



High Street Trot

Beim Einkaufsbummel / Au trot sur la grand-rue



CD 2/3

James Rae

(*1957)

Busily ♩ = 132 *)

Flute

Piano

mf *mp* *mp*

C Gaug⁷ C C Gaug⁷ C Gaug⁷

6

sim. *sim.*

C Gaug⁷ C Gaug⁷ C Gaug⁷ C Gaug⁷ A⁷

12

mf *cresc.*

mf *cresc.*

Dm⁷ G⁹ Em⁷ Am⁷ Dm⁹ Em⁷

*) *Geschäftig* / *Affairé*



Diva Waltz

Diva-Walzer / La valse de la diva

James Rae

Graceful waltz tempo ♩ = 112 *)

Flute *mp espress.*

Piano *mp*

Am Am/G F⁷ E⁷ Am Am/A^b Am/G Am/G^b

9 *mf*

mf

Am/F Am/E E⁷ Am E⁷ Am Am/A^b Am/G Am/G^b

17 *mp*

mp

Am/F Am/E E⁷ Am Em⁷ Am Dm⁷ G⁷ Cma⁷ Fma⁷

*) *Anmutiges Walzertempo / Gracieux, tempo de valse*

Funky Street



James Rae



CD 8/9

Solid funk tempo ♩ = 124 *)

Flute

Piano

f

f

*C*⁷

*G*⁷

5

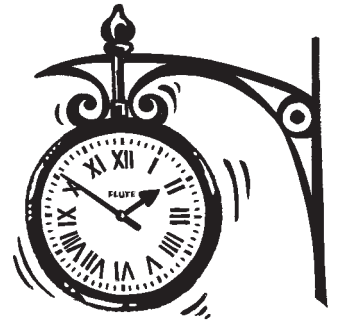
9

Musical score for Flute and Piano. The score is in 4/4 time and G major. It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a bass line starting on G and a treble line with chords and eighth notes. The flute part is silent. The second system (measures 5-8) continues the piano accompaniment. The flute part enters in measure 5 with a melodic line. The third system (measures 9-12) continues the piano accompaniment, with a change in bass line from C7 to G7 in measure 10. The flute part continues its melodic line.

*) *Beständiges Funktempo* / Tempo funk bien affirmé

The Station Clock

Die Bahnhofsuhr / L'horloge de la gare



CD 12/13

James Rae

Gently ticking ♩ = 120 *)

Flute 1. 2

Piano

mp

G%

6

F%

11

mf

mf

E^bma⁷

Fma⁷

Detailed description: This is a musical score for 'The Station Clock' by James Rae. It features two staves: Flute 1. 2 and Piano. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently ticking' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-5) shows the flute playing a simple melody and the piano providing accompaniment. The second system (measures 6-10) continues the accompaniment. The third system (measures 11-15) includes a key change to E-flat major (E^bma⁷) and then F major (Fma⁷). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

*) *Sanft tickend / Avec un doux tic-tac*

Big Chief Sitting Bull

Großer Häuptling Sitting Bull / Le grand Sitting Bull



CD 18/19

James Rae

Strongly, with heap big beat! *)

Flute 1, 2

Piano

mp

sim.

7

*) *Kräftig, mit vielen schweren Beats! / Affirmé, en appuyant bien les temps*



13

Musical score for measures 13-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The first staff contains a melodic line with chords and a long slur over the final two measures. The second and third staves contain piano accompaniment with chords and a steady eighth-note bass line. The dynamic marking *mf* is present in both the first and second staves.

19

Musical score for measures 19-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The first staff features a melodic line with a long slur and a dynamic marking of *f*. The second and third staves provide piano accompaniment with chords and a steady eighth-note bass line. The dynamic marking *f* is also present in the second staff.

24

Musical score for measures 24-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The first staff contains a melodic line with chords and a dynamic marking of *ff*. The second and third staves contain piano accompaniment with chords and a steady eighth-note bass line. The dynamic marking *ff* is also present in the second staff.

I Say, I Say, I Say!

