

# Akt und Tag

Zwei Studien für Sopran und Streichquartett (2006)

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(\* 1952)

## Akt 1

Andante, molto sostenuto, tenebroso, intimissimo

Sopran

Violino 1°

Violino 2°

Viola

Violoncello

con sord. sul tasto

flaut. (sul tasto)

ord. (sul tasto)

*ppp* non vibr.

con sord. sul tasto

flaut. (sul tasto)

ord. (sul tasto)

con sord. sul tasto

*ppp* non vibr.

con sord. sul tasto

pizz., vibr.

arco (sul tasto)

*ppp* (non vibr.)

con sord. sul tasto

flaut. (sul tasto)

ord. (sul tasto)

*ppp* non vibr.

7

mezza voce ( poss. non vibr.) *ppp*

(sul G) gliss.

(sul G)

*pochiss. sfzppp*

(sul G)

*pochiss. sfzppp*

flaut. *sub. sfz pochiss.*

*poco sfz (ppp)*

13

*pp*

sul G 3

sul G *poco*

*ppp*

ord. (sul tasto)

flaut.

ord. (sul tasto)

*ppp pochiss. sfz (ppp)*

*pochiss. sfz (ppp)*

*pochiss. sfz (ppp)*

Musical score for measures 17-21. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measure 17 starts with a 3/4 time signature, which changes to 4/4 in measure 18. The first staff has a *sim.* marking above a long note. The second staff has *poco sfz sub.* and *ppp* markings. The third staff has *poco sfz* and *poco sfzppp* markings. The fourth staff has *poco sfz* and *poco sfzppp* markings.

Musical score for measures 22-25. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The time signature is 4/4. The first staff has a long note with a slur. The second and third staves have many notes with accents (*v*). The fourth staff has *poco sul pont.* and *sul tasto* markings.

Musical score for measures 26-29. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The time signature is 4/4. The first staff has *pochiss. sfz* and *sim.* markings above notes with accents (*v*). The second staff has *pizz.* markings. The fourth staff has *pizz.* markings.

30 *poco più sfz* (*ppp*) *poco sfz* (*sub.*)

Violin I: *poco più sfz* (*ppp*) *poco sfz* (*sub.*)

Violin II: *pochiss. sfz* *ppp*

Viola: *pochiss. sfz* *ppp*

Cello/Double Bass: *arco (sul tasto)* (*ppp*) *pochiss. sfz* *ppp*

35 *ppp*

Violin I: *ppp*

Violin II: *ppp*

Viola: *ppp*

Cello/Double Bass: *pizz.* *arco* *ppp*

40 *non cresc.* *sfz* *sub., poss.* *wieder mezza voce* *ppp*

Violin I: *non cresc.* *sfz* *sub., poss.* *wieder mezza voce* *ppp*

Violin II: *ppp*

Viola: *ppp*

Cello/Double Bass: *pizz.* *arco* *ppp*

Gliss. (Violin I)