



Jazz Suite for Piano Duet

1 – Latin

Mike Cornick

(* 1947)

Energetically ♩ = 140 (♩ = ♩ throughout)

Secondo

f *mp*

5 **A**

f

9

13 **B**

f

17

Jazz Suite for Piano Duet

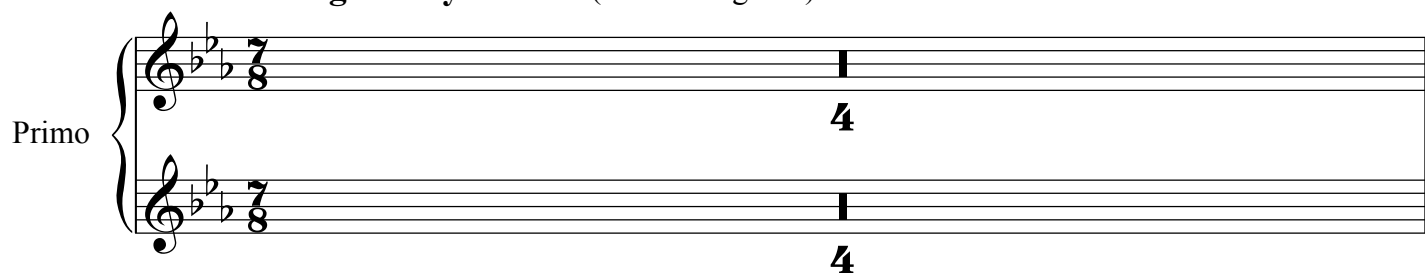
1 – Latin

Mike Cornick

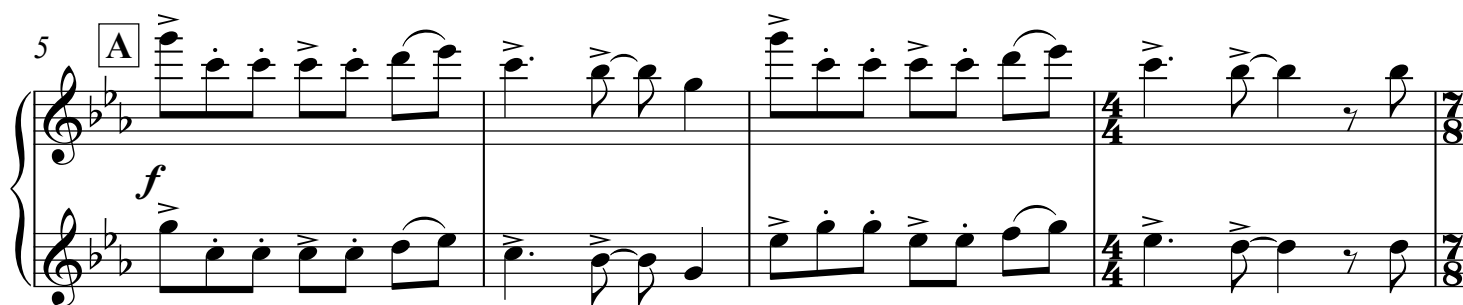
(* 1947)

Energetically ♩ = 140 (♩=♩ throughout)

