

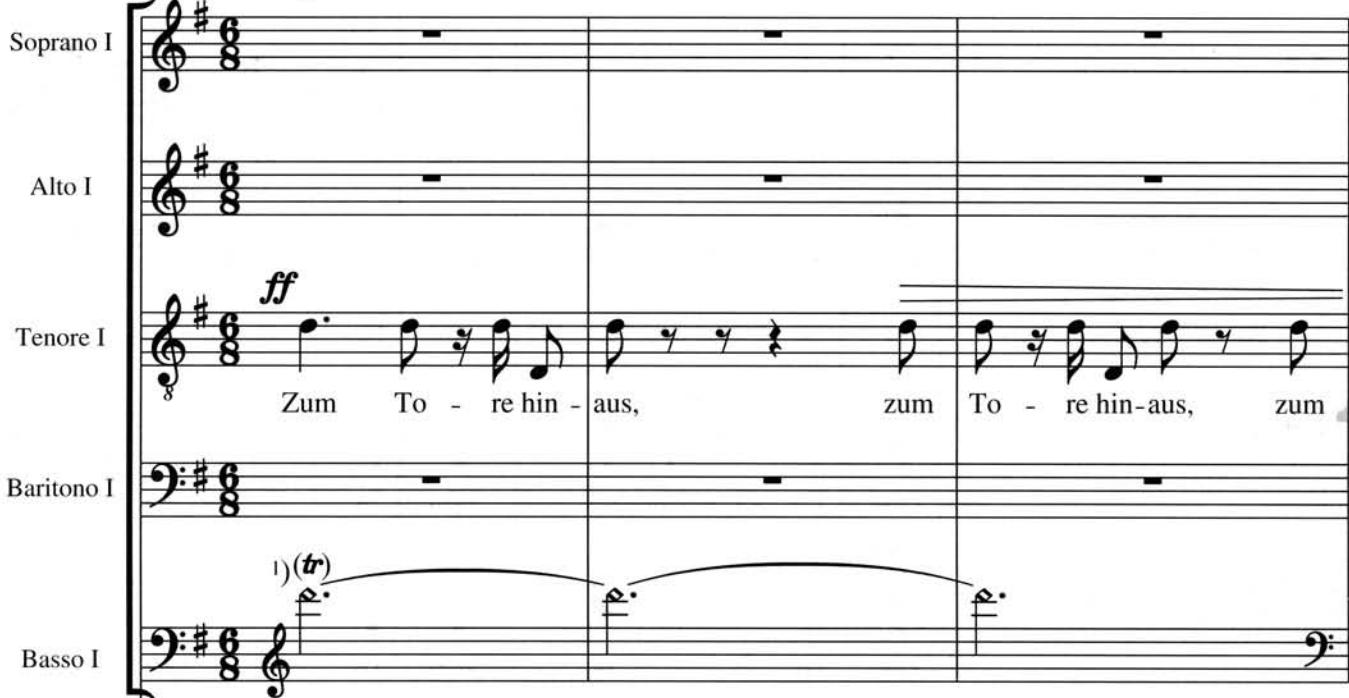
Scheiden und Meiden (1889)
nach Texten aus *Des Knaben Wunderhorn*

für zwei fünfstimmige Chöre
bearbeitet von Clytus Gottwald (2003)



