

to Matthew Owens and the Choir of St Mary's Episcopal Cathedral, Edinburgh

Nunc dimittis

Lukas 2, 29-32

für Chor (SATB) a cappella (2001)

Arvo Pärt

(* 1935)

$\text{♩} = 116 \text{ ca}$

3

Soprano

Alto

Tenore

Basso

ppp

p

Nunc

Nunc

6

S

A

T

B

p

mp

Nunc

Nunc

Nunc

di

di

12

S di - mit - - - - - tis

A di - mit - - - - - tis

T mit - - - - - tis

B - mit - - - - - tis

Detailed description: This system contains measures 12 through 16. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting. The lyrics are 'di - mit - - - - - tis'. The Soprano and Alto parts have a melodic line with a slur over measures 12-14 and a dashed line connecting to measure 16. The Tenor and Bass parts have a more static, sustained line with a slur over measures 12-14.

17

S ser - - - - - vum tu -

A ser - - - - - vum

T ser - - - - - vum tu - - -

B ser - - - - - vum tu - - -

Detailed description: This system contains measures 17 through 22. The lyrics are 'ser - - - - - vum tu -'. The Soprano part has a melodic line with a slur over measures 17-20 and a dashed line connecting to measure 22. The Alto part has a more active line with a slur over measures 17-20. The Tenor and Bass parts have a sustained line with a slur over measures 17-20.

23

S um, Do -

A tu - - - - - um,

T - - - - - um, Do - - - -

B - - - - - um, Do - - - -

Detailed description: This system contains measures 23 through 27. The lyrics are 'um, Do -' for Soprano and 'tu - - - - - um,' for Alto. The Soprano part has a melodic line with a slur over measures 23-26 and a dashed line connecting to measure 27. The Alto part has a melodic line with a slur over measures 23-26. The Tenor and Bass parts have a sustained line with a slur over measures 23-26.