

## **Vorwort**

Der Facettenreichtum, der sich hinter dem einfachen Titel *Romantic Piano* versteckt, hält so manche musikalische Überraschung bereit. Die Bandbreite reicht von träumerisch-melancholischen Melodien über schwungvoll-leidenschaftliche Klänge bis hin zu einem exotischen Ausflug in den Orient.

Lassen Sie sich auf das überraschende Abenteuer ein und genießen Sie ein paar anregende und ausdrucksvolle Momente beim Klavierspiel.

Ich hoffe, dass jeder, der romantisch ist, in diesem Album etwas für sich findet – unabhängig von Alter und vorhandenen Kenntnissen – und wünsche viel Freude beim Spielen!

Nicolai Podgornov

Stuttgart, März 2008

## **Preface**

Behind the simple title *Romantic Piano* lies a rich variety of musical surprises. The pieces range from dreamy and sad to energetic and passionate – they also include an exotic journey to the Orient.

Come along on an adventure full of surprises and enjoy some stimulating and expressive moments at the piano.

I hope that every romantic – no matter what age or level of ability – discovers something of interest in this album and finds pleasure in playing these pieces.

Nicolai Podgornov

Stuttgart, March 2008

## **Préface**

*Romantic Piano*: sous la simplicité du titre se cache une multiplicité de facettes qui réserve bien des surprises. De mélodies rêveuses et mélancoliques en envolées passionnées, l'instrument s'autorise même un détour par l'Orient ...

Les pianistes tentés par l'aventure savoureront ici de beaux moments, riches en émotion et en expressivité.

Tous les romantiques dans l'âme, indépendamment de leur âge et de leurs connaissances musicales, devraient trouver leur bonheur dans ce recueil – c'est en tout cas ce que je souhaite !

Nicolai Podgornov

Stuttgart, Mars 2008

## **Inhalt • Contents • Table des matières**

A Night in Venice .....	2
Melancholia .....	4
Waltz No. 1 .....	6
La Valse d'Amélie .....	9
Loneliness .....	14
Ragtime on the Typewriter .....	18
By the Fireside.....	22
From 1001 Nights .....	24
Reflections of Spain .....	29
Kitten on the Roof .....	32
For You .....	40
Waltz No. 2 .....	44
Rêves de Montmartre.....	48
In the Moonlight .....	54
Thank God It's Friday .....	57
Can You Feel the Love Tonight? .....	58

# A Night in Venice

Nicolai Podgornov  
(\* 1950)

Moderato ♩. = 50

*mp*

Ped. \* Ped. \* Ped.

5

\* Ped. \* Ped. \* Ped. \* Ped.

9

\* Ped. \* Ped. \* Ped. \* Ped.

13

4 3 5  
1 2 1

\* Ped. \* Ped. \* Ped. \* Ped.

# La Valse d'Amélie

Music: Yann Tiersen  
arr. N. Podgornov

$\text{♩} = 40$

First system of the musical score, measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *p*. Below the staff, there are four instances of the instruction *Red.*, with the second, third, and fourth instances preceded by an asterisk (\*).

Second system of the musical score, measures 9-16. The right hand continues the melodic line. The dynamic marking is *mp*. Below the staff, there is one instance of *\* Red.* followed by the instruction *simile*.

Third system of the musical score, measures 17-24. The right hand continues the melodic line. The dynamic marking is *mp*.

Fourth system of the musical score, measures 25-32. The right hand continues the melodic line. The dynamic marking is *mp*.

Fifth system of the musical score, measures 33-40. The right hand continues the melodic line. The dynamic marking is *mp*. The instruction *accel.* is placed above the first measure. Below the staff, there are two instances of *\* Red.* followed by the instruction *simile*.

# Loneliness

(Invention BWV 784)

Johann Sebastian Bach

(1685–1750)

arr. N. Podgornov

Moderato ♩ = 55

8

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 55 beats per minute. The first measure of the upper staff contains a whole rest, followed by a measure with a fermata over an eighth rest. The second measure of the upper staff begins with an eighth rest and is followed by a series of eighth notes. The lower staff begins with a dynamic marking of *mp* and contains a sequence of eighth notes. A performance instruction 'r.H. ad lib.' is placed above the lower staff. Below the lower staff, there are four measures, each starting with an asterisk and the word 'Ped.'.

3

8

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, starting with an eighth rest. The lower staff continues the bass line. Below the lower staff, there are four measures, each starting with an asterisk and the word 'Ped.'.

5

The third system of the musical score consists of two staves. The upper staff continues the melodic line, featuring a trill in the final measure. The lower staff continues the bass line. Below the lower staff, there are six measures, each starting with an asterisk and the word 'Ped.'.

8

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, starting with a whole note. The lower staff continues the bass line. Below the lower staff, there are six measures, each starting with an asterisk and the word 'Ped.'.

11

The fifth system of the musical score consists of two staves. The upper staff continues the melodic line, starting with an eighth rest. The lower staff continues the bass line. Below the lower staff, there are six measures, each starting with an asterisk and the word 'Ped.'.

# From 1001 Nights

N. Podgornov

♩ = 130

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.*

5

\* *Red.* \* *Red.* \* *Red.* \* *Red.*

9

5 2 1 3 2 1

\* *Red.* \* *Red.* \* *Red.* \* *Red.*

13

\* *Red.* simile

17

\* *Red.*

# Rêves de Montmartre

Réminiscence d'Erik Satie

N. Podgornov

♩ = 85

*mp*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

# Can You Feel the Love Tonight?

Music: Elton John  
Lyrics: Tim Rice  
arr. N. Podgornov

Moderato ♩ = 60

*mp*

The image shows a piano score for the song 'Can You Feel the Love Tonight?'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The first system starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. Pedal markings, indicated by an asterisk and the word 'Ped.', are placed below the bass staff in several measures. A fortissimo (*f*) dynamic marking appears in the final measure of the fifth system. Measure numbers 5, 7, 9, 11, and 13 are placed at the beginning of their respective systems.