

coro

Psalmus Hungaricus

op. 13 (1923)

Zoltán Kodály
(1882–1967)

Andante molto appassionato (poco sost.) (tempo) **poco sostenuto**

(♩ = 54–56)

1 4 1 1

breve 1 2 4

rall. poco a poco

2 Più tranquillo (♩ = 104–108)

pp sotto voce

CORO

A

Mi - ko - ron	Dá - vid	nagy bú - sul - tá - ban, Als Kö - nig Da - vid manch schwe-re Lei - den, When as King Da - vid sore was af - flict - ed,	Ba - rá - ti mi - att Haß und Ver - fol - gung By those he trust - ed
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pp sotto voce

B

Mi - ko - ron	Dá - vid	nagy bú - sul - tá - ban, Als Kö - nig Da - vid manch schwe-re Lei - den, When as King Da - vid sore was af - flict - ed,	Ba - rá - ti mi - att Haß und Ver - fol - gung By those he trust - ed
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CORO

A

vol - na bá - nat - ban, litt von den Freun - den, base - ly de - sert - ed,	Pa - na - szol - kod - ván Da er im Her - zen In his great an - ger	nagy ha - rag - já - ban, bit - te - ren Gram trug, bit - ter - ly griev - ing,
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*)

B

vol - na bá - nat - ban, litt von den Freun - den, base - ly de - sert - ed,	Pa - na - szol - kod - ván Da er im Her - zen In his great an - ger	nagy ha - rag - já - ban, bit - te - ren Gram trug, bit - ter - ly griev - ing,
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*) Hangsúly csak magyar szövegű előadásnál.

*) Akzent gilt nur für Ausführung in ungarischer Sprache.

*) Accent only if performed in Hungarian.

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CORO

dim.

A

Ily - lyen kö-nyör-gést
Nie - der - ge-bro - chen
Thus to Je-ho - vah

dim.

B

Ily - lyen kö-nyör-gést
Nie - der - ge-bro - chen
Thus to Je-ho - vah

3

kez - de ó ma - gá -
rief er zu Gott em -
pray'd he with - in his

ban : _____
por : _____
heart : _____

CORO

morendo

A

morendo

B

4

stringendo

a tempo
(♩ = 46)

2 1

2 1

Tenore solo

p espr.

Is - te-nem U - ram, - kér - lek té - ge-det, For - dít - sad re - ám -
E - wi-ger Herr-gott, - Va - ter, hö - re mich, Wen-de mir zu Dein
God of my fa - thers, - bow Thine ear to me, Turn not a - way the

Tenore solo

cresc.

szent sze-me - i - det, - Nagy szük - sé - gem - ben ne hagyj en - ge-met,
hei - li - ges Au - ge, - Du mein Er - lö - ser, Gott, er - bar - me Dich,
light of Thy coun - te-nance, Leave me not lone - ly in my mis - er-y,

rall.

5

a tempo
(poco animato ♩. = 48)

Tenore solo

Mert meg-e - mész - ti nagy bá - nat szí - ve-met.
Denn all - zu - schwe - res Her - ze - leid tra - ge ich.
Sore is my heart and sor - row o'er' - whel - meth me.

2