Hört, hört, hört! / J'en ai une bonne



CD 20/21



James Rae

In a bright 'show 2' *)

Flute 1, 2

Piano

round and round ad lib.
(on CD: 3x)

mf *f*

F N.C. Caug

5

11

C⁹

The musical score is for a piece titled 'I Say, I Say, I Say!' by James Rae. It is arranged for Flute 1 and 2, and Piano. The piece is in a bright 'show 2' style, marked with a tempo of 'Vif, à la blanche' and 'Répéter ad libitum (sur le CD : 3 fois)'. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part consists of a rhythmic accompaniment of eighth notes, while the flute part has a melodic line with some trills and grace notes. The score is divided into three systems, with measures 5 and 11 marked at the beginning of the second and third systems respectively. The piano part includes dynamic markings of *mf* and *f*. The flute part includes a section marked 'round and round ad lib. (on CD: 3x)'. The score ends with a C⁹ chord in the piano part.

*) In einem schnellen, lebhaften Zweier-Takt. Beliebiger oft wiederholen (auf der CD: 3x).
Vif, à la blanche. Répéter ad libitum (sur le CD : 3 fois).

17

17

F

23

23

F7

B^b

29

29

a 2

cresc.

cresc.

Bdim

F

D7

Gm

34

34

1.

2.

f

ff

1.

2.

f

ff

C7

F

F

V



Dance of the Seven Dachshunds

Tanz der sieben Dackel / La danse des sept teckels

James Rae

At a brisk 'walkies' pace! *)

Flute 1, 2

Piano

p

CD 22/23

F G⁷ F G⁷ F G⁷ F G⁷

5

p *mp*

F G⁷ F G⁷ F G⁷ F G⁷ A^b B^{b7} A^b B^{b7}

11

mf *mf*

A^b B^{b7} A^b B^{b7} B^b C/B^b B^b C/B^b

*) *In einem flotten „Gassi“-Schritt / Animé (pensez à un petit chien qui gambade !)*

Preface

This collection of twelve very easy original pieces was written with the aim of providing players in the earliest stage of their musical development with solo and group performance material. Although very elementary, the pieces are composed in a wide variety of styles in order to provide a well-balanced musical diet for the young performer.

The pieces fall into three categories:

- A** Solos with accompaniment (pieces 1–4)
- B** Ensembles with accompaniment (pieces 5–8)
- C** Ensembles with accompaniment which can be used with books for other instruments in the Debut series (pieces 9–12)

All the pieces in the book can be performed as solos with piano accompaniment. Chord symbols have been added where appropriate.

Vorwort

Diese Sammlung von zwölf sehr leichten Kompositionen wurde mit der Absicht geschrieben, SpielerInnen am Anfang ihrer Karriere die Möglichkeit zu geben, sowohl alleine als auch in der Gruppe musizieren zu können. Obwohl alle Stücke technisch einfach sind, flossen viele musikalische Stile ein, um ein möglichst ausgewogenes Bild unserer Hörgewohnheiten zu präsentieren.

Die Stücke sind in drei Kategorien einteilbar:

- A** Soli mit Begleitung (Nr. 1–4)
- B** Ensembles mit Begleitung (Nr. 5–8)
- C** Ensembles mit Begleitung, die mit Heften für andere Instrumente aus der Debut-Reihe kombiniert werden können (Nr. 9–12)

Alle Stücke aus diesem Heft können als Soli mit Klavierbegleitung aufgeführt werden. Akkordangaben wurden je nach Bedarf hinzugefügt.

Préface

Ce recueil de douze pièces originales très faciles a été conçu pour offrir aux flûtistes en tout début de formation l'occasion de jouer seuls ou à plusieurs. Afin d'assurer aux jeunes musiciens un régime musical équilibré, les pièces, bien que très élémentaires, sont écrites dans une grande diversité de styles.

Le recueil comprend trois types de morceaux :

- A** Solos avec accompagnement (pièces 1 à 4)
- B** Ensembles avec accompagnement (pièces 5 à 8)
- C** Ensembles avec accompagnement compatibles avec les recueils de la série « Débuts » pour d'autres instruments (pièces 9 à 12).

Toutes les pièces peuvent être interprétées par une seule clarinette avec accompagnement de piano. Des symboles d'accords ont été ajoutés lorsque nécessaire.