

GURRE-LIEDER

von

J. P. Jacobsen.

I. Teil

Arnold Schoenberg.

Klavierauszug von Alban Berg.

Mäßig bewegt. (♩ = ca. 80)

Piano.

The first system of the piano score consists of two staves. The treble staff begins with a series of chords and eighth notes, marked *pp*. The bass staff provides a harmonic accompaniment with sustained chords and moving lines, marked *ppp*.

The second system continues the musical texture. The treble staff features an *pp* dynamic. The bass staff includes a *p* dynamic and the instruction *(poco espress.)*, indicating a slight increase in intensity and expressive character.

The third system maintains the *pp* dynamic in the treble staff and the *p* dynamic in the bass staff, continuing the intricate harmonic and melodic development.

The fourth system concludes the piece with a *p hervortretend* marking in the treble staff, suggesting a final, more prominent statement of the melodic material, while the bass staff remains at a *p* dynamic.

Die Viertel etwas langsamer. (♩ = ca. 66)

Waldemar.

Nun dämpft die Dämmerung je-den Ton von Meer und Land, die flie-genden

10

Wal. Wol-ken la-ger-ten sich woh - lig am Him-mels-rand.

Wal. Laut - lo-ser Frie - - de schloß dem Forst die luf-ti-gen Pfor-ten

Wal. zu, und des Mee-res kla-re Wo-gen wieg - - ten sich sel-ber zur

Wal. Ruh. Im We - - sten wirft die

ausdrucksvoll
p *(pp)*

Wal. Son - - ne von sich die

Wal. Pur - - pur - - tracht und *weich*

mf

Wal. träumt im Flu - - ten -

pp