

Preface

Centre Stage is a series of elementary chamber music arrangements for flexible ensemble which feature a soloist. The pieces are scored in four parts with an optional supporting piano accompaniment.

The study of chamber music is essential for the musical development of any serious student as it encourages careful listening, builds confidence and most importantly, is great fun to play.

These arrangements make ideal concert items and are also suitable for music festivals.



Vorwort

Centre Stage ist eine Reihe von einfachen Kammermusikarrangements für flexible Ensemblekombinationen mit einem Solisten. Die Stücke wurden für vier Stimmen und einer je nach Bedarf einsetzbaren, unterstützenden Klavierbegleitung geschrieben.

Das Studium von Kammermusik ist für jeden ernsthaften Musikschrüler unentbehrlich, da es zum aufmerksamen Zuhören anhalt, das Selbstvertrauen starkt und, was am wichtigsten ist, Spa beim Spielen macht.

Die Stucke eignen sich ideal zum Konzertvortrag und passen auch gut in Musikfestivals.



Preface

Centre Stage est une serie d'arrangements de musique de chambre de niveau elementaire destines a une formation de composition flexible comprenant un soliste.

Ils sont instrumentes a quatre parties soutenues par un accompagnement de piano facultatif.

La pratique de la musique de chambre est essentielle au developpement musical de tout etudiant serieux. Elle favorise l'ecoute attentive, renforce l'assurance et, surtout, procure beaucoup de plaisir.

Ces morceaux constituent des pieces de concert ideales et conviennent a toutes les festivites musicales.

Contents • Inhalt • Table des matières

POCO ADAGIO CANTABILE (<i>The Emperor Quartet</i>)	1
PRELUDE (<i>Te Deum</i>)	4

Orchestration • Besetzung

PART 1	Solo in C	Flute, Oboe or Violin
PART 1	Solo in B \flat	Clarinet
PART 1	Solo in E \flat	Alto Saxophone
PART 2	in C	Flute, Oboe or Violin
PART 2	in B \flat	Clarinet
PART 2	in E \flat	Alto Saxophone
PART 3	in C	Violin
PART 3	in B \flat	Clarinet
PART 3	in B \flat	Tenor Saxophone
PART 3		Viola
PART 3	in F	French Horn
PART 4	in C	Cello, Double Bass or Bassoon
PART 4	in B \flat	Bass Clarinet
PIANO (optional) for rehearsal or to support the performance		

Poco adagio cantabile

(from the 'Emperor Quartet')

Joseph Haydn

(1732–1809)

arr. James Rae

Poco adagio cantabile

Part 1 (solo) *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Piano *mp*

The first system of the score consists of five staves. The top four staves are for the string quartet (Part 1: Violin I, Part 2: Violin II, Part 3: Viola, Part 4: Cello/Double Bass), and the bottom two staves are for the piano. The music is in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are 'Poco adagio cantabile'. The dynamic marking for all parts is *mp* (mezzo-piano). The notation includes various note values, rests, and phrasing slurs.

7

A **B**

mf *cresc.* *f* *sf* *sf*

mf *cresc.* *f* *sf* *sf*

mf *cresc.* *f* *sf* *sf*

mf *cresc.* *sf* *sf*

mf *cresc.* *f* *sf* *sf*

The second system of the score continues from measure 7. It features two marked sections, A and B. Section A spans measures 7-10, and Section B spans measures 11-13. The dynamic markings are *mf* (mezzo-forte) for measures 7-10, and *cresc.* (crescendo) leading to *f* (forte) and *sf* (sforzando) for measures 11-13. The notation includes various note values, rests, and phrasing slurs.

14

Musical score for measures 14-19. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *p* (piano) and *sf* (sforzando). The key signature has two flats (B-flat major). The tempo is not explicitly marked but appears to be a moderate pace.

20

C

Musical score for measures 20-25, marked with a 'C' section. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mp* (mezzo-piano). The key signature has two flats (B-flat major). The tempo is not explicitly marked but appears to be a moderate pace.

26

D

Musical score for measures 26-31, marked with a 'D' section. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *p* (piano). The key signature has two flats (B-flat major). The tempo is not explicitly marked but appears to be a moderate pace.

Prelude

(from 'Te Deum')

Marc-Antoine Charpentier
(1634–1704)
arr. James Rae

$\text{♩} = 66$

Part 1 (solo) *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Piano *f*

6

A

mf

mf

mf

mf

mf