

The Pink Panther Theme

Track 1 Duet

Track 2 Primo Play-along

Track 3 Secondo Play-along

Count-in: $\frac{4}{4}$ ↓ ↓ ↓ ↓ ↓ ↓ |

Henry Mancini

(1924–1994)

arr. Mike Cornick

Medium tempo swing ($\text{♩} = \text{♩} \text{♩}$)

$\text{♩} = 120$

Secondo

5

9

14

mp

mf

mf

mp

mf

The Pink Panther Theme

Track 1 Duet

Track 2 Primo Play-along

Track 3 Secondo Play-along

Count-in: $\frac{4}{4}$ ↓ ↓ ↓ ↓ ↓ ↓ |

Henry Mancini

(1924–1994)

arr. Mike Cornick

Medium tempo swing (♩ = ♪ ♪) $\overbrace{\quad\quad\quad}^3$

♩ = 120

Primo

f

L.H. Fingersnaps

5

loco

mp

(end L.H. Fingersnaps) (Audience continue fingersnaps to key change at bar 23) etc.

9

mf *mp* *mf*

14

mp *mf*

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Swing Low, Sweet Chariot

Track 4 Duet
Track 5 Primo Play-along
Track 6 Secondo Play-along

Count-in: 4 ↓ ↓ ↓ ↓ ↓ ↓

Sometimes attributed to Wallis Willis
arr. Mike Cornick

With a slow swing blues feel (♩ = ♩³)

♩ = 82

Secondo

mf — *f*

mf — *mp* — *mf* — *mp*

f *mf* — *f* *mf* — *f*

mp — *mf* — *mf* — *f*

Swing Low, Sweet Chariot

Track 4 Duet

Track 5 Primo Play-along

Track 6 Secondo Play-along

Count-in: $\frac{4}{4}$ ↓ ↓ ↓ ↓ ↓ ↓

Sometimes attributed to Wallis Willis

arr. Mike Cornick

With a slow swing blues feel ($\text{♩} = \text{♩}^3$)

♩ = 82

Primo

4

8

13

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

f *mf*

Bill Bailey, Won't You Please Come Home?

Track 7 Duet

Track 8 Primo Play-along

Track 9 Secondo Play-along

Count-in: $\frac{2}{2}$ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓

Hughie Cannon

(1877–1912)

arr. Mike Cornick

With a bright two-step feel ($\text{♩} = \text{♩}^3$) $\text{♩} = 100$

Secondo

mp mf mp mf mp

5

mf

11

f mf

16

f

21

mf

Bill Bailey, Won't You Please Come Home?

Track 7 Duet
Track 8 Primo Play-along
Track 9 Secondo Play-along

Hughie Cannon
(1877–1912)
arr. Mike Cornick

With a bright two-step feel (♩♩ = ♩³)

♩ = 100

Primo

5

11

16

21

mf

f

f

mf

The House of the Rising Sun

Track 10 Duet

Track 11 Primo Play-along

Track 12 Secondo Play-along

Count-in: $\frac{12}{8}$ ↓ ↓ ↓ ↓ ↓ ↓

Trad. USA
arr. Mike Cornick

With a 'laid back' bluesy feel

$\text{♩} = 64$

Secondo

3

5

7

9

p *mp* *p* *mp*

p *mp* *p* *mp*

p cresc. *mp*

p

mp cresc. *mp* *p*

The House of the Rising Sun

Track 10 Duet
Track 11 Primo Play-along
Track 12 Secondo Play-along

Trad. USA
arr. Mike Cornick

With a 'laid back' bluesy feel

♩ = 64

Primo

mp

mp

cresc.

mf

mp

mf

cresc.

mf

mp

Joshua Fought the Battle of Jericho

Track 13 Duet

Track 14 Primo Play-along

Track 15 Secondo Play-along

Count-in: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Trad. USA
arr. Mike Cornick

Medium tempo swing (♩ = ♩³)

♩ = 82

Secondo

5

9

13

17

mf *f* *mf* *f*

Joshua Fought the Battle of Jericho

Track 13 Duet

Track 14 Primo Play-along

Track 15 Secondo Play-along

Trad. USA

arr. Mike Cornick

Medium tempo swing (♩ = ♩³)

♩ = 82

Primo

3

mf

5

f *mf* *f* *mf*

9

f *mf*

13

f *mf*

17

f *mf*