

für Christoph Prégardien

**Ende der Handschrift**

Elf späte Gedichte von Heiner Müller

für Gesang und Klavier (1999)

**Wolfgang Rihm**

(\* 1952)

**I. Glückloser Engel 2**

Gemächlich, beiläufig

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Detailed description of the musical score: The score is for a vocal part and piano accompaniment. It is in 3/4 time and consists of 11 measures. The tempo is 'Gemächlich, beiläufig' (moderately slow, casual). The piano part features a complex texture with triplets and arpeggiated figures. The vocal line is sparse, with lyrics in German. The dynamics are marked 'pp' (pianissimo) throughout. The key signature has one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 4, 8, and 11 indicated at the beginning of their respective systems.