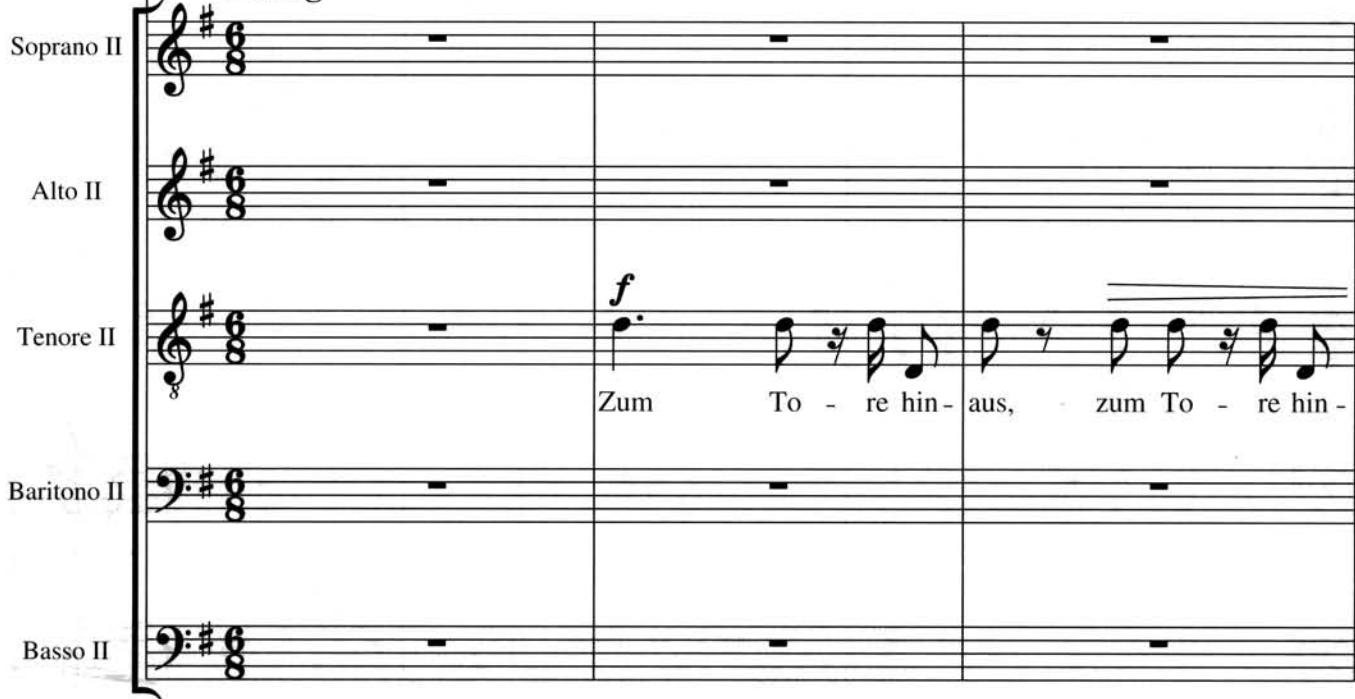
Gustav Mahler
(1860–1911)

Lustig



Music score for the first five voices (Soprano I, Alto I, Tenore I, Baritono I, Basso I) in 6/8 time with a key signature of one sharp. The vocal parts are arranged in two staves. The top staff includes Soprano I, Alto I, and Tenore I. The bottom staff includes Baritono I and Basso I. The vocal parts sing "Zum To - re hin - aus," while the basso part provides harmonic support. The basso part has dynamic markings $\text{f}(\text{tr})$ and f .

Lustig



Music score for the second five voices (Soprano II, Alto II, Tenore II, Baritono II, Basso II) in 6/8 time with a key signature of one sharp. The vocal parts are arranged in two staves. The top staff includes Soprano II, Alto II, and Tenore II. The bottom staff includes Baritono II and Basso II. The vocal parts sing "Zum To - re hin - aus," while the basso part provides harmonic support.

1) Pfeifen

7

de! A - - de! Feins - - lieb - chen, das schau-te zum
de! A - de! A - de! Feins - - lieb - chen, das schau-te zum
de! A - - de! Feins - - lieb - chen, das schau-te zum
zum To - re hin - aus, zum To - re hin - aus,
de!

rit - ten drei Rei - ter zum To - re hin-aus! Feins - lieb - chen, das schau-te zum
rit - ten drei Rei - ter zum To - re hin-aus! Feins - lieb - chen, das schau-te zum
Zum To - re hin - aus! Feins - lieb - chen, das schau-te zum
To - re hin-aus, zum To - re hin - aus!
rit - - - ten drei Rei - - - ter zum To - re hin - aus!