



Rum Point



JAMES RAE

This piece requires a very solid pulse. Count all your note-lengths very carefully and don't be tempted to rush. Keep it steady!

Dieses Stück bedarf eines sehr starken Pulses. Spiele den vorgeschriebenen Rhythmus ganz genau und achte darauf, nicht zu laufen. Spiele alles gleichmäßig!

Cette pièce exige une pulsation très forte. Joue le rythme prescrit avec une grande exactitude et fais attention de ne pas accélérer. La force réside dans le calme et la régularité!

Solid 'Reggae' feel ♩ = 96

Viola

Piano

mf

Cm Gm Cm Gm

5

mf

sim.

Cm Fm Gm Cm

The musical score is for the piece 'Rum Point' by James Rae. It is written for Viola and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Solid 'Reggae' feel' with a quarter note equal to 96 beats per minute. The score is divided into two systems. The first system consists of four measures. The Viola part is mostly rests. The Piano part features a steady bass line with eighth notes and chords in the right hand. The chords are Cm, Gm, Cm, and Gm. The second system also consists of four measures. The Viola part has a melodic line starting on the fifth measure. The Piano part continues with the same bass line and chords, with a 'sim.' (sostenuto) marking over the third measure. The chords in the second system are Cm, Fm, Gm, and Cm.

9

Fm Gm Cm

13

Fm⁷ Gm Fm⁷ Gm Cm

18

Fm Gm Cm Cm



Lazy Cat Blues

JAMES RAE

This piece is a typical example of a slow 12 bar blues. Play it with a totally 'laid back' feel and watch your counting on the tied quaver/minim rhythms. Really take your time with this one and don't be tempted to speed up. The slower, the better!

Dieses Stück ist ein typisches Beispiel für einen langsamen 12-taktigen Blues. Spiele ihn mit einem „Laid back feel“ und achte auf die Rhythmen mit den übergebundenen Achtelnoten. Lasse dir in diesem Stück wirklich Zeit und versuche, nicht schneller zu werden. Je langsamer, desto besser!

Cette pièce est un exemple typique de blues lent de 12 mesures. Joue-le avec un « Laid back feel » et fais attention aux rythmes avec les croches surlignées. Dans cette pièce, prends vraiment ton temps et essaie de ne pas accélérer. Plus c'est lent, mieux c'est !

Slow Blues Tempo ♩ = 70 (♩ = $\frac{3}{4}$)

Viola

Piano

mf

mf

mf

C⁷ F⁷ C⁷ unis. G⁷(#9)

5

4

mf

C⁷(#9) F¹³ C⁷(#9)

Musical score for measures 9-12. The score is in 12/8 time and features a melody in the upper voice and accompaniment in the piano. The piano accompaniment includes triplets in the bass line. Chord labels are provided below the piano part.

Measures 9-12:
9: F¹³
10: F#dim
11: C⁶
12: B^{b7} A⁷ B^{b7} A⁷

Musical score for measures 13-16. The score includes first and second endings. The piano accompaniment features a triplet in the final measure of the first ending. Chord labels are provided below the piano part.

Measures 13-16:
13: Dm⁹
14: G¹³
15: Em⁷ Am⁷
16: Dm⁷ D^{b9}

Musical score for measures 17-20. The score includes first and second endings. The piano accompaniment features a triplet in the final measure of the first ending. Chord labels are provided below the piano part.

Measures 17-20:
17: G¹³
18: D^{b7}(#9)
19: C⁶
20: D^{b6}/9(#11) C⁶/9(#11)