Primo



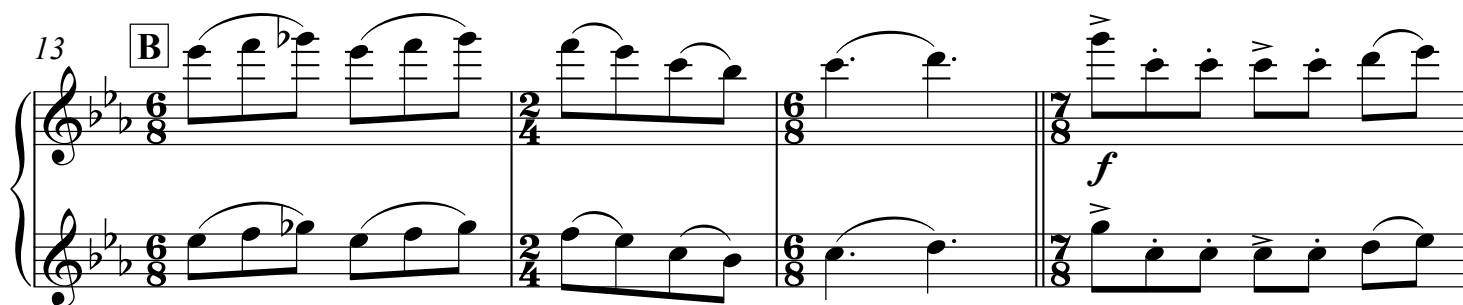
5 **A**



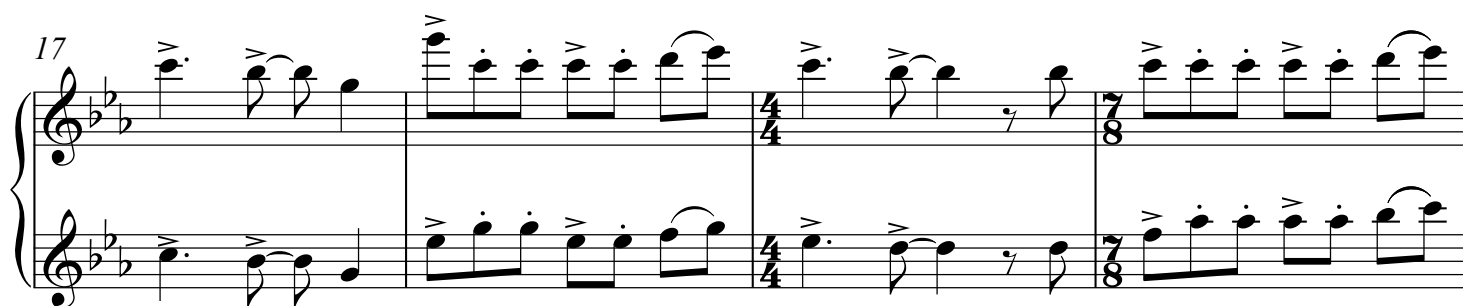
9



13 **B**



17



2 – Blues

Understated slow swing blues tempo ♩ = 75 (♩ = $\overset{3}{\text{♩}}$)

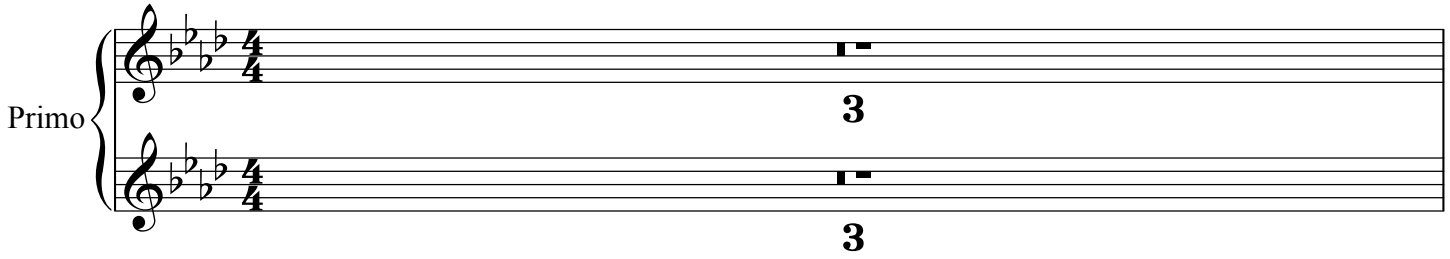
Secondo

The score is written for piano accompaniment in 4/4 time, featuring a blues style with triplets and dynamic markings. It consists of four systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Understated slow swing blues tempo' with a quarter note equal to 75 beats per minute. The first system (measures 1-3) starts with a *mp* dynamic and features a triplet in the bass line. The second system (measures 4-7) is marked with a box 'A' above the first measure and continues the triplet pattern. The third system (measures 8-11) includes dynamic markings of *mf* and *mp*. The fourth system (measures 12-15) continues the triplet pattern with a *mf* dynamic. The piece concludes with a fermata over the final measure.

2 – Blues

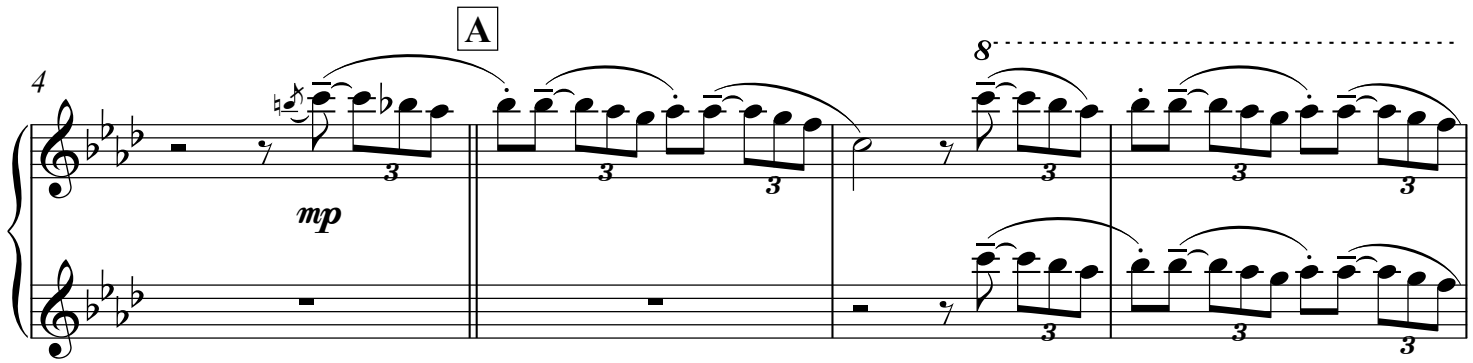
Understated slow swing blues tempo ♩ = 75 (♩ = $\overset{\frown}{\text{3}}$)

