

Contents • Inhalt • Table des matières

	Seite / Page	CD Track
The Charleston	4	1-3
Camptown Races	10	4-6
Down by the Riverside	16	7-9
The Ragtime Dance	22	10-12
Shortnin' Bread	28	13-15

Backing tracks have been recorded at the standard pitch A = 440 Hz and an instrument tuned to this pitch is required.

Die Play-Along-Tracks sind nach dem Kammerton a = 440 Hz gestimmt, und nur ein nach diesem Ton gestimmtes Instrument eignet sich zum Zusammenspiel.

La musique d'accompagnement est accordée sur le *la* standard = 440 Hz; votre instrument devrait donc être accordé de même.

All CD tracks sequenced by Mike Cornick

Recorded at Simon Painter Production, Farnham, Surrey, United Kingdom

Recording engineer: Simon Painter

CD duplication: kdg, Elbigenalp

© Copyright 2006 by Universal Edition (London) Ltd., London
for arrangements of Camptown Races, Down by the Riverside,
The Ragtime Dance, Shortnin' Bread



The Charleston

CD **Track 1 Duet**
Track 2 Primo play-along
Track 3 Secondo play-along

Words & Music: Cecil Mack/James Johnson
arr. Mike Cornick

Count-In: ♩ | ♩ | ♩ | ♩ |

With a lively two-step feel (♩ = ♩♩) ♩ = 95

Secondo

The Charleston

CD **Track 1 Duet**
Track 2 Primo play-along
Track 3 Secondo play-along

Words & Music: Cecil Mack/James Johnson
 arr. Mike Cornick

Count-In: ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

With a lively two-step feel (♩ = ♩³) ♩ = 95

Primo

6

11

16

21

f

mf

f

mf

© 1923 Harms Inc, USA
 This arrangement © 2006 Harms Inc, USA
 (50%) Chappell Music Ltd., London W6 8BS
 (50%) Redwood Music Ltd, London NW1 8BD
 Reproduced by permission of Faber Music Ltd
 All Rights Reserved

Universal Edition UE 21 368