	B-Dur	Si <sup>b</sup> majeur	$\frac{4}{4}$	32
<b>Incidental Blues – 3</b>	D major	D-Dur	Ré majeur	$\frac{4}{4}$	33
<b>Three-Way Stretch</b>	F major	F-Dur	Fa majeur	$\frac{4}{4}$	34

### Exploring Style • Stile entdecken • Explorer des styles

<b>Starter's Samba</b>	C major	C-Dur	Do majeur	$\frac{2}{2}$	36
<b>B Minor Waltz</b>	B minor	h-Moll	Si mineur	$\frac{3}{4}$	38
<b>A Simple Song</b>	F major	F-Dur	Fa majeur	$\frac{4}{4}$	40
<b>Ascension Rag</b>	C major	C-Dur	Do majeur	$\frac{2}{2}$	42
<b>Little Siciliana</b>	A minor	a-Moll	La mineur	$\frac{6}{8}$	44
<b>Dee for Dorian</b>	Dorian on D	D dorisch	Ré dorien	$\frac{4}{4}$	46

# Crossing the Bridge



Mike Cornick  
(\* 1947)

Moderato (♩ = ♩) ♩ = 66

The musical score is written for piano in 4/4 time, with a tempo of Moderato (♩ = ♩) at 66 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score includes various musical notations such as slurs, ties, and accents. The first system shows a simple harmonic structure with chords in both hands. The second system introduces a more active bass line with eighth notes and a treble line with quarter notes. The third system features a continuous eighth-note bass line and a treble line with quarter notes. The fourth system continues the eighth-note bass line and treble line with quarter notes, ending with a forte (f) dynamic.