

Preface

Following on from the pupil-and-teacher duet collections *Clever Cat* and *Clever Cat at the Seaside*, this set of eight pieces provides an opportunity for the young pianist to take flight on his or her own.

Although written with skill-building in mind, the main intention of the book is to provide a new and hopefully

enjoyable set of piano pieces which explore a variety of styles within the context of a deliberately restricted range of keys and technical demands.

Mike Cornick, April 2009

Vorwort

Als Fortsetzung der Schüler-Lehrer-Duettheft *Clever Cat* und *Clever Cat at the Seaside* bietet diese Sammlung von acht Solostücken jungen Pianistinnen und Pianisten die Gelegenheit, ganz für sich alleine abzuheben.

Es geht zwar auch darum, die Herausforderungen zu steigern, doch vor allem möchte das Heft einen Beitrag von

neuen und hoffentlich amüsanten Klavierstücken verschiedener Stilrichtungen liefern, der bewusst innerhalb eines begrenzten Rahmens von Tonarten und technischen Anforderungen bleibt.

Mike Cornick, April 2009

Préface

Après *Clever Cat* et *Clever Cat at the Seaside*, recueils de pièces à quatre mains élève-professeur, les huit pièces présentées ici permettent aux jeunes pianistes de se lancer en solo.

Bien que le développement des compétences n'ait pas été oublié, le premier but de ce recueil est d'offrir une nouvelle

série de pièces pour piano divertissantes, explorant des styles différents et volontairement limitées en termes de tonalités et d'exigences techniques.

Mike Cornick, avril 2009

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Touching the Clouds

Über den Wolken · Au-dessus des nuages



Mike Cornick

Freely ♩ = 60

♩ = 80
Gently flowing

rall.

a tempo ♩ = 80

Looping the Loop

Der Looping · Le looping



Mike Cornick

At a steady waltz tempo ♩ = 115

Musical score for piano in 3/4 time, key of B-flat major. The score consists of three systems of staves.

System 1 (Measures 1-4): The right hand starts with a sequence of notes: G4 (finger 2), A4 (finger 5), Bb4 (finger 3), Ab4 (finger 2), G4 (finger 1), and F4 (finger 3). The left hand plays a steady bass line of G3, Bb3, and G3. Dynamics include piano (*p*) and *loco*.

System 2 (Measures 5-8): The right hand plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then a quarter note (Bb4), and a quarter note (A4). The left hand continues the bass line. Dynamics include mezzo-piano (*mp*).

System 3 (Measures 9-12): The right hand plays a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The left hand continues the bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*). A first ending bracket covers measures 11 and 12.

Rollin' and a-Rockin'



Mike Cornick

Up-tempo swing march (♩ = ♩³)
 ♩ = 120

Musical score for 'Rollin' and a-Rockin'' in 2/4 time, featuring piano and bass staves with fingerings and dynamics.

Measures 1-4: Treble clef starts with a whole rest. Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Fingerings: 5, 2, 1, 4.

Measures 5-10: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass clef has quarter notes G3, F3, E3, D3. Dynamics: *f*, *mf*. Fingerings: 1/3, 1/4, 1/3, 2, 1, 4, 3, 1/2.

Measures 11-16: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass clef has quarter notes G3, F3, E3, D3. Dynamics: *f*, *mf*. Fingerings: 4, 2, 3, 1, 3, 1, 4, 5, 2, 1, 4, 3.

Measures 17-20: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, F3, E3, D3. Dynamics: *mf*. Fingerings: 1, 4, 1, 3.