

missa syllabica

coro

für vier stimmen oder gemischten chor und orgel

(1977, rev. 1996)

arvo pärt

(* 1935)

1. Kyrie

Music score for the first Kyrie section, featuring four voices: Soprano, Alto, Tenore, and Basso. The score is in common time, with a key signature of one flat. The vocal parts are as follows:

- Soprano: No notes.
- Alto: No notes.
- Tenore: Notes are represented by dots (●) and circles (○). The lyrics are: Ky - ri - e e - le - i-son, Ky - ri - e e - le - i-son, Ky - ri - e e - le - i-son,
- Basso: No notes.

Accents are marked above the notes: 6, 6, 9.

Music score for the second Kyrie section, featuring four voices: Soprano (S), Alto (A), Tenore (T), and Basso (B). The score is in common time, with a key signature of one flat. The vocal parts are as follows:

- Soprano (S): No notes.
- Alto (A): No notes.
- Tenore (T): Notes are represented by dots (●) and circles (○). The lyrics are: Chri - ste e - le - i-son, Chri - ste e - le - i-son, Chri - ste e - le - i-son, Ky - ri - e
- Basso (B): No notes.

Accents are marked above the notes: 6, 6, 9.

● = ♩ ○ = ♫ ○. = ♫. 6 = ♩ ♩ ♩ ♩ ♩ ♩

6 6 9

Soprano (S) Alto (A) Tenor (T) Bass (B)

e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

2. Gloria

(1)

Soprano (S) Alto (A) Tenor (T) Bass (B)

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi - ni-bus bo-nae
Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi - ni-bus bo-nae

(2)

3

Soprano (S) Alto (A) Tenor (T) Bass (B)

Lau-da-mus te, be - ne - di - ci-mus te, ad - o - ra-mus te,
vo-lun-ta-tis.
vo - lun - ta - tis.
Lau-da-mus te, be - ne - di - ci-mus te, ad - o - ra-mus te,