Primo



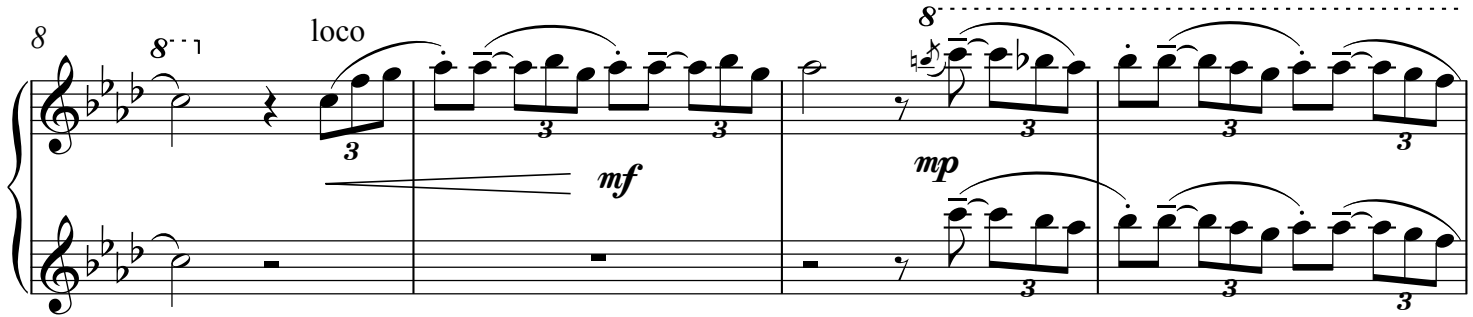
4

A



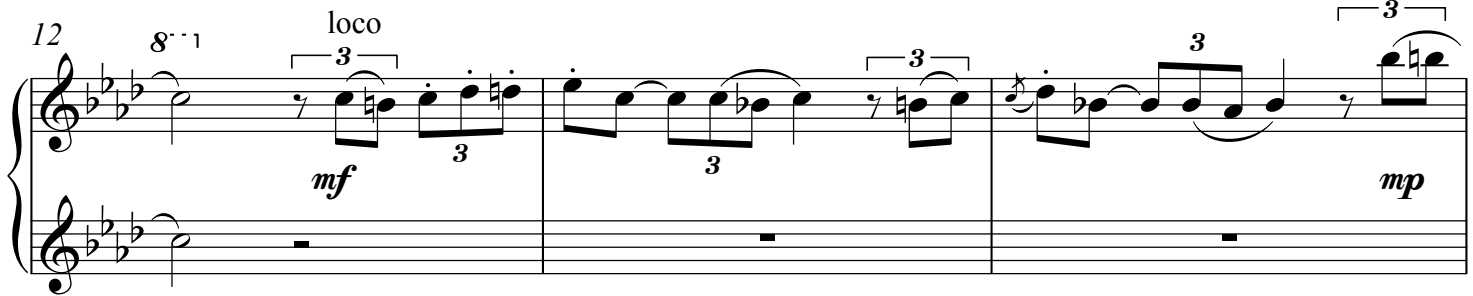
8

8¹ loco



12

8¹ loco



3 – Swing

Medium to up-tempo swing ♩ = 145 (♩♩ = ³♩)

Secondo

3

3

4

mf

f

quasi string bass

8

A

mf

f

12

mf

f

16

B

mf

f

3 – Swing

Medium to up-tempo swing ♩ = 145 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Primo

The musical score is written for a piano part in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is 'Medium to up-tempo swing' at 145 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 1, 4, 8, 12, and 16. The first system (measures 1-4) starts with a *mf* dynamic and includes a triplet in measure 1. The second system (measures 4-7) continues with a *f* dynamic. The third system (measures 8-11) is marked with a box 'A' and includes a *mf* dynamic. The fourth system (measures 12-15) is marked with a box 'B' and includes a *f* dynamic. The fifth system (measures 16-19) continues with a *f* dynamic. The piano part features various articulations such as accents, slurs, and breath marks. The bass line is mostly rests, with some chords in the final system.

4 – Waltz

At a steady jazz waltz tempo

♩ = 135 (♩ = $\overset{\text{3}}{\text{♩}}$)

Secondo

mp *semplice* *p*

5 **A** *cresc.* *mf* *dim.*

10 *mp*

15 *mf* *f*

20 **B** *mp* *cresc.* *mf*

4 – Waltz

At a steady jazz waltz tempo

♩ = 135 (♩♩ = ♩³)

Primo

semplice

mp

3

3

5 **A**

cresc.

mf

dim.

3

10

mp

15

mf

f

20 **B**

mp

cresc.

mf

5 – Boogie / Latin

Up-tempo swing boogie ♩ = 130 (♩ = $\overset{\frown}{\text{3}}$)

Secondo

4

7

10

13

A

5 – Boogie / Latin

Up-tempo swing boogie ♩ = 130 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Primo

4

7

10

13

A

f *mf* *f*

mp *mf*

f

ff

mf