



CD 2/3



Mr Chuckles

Chuckles, der Clown / Monsieur le clown

James Rae

(*1957)

In the style of a circus march *)

Clarinet in B \flat
(concert pitch)

Piano

mf

ff

mf

N.C.

B \flat 7

E \flat

6

F7

B \flat 7

N.C.

12

E \flat

F7

*) *Wie ein Zirkusmarsch / Dans le style d'une marche de cirque*

Limelight Waltz

Walzer im Bühnenlicht / Valse sous les projecteurs

James Rae

Gently flowing *)

Clarinet in B \flat
(concert pitch)

Piano



CD 4/5

Musical notation for measures 1-7. The Clarinet part (top staff) begins with a rest and then plays a melodic line starting at measure 5. The Piano part (bottom staves) provides harmonic accompaniment with chords and a bass line. Dynamics include *mp*.

Chords: B \flat ma 7 , E \flat ma 7 , B \flat ma 7 , E \flat ma 7 , B \flat ma 7 , E \flat ma 7 , A \emptyset

Musical notation for measures 8-14. The Clarinet part continues with a melodic line. The Piano part continues with accompaniment. Dynamics include *mf*.

Chords: Dm 7 , Gm 7 , Cm 7 , F 7 , B \flat ma 7 , B \flat ma 7 , E \flat ma 7

Musical notation for measures 15-21. The Clarinet part continues with a melodic line. The Piano part continues with accompaniment. Dynamics include *p*.

Chords: A \emptyset , Dm 7 , Gm 7 , Cm 7 , F 7 , B \flat ma 7 , E \flat ma 7

*) Sanft fließend / Doux et fluide

The Bad Guys!

Die Bösen / Les méchants

James Rae

Slow and menacing! *)

Clarinet 1, 2 in B \flat
(concert pitch)

Piano



CD 12/13

pp

pp

8.

5

8.

9

cresc.

cresc.

8.

13

mf

mf

fff

ff

8.

*) *Langsam und bedrohlich!* / *Lent et menaçant!*

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Big Chief Sitting Bull

Großer Häuptling Sitting Bull / Le grand Sitting Bull

James Rae

Strongly, with heap big beat! *)

Clarinet 1, 2 in B \flat
(concert pitch)

Piano

CD 18/19

6

*) *Kräftig, mit vielen schweren Beats!* / Affirmé, en appuyant bien les temps





Dance of the Seven Dachshunds

Tanz der sieben Dackel / La danse des sept teckels

James Rae

At a brisk 'walkies' pace! *)

Clarinet 1, 2 in B \flat
(concert pitch)

Piano



CD 22/23

Musical score for Clarinet 1, 2 in B \flat and Piano, measures 1-4. The piano part is marked *p*. The clarinet part has rests. Chords are indicated below the piano staff: F, G 7 , F, G 7 , F, G 7 , F, G 7 .

Musical score for Clarinet 1, 2 in B \flat and Piano, measures 5-8. The piano part is marked *p* and *mp*. The clarinet part has rests. Chords are indicated below the piano staff: F, G 7 , F, G 7 , F, G 7 , F, G 7 , A \flat , B \flat 7 .

Musical score for Clarinet 1, 2 in B \flat and Piano, measures 9-12. The piano part is marked *mf*. The clarinet part has rests. Chords are indicated below the piano staff: A \flat , B \flat 7 , A \flat , B \flat 7 , A \flat , B \flat 7 , B \flat , C/B \flat .

*) *In einem flotten „Gassi“-Schritt / Animé (pensez à un petit chien qui gambade !)*

Marvo the Wondrous Magician

Marvo, der wundersame Magier / Marvo, le fabuleux magicien

James Rae

Slowly and mysteriously *)

Clarinet 1, 2 in B \flat
(concert pitch)

Piano



CD 24/25

8

p

Ped.

5

p

sim.

10

mp

mp

The musical score is written for Clarinet 1 and 2 in B \flat (concert pitch) and Piano. It is in 4/4 time and consists of three systems of music. The first system (measures 1-4) features a clarinet melody with a dotted line above it and piano accompaniment with a piano (*p*) dynamic and a pedal (*Ped.*) marking. The second system (measures 5-8) continues the clarinet melody with a piano (*p*) dynamic and piano accompaniment with a *sim.* marking. The third system (measures 9-12) continues the clarinet melody with a mezzo-piano (*mp*) dynamic and piano accompaniment with a mezzo-piano (*mp*) dynamic. The piano part consists of sustained chords in the bass register, often with a pedal marking.

*) *Langsam und geheimnisvoll / Lent et mystérieu*

