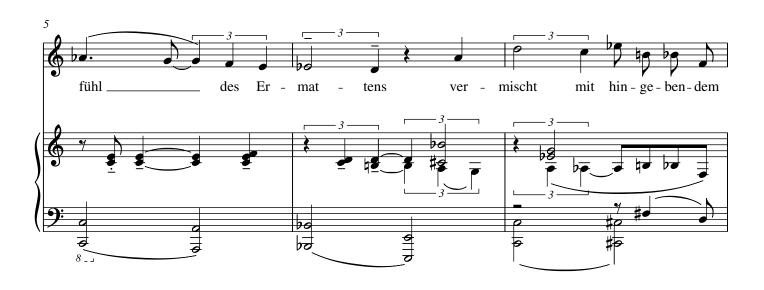
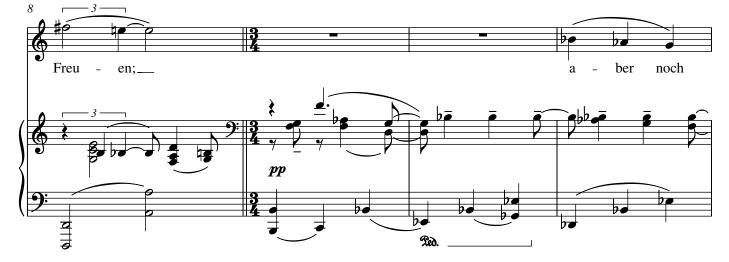
Rilke: Vier Gedichte

für Tenor und Klavier (2000, Rev. 2004)



pp

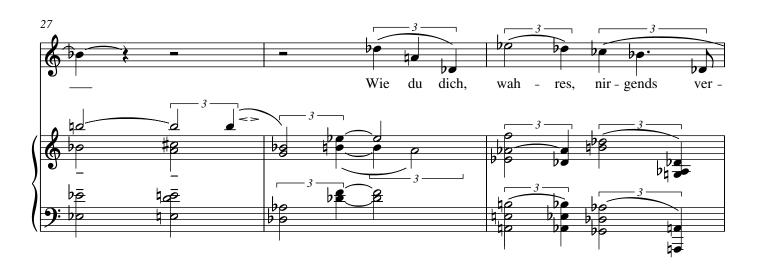


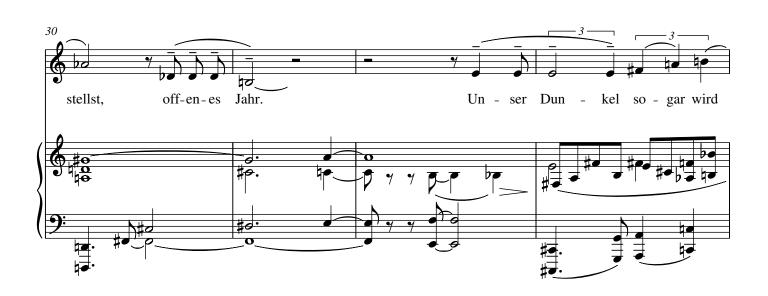


NB. Zur Dynamik: dieses Stück ist in allen seinen Teilen aus einem <u>extremen Pianissimo heraus</u> zu denken

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