

Stabat Mater

per soprano, contratenore (alto), tenore, violino, viola e violoncello
(1985)

Arvo Pärt
(* 1935)

The musical score consists of three systems of music, each with six staves. The instruments are Soprano, Contratenore (Alto), Tenore, Violino, Viola, and Violoncello. The first system starts at measure 1, the second at measure 7, and the third at measure 13. Measures 1 through 6 are mostly silent for the vocal parts. In measure 7, the Violin, Viola, and Cello begin playing sustained notes with grace marks. In measure 13, the Violin, Viola, and Cello continue their sustained notes. The vocal parts (Soprano, Contratenore, Tenore) enter in measure 13, singing simple sustained notes.

1 3d

pp

7

S

Ct

T

VI.

Va.

Vc.

13

S

Ct

T

VI.

Va.

Vc.

19

S
Ct
T

2

VL. Va. Vc.

p

25

S
Ct
T

VL. Va. Vc.

31

S
Ct
T

VL. Va. Vc.